

Faculty Recital

Ching-Yun Hu, piano

Thursday, November 9 · 7:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122

Program

Variations on “*Là ci darem la mano*,” Op. 2 Frederic Chopin (1810-1849)

Five Lieder Transcriptions Franz Liszt (1811-1886)

Leise flehen meine Lieder (Schubert)

Auf dem Wasser zu Singen (Schubert)

Ave Maria (Schubert)

Erlkönig (Schubert)

Widmung (R. Schumann)

| Intermission |

Prelude in C-Sharp Minor, Op. 3, No. 2 Sergei Rachmaninoff (1873-1943)

Rachmaninoff/Kocsis Vocalise, Op. 34, No. 14

Bach/Rachmaninoff Violin Partita No. 3 in E Major

Prelude, Gavotte, Gigue

Tchaikovsky/Rachmaninoff Lullaby, Op. 16, No. 1

Prelude in G Major, Op. 32, No. 5

Prelude in G Minor, Op. 23, No. 5

Polka de W. R.

About the Program

A perennial favorite with Ching-Yun's audiences, this program explores works from three composers who changed the history of piano. In this nuanced and multifaceted program, Ching-Yun takes her listeners through a journey of classical piano literature's most beloved works: a storytelling of emotions, poetry and spirituality.

The first half of the program is approximately 39 minutes. The second half of the program is approximately 37 minutes.

About the Artist

Hailed by The Philadelphia Inquirer as a "*first class talent... superb pianist*" and by International Piano (London) for "*praises follow her around the world*", Taiwanese-American pianist **CHING-YUN HU** has built an illustrious career as a soloist, educator, and entrepreneur. Winner of top prizes at the 12th Arthur Rubinstein International Piano Competition and the Concert Artists Guild Competition, she's been praised by audiences and critics across the globe for dazzling virtuosity and magnetic stage presence.

With a dedication to making classical music more accessible, Hu presents captivating programs that tell powerful human stories. Since her debuts with the Israel Philharmonic Orchestra and Philadelphia Orchestra, she has performed sold-out concerts at many of the world's most prestigious venues and festivals — including Carnegie Hall, Lincoln Center, Wigmore Hall, the Concertgebouw, Taipei Concert Hall, Osaka's Symphony Hall, Aspen Music Festival and Ruhr-Klavier Festival.

An active recording artist, her debut album, *Ching-Yun Hu Plays Chopin*, was named Best Classical Album of the Year by Taiwan's prestigious Golden Melody Award, her collaboration with the Boston Modern Orchestra Project resulted in a critically acclaimed recording for BMop Sound and 2019's *Ching-Yun Hu: Rachmaninoff* was hailed as "essential listening for Rachmaninoff admirers" by *Pianist* magazine. Her upcoming album, "*Liszt Metamorphosis*" will be released worldwide by *Pentatone* in July, 2024.

A tireless advocate for music education, Ching-Yun raised \$27,000 for youth education charities through a Hope Charity Concert live-streamed on her Facebook page in June 2020. The concert reached more than 140,000 people across the globe.

Hu is the founder of two festivals across two continents: the Yun-Hsiang International Piano Festival in Taipei and Philadelphia Young Pianists' Academy (PYPA). Now in its 11th year, PYPA provides opportunities for young pianists while serving as an important bridge of cultural partnerships between West and East. PYPA's annual programs include intensive master classes, festival concerts, a yearlong artist-development program, and a faculty composed of internationally celebrated pianists.

A Steinway Artist, Hu serves as artist in residence and piano faculty at Temple University in Philadelphia, in addition to her busy schedule leading master classes and artist residencies at universities and music festivals worldwide. She holds degrees from The Juilliard School, Cleveland Institute of Music, and Germany's Hanover University of Music, Drama, and Media, where she studied with Herbert Stessin, Sergei Babayan, and Karl-Heinz Kammerling, respectively.

www.chingyunhu.com

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Season
Upcoming Events

Friday, November 10 at 12:00 PM

Jazz Ensemble Recital: Tony Kadleck Ensemble
Art of Bread Cafe

Friday, November 10 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Friday, November 10 at 7:30 PM

First Doctoral Recital: Sarah Lee, piano
Rock Hall Auditorium

Saturday, November 11 at 1:00 PM

Master Class: Marina Piccinini, flute
Presented in partnership with the Philadelphia Chamber Music Society
Rock Hall Auditorium

Saturday, November 11 at 2:40 PM

Temple Music Prep:
Center for Gifted Young Musicians Master Class Series
Presents Ensemble VI
TUCC 222

Saturday, November 11 at 4:00 PM

Master's Recital: Yihong Duan, soprano
Rock Hall Auditorium

Saturday, November 11 at 7:30 PM

Senior Recital: Kay Meyer, oboe
Rock Hall Auditorium

Sunday, November 12 at 5:30 PM

Senior Recital: Irina Rostomashvili, violin
Rock Hall Auditorium

Monday, November 13 at 12:00 PM

Jazz Ensemble Recital: Jeb Patton Ensemble
Art of Bread Cafe

Monday, November 13 at 2:00 PM

Jazz Ensemble Recital: Mark Patterson Ensemble
Art of Bread Cafe

Monday, November 13 at 1:00 PM

Jazz Ensemble Recital: Todd Bashore Ensemble
Art of Bread Cafe

Monday, November 13 at 5:30 PM

Doctoral Lecture Recital: Julian Jenson, piano
Rock Hall Auditorium

Monday, November 13 at 7:30 PM

Master's Recital: Margarita Shatilova, collaborative piano
Rock Hall Auditorium

Tuesday, November 14 at 12:00 PM

Jazz Ensemble Recital: Mike Boone Ensemble
Art of Bread Cafe

Tuesday, November 14 at 2:00 PM

Jazz Ensemble Recital: Lucas Brown Ensemble
Art of Bread Cafe

Tuesday, November 14 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Tuesday, November 14 at 7:30 PM

Early Music Ensemble
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.