

Faculty Recital

Charles Abramovic, piano

Friday, September 22 · 7:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122

Program

Partials at Sea* (2014)

Heidi Jacob (b. 1954)

Dance of the Covariant Derivative* (2014)

Sonata in C Major, Hob. XVI:48

Joseph Haydn (1732-1809)

Andante con espressione

Rondo: Presto

Tocatta* (2022)

Charles Cacioppo (b. 1983)

Sonata No. 5 (The Phoenix)** (2021)

Brian Ciach (b. 1977)

Variations on a Theme of Corelli,

Sergei Rachmaninoff (1873-1943)

Op. 42

**World Premiere*

***Philadelphia Premiere*

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Twelfth performance of the 2023-2024 season.

About the Artist

CHARLES ABRAMOVIC serves as Professor of Keyboard Studies and department chair at Temple University's Boyer College of Music and Dance. He has won critical acclaim for his international performances as a soloist, chamber musician, and collaborator with leading instrumentalists and singers. As a solo recitalist, he has performed throughout the United States, Canada, and Europe, and has appeared at numerous major festivals including Salzburg, Berlin, Lucerne, Bermuda, Dubrovnik, Vancouver, Aspen, and Newport. He has collaborated frequently with superb musicians such as Midori, Sarah Chang, Viktoria Mullova and Mimi Stillman. Abramovic is actively involved in the musical life of Philadelphia, performing regularly with groups such as the Dolce Suono Ensemble, Network for New Music and a frequent substitute orchestral pianist with the Philadelphia Orchestra.

About the Composers

HEIDI JACOB's music has been described by BBC Magazine as “compositions ...of complex mesmerizing beauty,” and by Gramophone Magazine as music with “.....forthright expressiveness [that]exposes a multitude of stylistic associations.” Composer, cellist, and conductor, she is a Professor of Music at Haverford College. A graduate of the Curtis Institute of Music and The Juilliard School, with a D.M.A. in composition from Temple University, she has performed as a cellist throughout the United States and Europe and has recorded for as a cellist and conductor for Capstone Records, Albany Records and Navona records. Her music has been performed by I Solisti Veneti, Argento Ensemble, Earplay, Kühn Choir of Prague, Moravian Philharmonic, Network for New Music, at Tania León's “Composers Now” Festival, the Kimmel Center in Philadelphia, the Philadelphia Chamber Music Society, Festival Osmose in Evere, Belgium, Network for New Music, The Keyboard in the 21st Century, an International Conference in Hong Kong, and The Stone in New York City, and by violinists Francesco d'orazio, Miranda Cuckson and Barbara Govatos, cellists Jeffrey Solow, Michal Schmidt and Thalia Moore, flutists Mimi Stillman, and Jeffrey Khaner, pianists Charles Abramovic, Marcantonio Barone, Jonathan Levin and bassoonist Pascal Gallois.

Recordings of her compositions, include *Beneath Winter Light*, produced by PARMA, her song cycle *Beginning Again*, on L'Ensemble's CD *Poetry into Song .untouched by morning and untouched by night*, on PARMA Records CD *Intersections* and a recording with the Kühn Choir of Prague of *Lilacs for SATB Chorus, Solo Soprano and Narrator*, was just released by PARMA records on their CD *Voices of Earth and Air, Vol IV*, The music Ms. Jacob co-wrote with Charles Abramovic for the documentary film *My Sister Hali*, won an International Independent Film Gold Winner Award for Original Score and a bronze award by the Latitude Film Awards at the UK International Festival. *Docs without Borders*

awarded the film an “Exceptional Merit Award” for the “poetic music by Charles Abramovic, Heidi Jacob Jeffrey Solow.” Recent recordings include her *Lilacs* for SABT Choir, solo soprano and narrator on *Voices of Earth* and *Air*/Navona Records with the Kühn Choir of Prague; conductor Lenka Navrátilová, soprano Kristýna Fílová, Amina Robinson, narrator and her *Metamorphosis I* for viola and piano with violist Brett Deubner and pianist Allison Brewster Franzetti released on *Bowed Colors 2*/PARMA/Navona Records.

Philadelphia-based composer, trumpeter, and teacher **CHARLES CACIOPPO**'s far-reaching interests in the European tradition, jazz, world musics, and the avant-garde have brought him on many an adventure, collaborating with artists as varied as the Left Bank Concert Society, Joseph Lin, the Israeli Chamber Project, Chris Gekker, Corey Wilcox, Fábio Oliveira, Nicole Glover, and Taylan Cihan, and studying at institutions like Cornell University, the University of Maryland, and Purchase College, with such luminaries as Steven Stucky, David Fromm, Lee Soper, and Vernon W. Lewis.

Family has always been among the key elements fueling Cacioppo's great obsession with music, specifically his father, Curtis, a brilliant composer and pianist, his mother, Christine, a prolific piano teacher and pianist, and his brother, Nic, a highly sought-after drummer and composer, and frequent collaborator, with releases such as 2021's *Time in Motion*, and performances at renowned jazz venues like *Ornithology* and *Smalls*.

A prolific teacher in his own right, Cacioppo has taught subjects as varied as theory, solfège, counterpoint, music history, trumpet, jazz and chamber ensemble coaching, jazz piano, and computer music, at Cornell University, Haverford College, Wilfrid Laurier University, St. Joseph's University, Rowan University, and The Haverford School.

BRIAN CIACH (pronounced “SIGH-ack“, born 1977) is a composer, new music pianist, and educator in the San Francisco Bay Area, originally from Broomall, PA. Ciach has taught music theory and musicianship for over twenty years at eight universities across the US and is currently Lecturer of Music Theory and Composition at San Jose State University. Brian holds a Doctor of Music in composition from the Indiana University Jacobs School of Music, and two master’s degrees in composition and piano performance, as well as a bachelor’s degree in piano performance from the Temple University Boyer College of Music and Dance, studying piano and contemporary music with Charles Abramovic for six years, from 1998-2004. Ciach studied composition with Maurice Wright, Matthew Greenbaum, and Richard Brodhead while at Boyer.

The winner of two American Prizes and winner of the American Liszt Society Bicentennial Composition Competition (for Piano Sonata No. 2), his music has been performed by the Minnesota Orchestra, Alarm Will Sound, the Indiana University Concert Orchestra, the IU New Music Ensemble, and the Alterity Chamber Orchestra, among many others. He has premiered his seven piano sonatas, two large piano variation sets, and the piano works of his students and colleagues in concert halls across the US. In 2005, Ciach performed the world premiere of Maurice Wright’s *Plaints and Airs* for flute, oboe, and piano, with Prema Kesselman and Jeremy Kesselman (both Boyer alumni) in Carnegie Hall.

His most recent project is a 90-measure completion of Bach’s *Art of Fugue*, which he performed in lecture recitals at SJSU. He is currently composing a book of preludes and fugues in all the modes entitled *The Book of Muses*, inspired by the Nine Muses of Greek mythology. Brian’s compositions are published by Potenza Music.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu