

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master Class**  
**Warren Jones, pianist**

**September 29, 2023**  
**Rock Hall Auditorium**

**Friday**  
**2:00 PM**

**Program**

*To be selected from:*

“Come Paride vezzoso” from *L’Elisir d’Amore*

Gaetano Donizetti (1797-1848)

“Epilogue: Sleep” from *Green Sneakers*

Ricky Ian Gordon (b.1956)

Daniel Laverriere, baritone

“Must the winter come so soon” from *Vanessa*

Samuel Barber (1913-1976)

“A Dream”

Edvard Grieg (1843-1907)

Andreia Lucaciu, mezzo-soprano

“Comfort ye my people...Ev’ry valley shall be exalted”  
from *Messiah*

George Frideric Handel (1685-1759)

“Baciami”

Francesco Paolo Tosti (1846-1916)

Weizhong Ding, tenor

“Quel guardo il cavaliere!” from *Don Pasquale*

Donizetti

“Will There Really Be a Morning”

Ian Gordon

Nālani Matthias, soprano

### About the Artist

**WARREN JONES. pianist. born washington DC. lives new york city. former faculty, manhattan school of music, rutgers university, music academy of the west. guest instructor, lindemann young artist program, HGO studio artist program, merola/adler programs. artist in residence new england conservatory, UNC school of the arts. jury member first china international piano competition 2019, montreal international vocal competition 2018, van cliburn piano competition, naumberg awards, metropolitan opera auditions. former principal pianist camerata pacifica. recital partner for blythe griffey owens battle ramey tekanawa brewer bonney morris talvela hampson horne vaness o’neill harrell. musical america collaborative pianist of the year. white house. supreme court. thirty-one recordings. conductor of mozart rossini donizetti mascagni bernstein menotti. interests include history politics cooking music....**

### Coaching Sessions with Mr. Jones:

#### *Singers*

Benjamin Chen

Felicity Davis

Timothy Hurtt

Nicholas Orth

Roslyn Rich

Jesica Santino

Wonyoung Seo

Marlena St. Jean

#### *Pianists*

Abby LaVecchia

Margarita Shatilova