

Fall Student Dance Concert 2023

Featuring work by Mia Allison & Claire Schlutt,
Aleah Feggins, Angelina Moors, Blake Hudson,
Lily Santana, Jazlyn Tan and Vivian Torres

Friday, November 3 • 7:30 PM

Also livestreamed at youtube.com/boyercollege

Saturday, November 4 • 2:30 PM & 7:30 PM

Conwell Dance Theater

1801 N. Broad St.

Philadelphia, PA 19122

Dance performances are sponsored in part by

Temple University's

General Activities Fund

Program

It's Whuteva

Choreographer: Blake Hudson

Dancers: Blake Hudson

Music: "Whuteva" by Remy Ma

Lighting Designer: N'dea Price

Studio 54

Choreographer: Vivian Torres

Dancers: Brianna Dupree, Lia Haynes, Jazlyn Tan, Vivian Torres

Music: "Rock With U" by Janet Jackson, Vex Oh by Kaytranada

Lighting Designer: Victoria Grimaldi

Goes On

Choreographer: Angelina Moors

Dancers: Angelina Moors

Music: "Goes On and On" by Sleeping At Last

Lighting Designer: Semaja Barton

Used To Be Mine

Choreographer: Lily Santana

Dancers: Lily Santana and Blake Hudson

Music: "She Used To Be Mine" by Sara Bareilles

Lighting Designer: Aleah Feggins

Personal

Choreographer: Aleah Feggins

Dancers: Aleah Feggins

Music: "Are You That Somebody" by Aaliyah

Lighting Designer: Venrick James

What a Waste. What a Waste?

Choreographer: Mia Allison & Claire Schlutt

Dancers: Claire Schlutt

Music: "Supermarket" by Stephen Rennicks & "I'm Not Human At All" by Sleep Party People

Costume: Mini Margiela

Lighting Designer: Angelina Moors

If Only We Can

Choreographer: Jazlyn Tan Jia Yu

Dancers: Mia Allison, Jamie Chen, Selah Curcuruto, Brianna Dupree, Michaela Delaney Guthrie, Sara Hicinbothem, Venrick James, Lily Santana, D 'Aungelé Thompson, Madison Wells-McFee, Lian Long Xuan, Jazlyn Tan Jia Yu

Music: Angels by Naji, The Kount

Lighting Designer: Elora Probyn

Technical Crew

Stage Manager: N’dea Price

Assistant Stage Manager: Madeline Shuron

Crew: Jay Bady, Brianna Dupree, Trinity McFadden, Sara Hicibothem, Lian Long Xuan, Dani Salas

About the Artists

While originally from England, **MIA ALLISON** moved to Virginia at the age of 3 where she began training in gymnastics until the age of 12. From there she began training in ballet, pointe, contemporary, jazz, acrobatics, horton, graham, hiphop, musical theater, and tap. She competed around the U.S. throughout her teen years winning various awards and scholarships. She has danced for the Moscow Ballet’s nutcracker and attended the ABT intensive program. She has danced professionally for amusement parks within Va. She currently lives in Philadelphia working towards her BFA in dance at Temple University. She has taught and choreographed for studios within her hometown as well as for dance teams at Temple. She currently works with Jim Bunting’s Dance Company, and other choreographers around Philadelphia and NYC to perform their works in artist showcases.

BLAKE HUDSON is a second-year dance major from Newtown Square, PA. Hudson has a strong foundation in ballet and has trained with numerous prestigious institutions such as, School of American Ballet, Joffrey Ballet, Ballet Met, Philadanco and Philadelphia Ballet. While with Philadelphia Ballet, Hudson was afforded the opportunity to perform in George

Balachine's the Nutcracker for 7 years, and performed with Philadelphia Ballet's second company. Hudson hopes to obtain her BFA and MFA with the desire to teach young dancers the art of dance from underserved communities.

ANGELINA MOORS is originally from Upper Bucks County, PA. She started dancing at age 3 at Miss Cindy's School of Dance in Quakertown, PA, where she trained in styles such as ballet, modern, jazz, contemporary, pointe, lyrical, and musical theater. Moors has also trained at Arts Academy Charter Middle School and Lehigh Valley Charter Arts. She also has a background in assistant teaching and teaching ballet jazz and modern ages 2-16. Right now, Moors is in her second year of pursuing a BFA at Temple University.

LILY SANTANA began her dance training at a studio in her hometown of NJ at the age of 2. She joined their competitive team at age 10 and competed both regionally as well as nationally for the next 8 years in several styles of dance. She was also a member of the pre-professional dance program at Steps on Broadway, NYC where she received additional training in ballet, pointe, contemporary, jazz, street styles, horton, graham, taylor, dunham, Afro-Caribbean, Mambo, ballroom, and theater. While at Steps, she performed repertory works from many of their choreographers at venues around NYC including The Joyce Theater. Santana has attended and performed in several intensive programs in New York City including Broadway Dance Center, Steps on Broadway, Martha Graham Intensive, and NYU Tisch's Summer Dance Festival where she had the honor to train with the Gibney Company, Sidra Bell Dance and Ronald K. Brown Evidence Dance Company. Santana is currently working toward her BFA in dance at

Temple University as part of their honors program. For the last 2 semesters she has been a member of the Temple Dance Ensemble and also performed as a member for some of the dance teams on campus. She recently began working with the Jim Bunting Dance Company in Philadelphia and looks forward to expanding her professional career in dance performance and choreography.

CLAIRE SCHLUTT is originally from Maple Valley, Washington and is a third-year BFA student while also earning a B.S. in bioengineering. She began dancing from a very young age in a strong ballet, pointe, and contemporary background. At Temple University, she continues to study a variety of styles but continues to fuel a passion for contemporary and modern dance. Schlutt has had the opportunity to train with Joffrey Ballet and has had the pleasure of performing for a variety of MFA and PhD student works both inside and outside the university.

As a dancer, empathy through dance and falling into the present moment is what drives Schlutt's passion for movement.

JAZLYN TAN is a dancer and young educator with her dance training rooted in ballet and street styles. She is also an aspiring performer and educator in the dance scene and hopes that through her experience and knowledge, she would be able to groom and guide the next generation to be the best versions of themselves.

Tan's strong tenacity and openness to learn are attributes that pushes her to go beyond limits and this will definitely translate into her pedagogy as well.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu