

Dance Adjunct Showcase 2023

Friday, October 13 • 7:30 PM

Also livestreamed at youtube.com/boyercollege

Saturday, October 14 • 7:30 PM

Conwell Dance Theater

1801 N. Broad St.

Philadelphia, PA 19122

Program

Liquid Fam

Choreography/Dancer: David Heller

Dancers: Dan Sposato and Devon Pollack

Music: “Elements” by Danny Tenaglia, “Three Drives on Vinyl” by Greece 2000, “Crystal” by D & A, “2001: A Space Odyssey Breaks Mix” by DJ Infiniti

Video: David Heller

Liquid dance first emerged from 90s underground East-Coast rave parties. My journey began in 2000, when I discovered liquid dance at a small rave in the middle of my home state of Kansas. Since then, I have met many liquid dancers throughout the world, some of whom became my closest friends. I am so grateful to be a part of this underground dance community. Together, we are Liquid Fam.

the flowers...hanging on my clothesline

Choreography and Performance: Melisa Clark

Music: Thomas Clark

Costume: Melisa Clark

When Will Be Enough?

Choreography: Muyu Yuan Ruba

Dancers: Daniela Sala, Yuying Cheng, Olivia Alsamadi

Costumes: Muyu Yuan Ruba

Video: Chungwei Huang

Fedora on the Dash

Choreography and Performance: Christina D. Eltvedt

Video: Keith Maynard

Music: “Cinematic Ambient Piano Music” by Lexin Music, “Piano Moment” by Daddy’s Music

Water Landing

Choreography and Performance: Esther Baker-Tarpaga

Live Music Performance: Boubacar Djiga

Recorded Music: Singing Bowls, Nico Tower

Video: Nico Tower and Esther Baker-Tarpaga

Costume: Esther Baker-Tarpaga

Dress Painting: Jennifer Sanders

*This video and dress were created at Subcircle Residency, Maine

Una Ala

Choreography: Chistina Castro-Tauser

Dancers: Jada Collins (Sat), Michele Olivia Francois (Fri), Faith Brown,

Kayla Rideout, Westly Young (Dancers are members of Expansions

Contemporary Dance Ensemble)

Music: "Tierra Santa" and "Habanera" by Roberto Fonseca

Blanc/k

Choreography: Ziyong Cui

Dancers: Nadia Ureña, Yuying Chen, Ziyong Cui

Music: "All Human Beings" by Max Richter

Costumes: Ziyong Cui

Dancing With the Elephant

Choreography: Rhonda Moore, Andrew Polunin

Dancers: Rhonda Moore, Andrew Polunin

Music: Kurena Ishikawa/Rob Temperton: *Off the Wall*

Costumes: Rhonda Moore, Andrew Polunin

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Twenty-eighth and twenty-ninth performances of the 2023-2024 season.

Technical Crew

Stage Manager: Michaela Delaney Guthrie

Assistant Stage Manager: N'dea Price

Crew: Sean Allen, Sara Hicinbothem, Saige Hollis, Akino Lessey, Trinity McFadden, Daniela Sala and Madeline Shuron

Lighting Design: Laurie Benoit

About the Artists

ESTHER BAKER-TARPAGA (MA, MFA UCLA) is a choreographer, interdisciplinary artist, parent, educator, and artistic director. She co-organizes projects that are multidisciplinary, site-responsive, and collectively derived; aiming for an ethic of shared leadership and decolonizing practices. She recently organized an Earthday Clean Up event at Washington Avenue Green where there were performances, storytelling kite building, free massages, and a river bank litter pick-up. She is co-founder of Propelled Animals, an interdisciplinary arts and social justice collective and recipients of a MAP Grant, USAI Fund, and NPN Fund. She is part of the International Interdisciplinary Artist Consortium and is an incubated artist at Headlong Philadelphia. She performed at La Ville en Mouvement, Dakar, Palmerin Festival, Senegal, Cherry Street Pier, The Schuylkill Center for Environmental Education, ArtYard, New Jersey, The Chicago Architecture Biennale, No New Idols Festival in Riga, Latvia, Lynden Sculpture Gardens, Milwaukee, Grinnell College, The Englert Theatre, Tamadia Arts Festival France, The Wassaic Festival NY, LabBodies Baltimore, Vox Populi Philadelphia, Bali Spirit Festival, Indonesia, InsideOut Festival, Burkina Faso, and Kelly Strayhorn Theatre, Pittsburgh. She was an Artist in Residence at Marin Headlands and is a recipient of a NY Live Arts Suitcase Fund, NY Foundation for Contemporary Arts Emergency Grant, and was a US Cultural Envoy in Guinea, Botswana, and South Africa. She grew up in the foothills of occupied Arapaho/Cheyenne/Ute/Fort Collins, Colorado. She is a licensed massage therapist in PA. www.propelledanimals.org.

CHRISTINA CASTRO-TAUSER earned her MFA at Temple University and was the recipient of the Rose Vernick MFA Choreographic Achievement Award. Excerpts of her Thesis *¿Que Pasa Ahora?* were showcased at Family Fun Sunday and Artist Bash at the Barnes Foundations. Her article “Embodiment in the Public Art of Jody Pinto” was published in *Dancer-Citizen*. Castro-Tauser is the founding director of Expansions Contemporary Dance Ensemble, adjunct faculty at Temple University, Executive Director of International Ballet Exchange, Teaching Artist for 7 years at Taller Puertorriqueno, Education Coordinator for Penn Live Arts, and Director of Wissahickon Dance Academy. Christina directed “Along the 23” an “Art is PHL” community project winner and was the choreographer of “La Guagua 47” A Philadelphia award-winning Latinx community short film. Christina received her BA in Dance from Point Park University. She was an apprentice at the Colorado Ballet where she choreographed *Cafe con Leche* for the Colorado ballet studio Company. She has trained at Centro Pro Danza Havana Cuba and Minnesota Dance Theater.

MELISSA CLARK is Artistic Director of PIMA Group, music and dance company, with performances throughout the US and Europe over the past 20 years. Currently based in Vermont with family, dog, chickens and garden. MFA Temple University Dance (2015).

ZIYING CUI is a dancer, choreographer, and scholar, who currently completed her PhD in Dance at Temple University. Her research focuses on the development of ballet in China and diasporic Chinese ballet dancers, as well as cross-cultural interactions between East Asian and West dance practices. She earned her BA in Dance Theory and History at Beijing Dance Academy and MFA in Contemporary Dance at Case Western Reserve University in 2016. She has presented her research at several dance conferences, including the Association for Asian Performance and the Conference of Dance Studies Association and concerts. While teaching as an adjunct professor at Temple, she has also collaborated with Chinese/Asian diasporic communities in Philadelphia and choreographed and performed dances at artistic venues in Philadelphia.

CHRISTINA D. ELTVEDT is a multidisciplinary artist, movement educator, and the owner of Brewerytown Pilates. She holds a BA in Sculpture and Dance from Northeastern Illinois University and an MFA in Dance from Temple University. Based in Philadelphia, Eltvedt's artistic journey has taken her worldwide, developing and presenting the art of dance on stage, in site-specific locations, and on film. Eltvedt grew up in the Midwest and spent many years in Chicago where she had the privilege of dancing with the Joel Hall Dancers, Danszloop Chicago, and Paul Sanasardo for the bulk of her performing career. "Fedora on the Dash," is a collaboration with her partner, local film artist Keith Maynard, which merges their shared love for creating art and the expressive nature of movement.

DAVID HELLER, aka Dr. Moose, 42, was born in Manhattan, Kansas (The Little Apple). Since 1999, Heller has developed his skills in breaking, popping, tutting and liquid dance. Heller has choreographed dozens of dance pieces that have been showcased in Hawaii, Norway, France, and Philadelphia. He earned his PhD in Dance at the Boyer College of Music and Dance at Temple University in December, 2018. Currently, Heller teaches dance to undergraduate students at Temple, as well as studio classes and workshops in street dance styles throughout Pennsylvania, Delaware, and New Jersey.

"I believe that dance, in any form, is a deeply ingrained impulse we all possess. I found my passion through a desire to express myself. Dance is my life. Therefore, I teach what I love, and I love what I do."

- David Heller (Dr. Moose)

Native New Yorker, now Philadelphian **RHONDA MOORE** is a sound-and-movement teaching artist and performer committed to accessing movement as a means of dismantling barriers of all kinds in the quest to help people from all walks of life discover, explore, and be in conversation with the cultural knowledge each of our bodies contain. Moore's skill set has been impactful both behind and in front of scene for many Philadelphia-based projects, including the Fringe Festival, Almanac Dance Circus Theater's Cannonball Festival, the Philadelphia Museum of Art, the Barnes Foundation, and the School District of Philadelphia. She is an original member of the first "official" Bill T. Jones/Arnie Zane Company (that was then!) and is (and this would be the now) a Senior Teaching Artist, Liaison, and active participating board member for Dancing Classrooms, the award-winning ballroom dance program founded over 30 years ago in New York by Pierre Dulaine. The broad panorama of Moore's eclectic, community building-based collaborations—ranging from Tierra Whack, to Boris Charmatz, to BalletX, to Almanac Dance Circus Theater, to Nichole Canuso, to thINKingDANCE—are an indication of Rhonda's passion and prowess in diverse art forms.

Temple alumnus, **ANDREW POLUNIN**, CLA '15, is an experienced professional ballroom dancer, and global award-winning competitor in International Latin and Standard Ballroom categories. Polunin began his training in Ukraine at the age of 10 and competed professionally across Europe until 2006 when he moved to the United States and won the 2008 Tri-State Championship in the International Latin division. In 2010, Polunin transitioned to the role of studio coach, preparing students of all ages for competitions and exhibitions. He also became a Teaching Artist for Dancing Classrooms Philly (DCP), an arts-based non-profit that employs the fundamentals of social dance to educate children about respect, civility, and what it takes to be a good dance partner (aka citizen). Since 2007, DCP instructors have touched the lives of 45,000 students. In 2022, Polunin became Program Director for DCP. As the organization's primary liaison to the region's public, parochial and charter schools, Polunin carves out time to occasionally collaborate with TU Dance Department adjunct instructor and DCP Teaching Artist, Rhonda Moore.

MUYA YUAN RUBA is a Chinese movement-based artist with a B.F.A. in Dance from Shanghai Normal University (2013) and an M.F.A. from Temple University (2017). She founded Shero Dance Company and L&M Dance Studio in 2016, joined Cardell Dance Theater in 2021, and performed as the Raven in Opera Philadelphia's production of "The Raven" in 2022. In 2023, she founded ArtBao, expanding her creative endeavors. Her work is dedicated to promoting social justice, incorporating various media, including puppetry, installations, video, improvisation, and sound into her performances.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Saturday, October 14 at 2:40 PM

Temple Music Prep: Student Recital Hour Concert
TUCC Room 222

Monday, October 16 at 7:30 PM

Graduate Conductors Chorus and Recital Chorus
Vinroy Brown, graduate conductor
Rock Hall Auditorium

Monday, October 16 at 7:30 PM

Temple University Percussion Ensemble
Temple Performing Arts Center

Tuesday, October 17 at 12:00 PM

CPCA Faculty Forum: Peter d'Agostino, professor of film and media arts
World-Wide-Walks / climate, wars, temples
TPAC Chapel

Thursday, October 19 at 4:30 PM

Rite of Swing Jazz Café: Danny Jonokuchi Big Band
TPAC Lobby

Thursday, October 19 at 7:30 PM

Guest Artist Recital: Patricio Cosentino, tuba
Rock Hall Auditorium

Friday, October 20 at 1:00 PM

Music Studies Colloquium Series: David Middleton
Presser 142

Friday, October 20 at 7:30 PM

Doctoral Chamber Recital: Sarah Lee, piano
Rock Hall Auditorium

Saturday, October 21 at 2:40 PM

Temple Music Prep: CGYM Master Class: Marcy Rosen, cello
TUCC Room 222

Sunday, October 22 at 3:00 PM

Temple University Concert Choir
Temple Performing Arts Center

Monday, October 23 at 4:00 PM

Student Recital: Zi Wang, violin
Rock Hall Auditorium

Tuesday, October 24 at 5:30 PM

Student Recital: Yuan Tian, violin
Rock Hall Auditorium

Tuesday, October 24 at 7:30 PM

Studio Recital: Flute Students of Mimi Stillman
Rock Hall Auditorium

Wednesday, October 25 at 3:00 PM

Master Class: Robert Levin, piano
Presented in partnership with the Philadelphia Chamber Music Society
Rock Hall Auditorium

Thursday, October 26 at 3:00 PM

Dance Studies Colloquium: Mariem Guellouz
“Contemporary Dance in the Arab World: Fieldwork from Tunisia”

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.