

Fall BFA Concert 2023

“Their Experiences”

Friday, November 17 • 7:30 PM

Also livestreamed at youtube.com/boyercollege

Saturday, November 18 • 2:30 PM & 7:30 PM

Conwell Dance Theater

1801 N. Broad St.

Philadelphia, PA 19122

Dance performances are sponsored in part by

Temple University's

General Activities Fund

Program

slut•ty (adj.)

Choreographer: Babe Baldonado in collaboration with the cast

Dancers: Brianna Dupree, Malcolm Ellis, Mychal Emmanuel, Michaela Delaney Guthrie, Shosh Isaacs, Hannah Kieserman, D'Aungelé Thompson, Vivian Torres, Damaris Williams

Music: Cy Coleman, Victoria Monét, AlicebanD, Lucky Daye, Louis Prima, Ashnikko

Costumes: Dancers

Lighting: Malcolm Ellis and Babe Baldonado

Video Editing: Babe Baldonado, Shosh Isaacs, Vivian Torres

Sex, seduction, smoking, femininity, queerness, objectification, power, self, submission, pleasure, control, community, pain, family

Silent Struggle

Choreographer: Katelyn Powell

Dancers: Abigail Cronin, Lesly Fernandez-Gomez, Ashley Hartz, Karishma Peaks

Music: “Lovely” and “Listen Before I Go” written by Billie Elish, performed by Violinia Zhanna Stelmakh and Steve Ramsingh

Lighting Design: Collaboration with Abigail Cronin

Costume Design: Megan Ryan

Video Design/Editing: Katelyn Powell

| Video Interlude |

i couldn't sleep last night so i made this

Choreographer: Malcolm Ellis in collaboration with the cast

Dancers: Babe Baldonado, Mychal Emmanuel, Caroline Healy, Hannah Kieserman

Music: Animal Collective, Tierra Whack, CoH, Teyanna Taylor, Eartha Kitt, with original composition by Al Williams

Live Accompaniment: Babe Baldonado

Video: Filmed by Nicholai James, Edited by Malcolm Ellis

Lighting Design: Babe Baldonado

Costumes: curated by Malcolm Ellis

Funny Girl Funny World

Choreographer: Courtney Richardson

Dancers: Kayla Bailey, Abigail Cronin, Dyn Garcia, Lesley Fernandez-Gomez, Michaela Delaney Guthrie, Saige Hollis, Venrick James, Carissa Julien, Akino Lessey, Ariana Santiago Ramos, Lily Santana, Jazlyn Tan,

Music: "Coming at You" Jean Nipon, Edited by Nahsir Griffin and

Courtney Richardson

Lighting design: Courtney Richardson

Costume design: Courtney Richardson

I invite you to reflect on the significance of your encounters, urging you to cherish every meeting, for in each, there is a story waiting to be heard and a lesson waiting to be learned.

| Intermission |

Invictus

Choreographer: Rosy Nunez

Dancers: Robyn Bellah, Jasmine Cary, Brianna Dupree, Brea Harris, Ashley Hartz, Carissa Julien, Akino Lessey, Ariana Santiago Ramos, Nathaly Suquinagua, Nadia Urena

Music: Stevie Wonder, Mikael Karlsson, Nicholas Britell, engineered by Sharae Lewis.

Lighting Design: Rosy Nunez

Costume Design: Rosy Nunez

This work plays with the concept of Imposter Syndrome and the ways in which we self-sabotage and become an obstacle in our own path. Follow the journey these dancers embark on as they depict an ideal dream, the efforts in trying to reach it, navigating the negative voice and dark side of our minds, including how it can trap us. Eventually, we have to escape, and to do that we must truly see ourselves and fight the deep-rooted falsities that have become our thoughts. Once we affirm that our lives cannot be conquered by doubt and fear, success is achieved.

Becoming

Choreographer: Mackenzie Barnett-Mcnab

Dancers: Mia Allison, Abby Cronin, Michaela Delaney Guthrie, Brea Harris, Saige Hollis, Abria Holt, Daniela Sala, Lily Santana, Claire Schlutt, Lauren Spaulding, Jazlyn Tan, and Nadia Urena.

Music: "Tomb" by Richard Pryn and "Horizon" by Garth Stevenson

Lighting Design: Laurie Benoit

Costume Design: Mackenzie Barnett-Mcnab

The journey of growth. Confusion, frustration, then acceptance.

Technical Crew

Stage Manager: Madeline Shuron

Assistant Stage Manager: Liam Schaffer

Crew: Sean Allen, Cordelia Coppola, Brianna Dupree, Trinity McFadden, Dani Sala, Demaris Williams

About the Artists

Originally from the Bay Area, **BABE BALDONADO** is an immersive transfeminine artist, teacher, and choreographer who strives to allure the audience with interactive moments and participation. She is in her final year in the Temple Dance program and has found love within the styles of heels, ballroom, and jazz. Her work focuses heavily on identity and what each artist brings to the room. In San Francisco, she attended Ruth Asawa School of the Arts, where she draws a lot of her inspiration from the days she was performing in musicals. In order to completely engross the audience in the presentations, he builds his own universes on the stage.

MACKENZIE BARNETT-MCNAB is a choreographer, dancer, and performance artist. She was raised in Detroit Michigan where she trained in ballet, tap, jazz, hip hop, contemporary, and African dance. She is currently pursuing her bachelor of fine arts in dance at Temple University. She is currently the president of a student ran hip hop organization on Temple's campus called By Any Means Necessary. She dances with pre-professional hip hop company Creative Reaction, which is based in Philadelphia and has toured to multiple national hip hop competitions, such as Prelude and World of Dance. She recently competed with the company placing third in the world and first in the US at World of Dance Championships, Los Angeles. Her recent choreographic work "Becoming" is inspired by her journey of escaping a toxic dance environment and the negative words of others.

Hailing from native Susquehannock land (York County, PA), **MALCOLM ELLIS** is a versatile interdisciplinary artist, actor, teacher, choreographer, and performer currently in the final year of his studies at Temple University, where he is pursuing a major in Dance. Ellis's journey in the arts began at a young age, finding a sense of belonging in the theater programs of his middle school when he was just ten years old. Drawing inspiration from his artwork, personal memories, and identity as a Black, Queer artist, *I couldn't sleep last night so I made this* marks Ellis's second work being showcased at the Conwell Dance Theatre. This season is his sixth performing on campus since arriving in 2020. Most recently, he performed at the Emerging Young Artists Theatre Festival hosted at TADA! Theatre in Union Square, New York City. He gives thanks to his cast, creative team, family and friends for continuing to believe in his artistry.

ROSY NUNEZ is a Dominican performing artist based in Philadelphia. She began her dance training in Franklin Learning Center High School in 2014 studying Horton, Graham, and Ballet techniques. After graduating in 2018, she took a series of Dunham technique classes in 2019 with Deborah St. Charles at the Performance Garage. Later that fall Nunez was admitted to Temple University's dance program, where she had the opportunity to work with Rachel DeForrest Repinz, Temple Dance Ensemble led by Xiang Xu, and took master classes with Emmanuel Cudjoe and Maria Bauman. In 2023, Nunez joined *Philadanco's* Apprentice Company directed by Donald T. Lunsford, giving her the opportunity to learn from Dr. L'Antoinette Stines, Milton Myers, and Ronald K. Alexander. Most recently, she worked with Christina Castro-Tauser for Temple's Adjunct Concert. Upon Graduating in December, Nunez looks forward to expanding her dance knowledge and performance skills with the hope of mentoring future dance artists one day.

KATELYN POWELL is a twenty-year-old multi-disciplinary dance artist who aims to use her work as a platform for those without a voice. Her current work, *Silent Struggle*, is focused on mental health and aims to bring awareness to the gruesome inner battle and the warning signs. She choreographed works to capitalize on her love for contemporary modern fusion dance with an emphasis on emotional portrayal. Growing up, she trained at Paul Klocke Studio of Dance in Aston, PA, and furthered her training at Temple University in Philadelphia, PA, where she will be completing her bachelor's in fine arts in dance in the spring of 2024.

COURTNEY RICHARDSON is a native of Prince George's County Maryland where she obtained several years of training in the styles of ballet, jazz, modern, and tap. She attended Northwestern Visual and Performing Arts High School performing and choreographing dance at various conferences, showcases, and concerts around Maryland. During this time, Richardson was also part of the Prince Georges County Dance Ensemble from 2019 – 2020. After high school, Richardson relocated to Philadelphia to study dance at Temple University and perform in multiple Bachelor of Fine Arts showcases. In this new environment her talents continue to flourish as she has become a vital member of the Creative Contemporary Company based in Philadelphia.

Richardson has performed with this team at World of Dance receiving 3rd place recognition in New Jersey and continued to perform competitively in Los Angeles California. Richardson has furthered her creative outlet as a member of the esteemed BSwan Dance Company showcasing her versatility and artistry in the realm of dance. Beyond her accomplishments on the stage, Richardson also shares her expertise as a gymnast coach and acrobatic teacher. Her dedication to both dance and teaching reflects her unwavering passion for the arts.