

Temple University
Early Music Ensemble

Heather Miller Lardin, director

Tuesday, November 14, 2023 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

ENGLAND

Canzona V William Brade (1560-1630)
Neweausserlesene Paduanen, Galliarden, Cantzonen,
Allmanden und Couranten (1609)

Strings, harpsichord, recorder

Lachrimae Antiquae John Dowland (c. 1563-1626)
Lachrimae, or seaven teares (London, c. 1604)

Viols

In nomine a5 Robert Parsons (c. 1535-1571/2)
Viols

Variations on “Johnny cock thy beaver” Anonymous
from *The Division Violin* (London, 1684)

Hannah Eide, recorder
Hanbyeol Lee, harpsichord
Shrish Jawadiwar, viol

ITALY

Sinfonia Decimi toni (No. 1) à 5

Leonora Duarte (1610-1678)

Strings

Sonata No. 1 in B-flat Major
for Cello & Continuo

Antonio Vivaldi (1678-1741)

III. Largo

IV. Allegro

Leigh Brown, cello
Hanbyeol Lee, harpsichord
Hather Miller Lardin, double bass

GERMANY

Sonata for 3 Violins in F Major

Johann Joseph Fux (1660-1741)

Grave

Allegro

Violins

Patientia

Ludwig Senfl (c. 1486-c. 1543)

Recorders, viols

Im meyen

Ludwig Senfl

Der ander their Teutscher Liedlein (Nürnberg, 1556)

Recorders

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl

Tutti

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Eighty-eighth performance of the 2022-2023 season.

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RECORDER

Caleb Derstine

Hannah Eide

Benjamin Leese

Riley McManus

Pranav Sundar

Xavier Wendel

VIOL

Mohan Bellamkonda

Leigh Brown

Sam Divirgilio

Shrish Jawadiwar*

Lily Perrotta

Alfonso Gutiérrez Moreno

BAROQUE VIOLIN

Suhan Liang

Yucheng Liao

Juan Manuel Yanez Marquina

BAROQUE CELLO

Leigh Brown

Alfonso Gutiérrez Moreno

DOUBLE BASS

Heather Miller Lardin

HARPSICHORD

Hanbyeol Lee

PERCUSSION

Benjamin Leese

Pranav Sundar

Hanbyeol Lee

**Guest artist*

Acknowledgements

Warm thanks to our guest coaches, Rainer Beckmann (recorder); Eve Miller (cello); Mandy Wolman (violin), and to the following for their kind support: Joyce Lindorff, Steven Zohn, Terrell Stafford, Erika Hollister, Madeline Bell, Ethan Edl, and Shrish Jawadiwar.

About the Director

Early bass specialist **HEATHER MILLER LARDIN** is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Lardin has recently presented historical bass workshops and master classes for Yale University, James Madison University, Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Her online course on Baroque Double Bass was released on discoverdoublebass.com this January. Lardin co-directs Night Music, a period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music's debut recording "Music for a Viennese Salon" was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Lardin holds a DMA in Historical Performance Practice from Cornell University. She is the recipient of the 2023 International Society of Bassists' Special Recognition Awards for both Historical Performance and Scholarship.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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Temple University 2022-2023 Season Upcoming Events

Wednesday, November 15 at 12:00 PM

Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Cafe

Wednesday, November 15 at 1:00 PM

Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Cafe

Wednesday, November 15 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 15 at 2:00 PM

Jazz Ensemble Recital: Chelsea Reed Ensemble
Art of Bread Cafe

Wednesday, November 15 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 15 at 4:30 PM

Jazz Master Class: Rodney Whitaker, bass
TPAC Lobby

Wednesday, November 15 at 7:30 PM

Jazz on Broad: Rodney Whitaker, bass
TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.