

Guest Artist Recital

Ana Gabriela Fernández, piano

Friday, September 15 · 5:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Variaciones sobre una canción francesa Joaquín Gutiérrez Heras (1927-2012)

Mujer pintando en cuarto azul Mario Lavista (1943-2021)

Carteles Miguel Bernal Jiménez (1910-1956)

- I. Volantin
- II. Danza Maya
- III. Noche
- IV. Huarache
- V. Sandunga
- VI. Pordioseros
- VII. Hechicería
- VIII. Parangaricutirimicuaro

Patios Serenos Gabriela Ortíz (b. 1964)

| Intermission |

Preludios para piano (selections) Carlos Chávez (1899-1978)

Estudio de séptimas Ana Lara (b. 1959)

Tango Rag Mario Lavista

Simurg

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Tenth performance of the 2023-2024 season.

About the Artist

Cuban born pianist **ANA GABRIELA FERNÁNDEZ** studied at the Universidad de las Artes in La Habana, where she was graduated with honors in 2014 with a major in piano, and at the Universidad Nacional Autónoma de México / UNAM, where she received a master's degree in music performance in 2017. At UNAM, she studied with Lilya Zilberstein, Sara Davis Buechner, Evelyne Brancart, Gabriela Montero, and María João Pires. She then went on to receive a doctorate in performance with a dissertation on the music of Julián Orbón in 2021.

Fernández made her debut as soloist with the Orquesta Sinfónica de Cuba at age 10 and has received numerous awards. These include First Prize in the Musicalia International Piano Competition (Havana, 2013) and the Soloists' Competition Award held in conjunction with UNAM's 85th anniversary celebrations. In 2022, Ronald Zollman, conducted the Mexican premiere of Gabriela Ortiz's *Fractalis* for piano and orchestra with Ana Gabriela Fernández as soloist. *Fractalis* is a work in five movements commissioned by the National Orchestra of Brittany.

Fernández's recordings have attracted recognitions such as the Premio Cubadisco in 2012 and 2014, the latter for a CD devoted to Julián Orbón, Vol. V in the series *Grupo de Renovación Musical* from the Colibrí label. She has written extensively on Orbón's music, specifically her DMA dissertation titled "Julián Orbón y el Grupo de Renovación Musical de Cuba (1942-1945): Contexto y análisis del Capriccio Concertante (1943-1944)." Her interest in performing and researching the music of Latin American composers has led to participation in colloquiums organized by the Programa de Maestría and Doctorado en Música del Departamento de Posgrado de la UNAM. Papers presented at these colloquiums include "Julián Orbón, músico de dos exilios," for the 11th symposium in 2016; "El Grupo de Renovación Musical de Cuba y Julián Orbón (1942-1945)" for the 13th in 2018; and "Huellas del neoclasicismo español o clasicismo moderno en el *Capriccio concertante* (1943-1944) de Julián Orbón," presented at the 15th symposium in 2020. In addition to lectures delivered at cultural events, such as Mexico City's 23 Festival Internacional Blanco y Negro, her writings have appeared in several online journals.

In Cuba, Fernández has performed at international events, such as the Festival de Música Contemporánea de La Habana sponsored by the Unión Nacional de Escritores y Artistas de Cuba and other events associated with the promotion of Latin American composers organized by Casa de las Américas. Concerts abroad include numerous recitals in Canada, the United States, and Mexico, where she also has performed as soloist with the Sinfónica Nacional de México, the Filarmónica de la Ciudad, and OFUNAM. In 2021, Fernández was granted a fellowship to attend the prestigious OAcademy directed by the renowned Venezuelan pianist Gabriela Montero.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Season
Upcoming Events

Tuesday, September 19 at 12:00 PM

CPCA Faculty Forum: Chet Pancake

TPAC Chapel

Thursday, September 21 at 4:30 PM

Rite of Swing Jazz Café: Emmy Rota Group

TPAC Lobby

Friday, September 22 at 7:30 PM

Faculty Recital: Charles Abramovic, piano

Rock Hall Auditorium

Tuesday, September 26 at 5:30 PM

Master's Recital: Georgia La Rue, mezzo-soprano

Rock Hall Auditorium

Thursday, September 28 at 3:00 PM

Dance Studies Colloquium: Ninotchka Bennahum

TPAC Chapel

Thursday, September 28 at 4:30 PM

Rite of Swing Jazz Café: The Helsinki Exchange

TPAC Lobby

Friday, September 29 at 2:00 PM

Master Class: Warren Jones

Rock Hall Auditorium

Friday, September 29 at 7:30 PM

Temple University Symphony Orchestra

Temple Performing Arts Center

Sunday, October 1 at 3:00 PM

Faculty Recital and Q&A: Kathryn Leemhuis, mezzo-soprano
Rock Hall Auditorium

Monday, October 2 at 7:30 PM

World Music Lecture-Performance: Muqam Concert
Rock Hall Auditorium

Tuesday, October 3 at 12:00 PM

CPCA Faculty Forum: Jeffrey Solow, professor of cello
TPAC Chapel

Wednesday, October 4 at 4:30 PM

Jazz Master Class: Dafnis Prieto, drums
TPAC Lobby

Wednesday, October 4 at 7:30 PM

Jazz on Broad: Dafnis Prieto, drums
TPAC Lobby

Thursday, October 5 at 4:30 PM

Rite of Swing Jazz Café: The Organization
TPAC Lobby

Friday, October 6 at 7:30 PM

Mosaic Concert
Temple Performing Arts Center

Tuesday, October 10 at 7:30 PM

Temple University New Music Ensemble
Rock Hall Auditorium

Wednesday, October 11 at 7:30 PM

Temple University Wind Symphony
Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.