

Temple University Singing Owls  
Singing Owls Chamber Orchestra

Rollo Dilworth, conductor

Arreon Harley-Emerson, Daniel Jackson, and  
Alexander Nguyen, graduate conductors

Kim Barroso, collaborative pianist

*Illuminations*

Monday, November 27, 2023 • 7:30PM

Lew Klein Hall, Temple Performing Arts Center

1837 N. Broad Street

Philadelphia, PA 19122



# *Illuminations*

## **Wild Forces**

Jake Runestad  
(b. 1986)

Singing Owls Chamber Orchestra  
Alexander Nguyen, graduate conductor

## **Sing to Me**

Reginal Wright  
(b. 1976)

Sendi Vartanovi, violin  
Daniel Jackson, graduate conductor

## **Old Shadow (World Premiere)**

Ajibola Rivers  
(b. 1993)

Ajibola Rivers, cello  
Arreon Harley-Emerson, graduate conductor

## **Illuminare**

Elaine Hagenberg  
(b. 1979)

**I. Splendor**

**II. Caritas**

**III. Nox**

**IV. Munera pacis**

**V. Illuminare his**

Singing Owls Chamber Orchestra  
Rollo Dilworth, conductor

# Program Notes and Texts

## Wild Forces

Jake Runestad  
St. Francis of Assisi  
trans. Daniel Ladinsky

There are beautiful, wild forces within us.

Let them turn millstones insides  
filling bushels that reach to the sky.

## Sing to Me

Reginal Wright  
Text by Ella Wheeler Wilcox  
(1850-1919)

Sing to me! Something of sunlight and bloom,  
I am so compassed with sorrow and gloom,  
I am so sick with the world's noise and strife—  
Sing of the beauty and brightness of life—  
Sing to me, sing to me!

Sing to me! Something that's jubilant, glad!  
I am so weary, my soul so sad.  
All my earth riches are covered with rust,  
All my bright dreams are but ashes and dust.  
Sing to me, sing to me!

Sing to the blossoms that open in spring,  
How the sweet flowers blow, and the long lichens cling,  
Say, though the winter is round about me,  
There are bring summers and springs yet to be.  
Sing to me, sing to me!

## Old Shadow (World Premiere)

Music and Text by Ajibola Rivers

Ajibola Rivers is a Nigerian-Cherokee performing artist currently residing in Norristown, PA. He received his Cello Performance degree from the Boyer College of Music and Dance. Ajibola is also a self-taught composer and arranger. He began informally composing during his junior year of high school. When he applied to Boyer, he applied for a Music Composition degree as well as Cello Performance. He was accepted into a double major program but quickly found that the popularized twentieth and twenty first century writing styles were not in line with his interests. Ajibola left the program and after a two-year hiatus he resumed composing, following

his own instincts. He now regularly writes and premieres original compositions and arrangements, and he has been commissioned several times.

Ajibola has a unique passion for teaching, viewing it as the final evolution of performing art, and he heavily incorporates learning into both composition and performing. He wishes to revive several "unfinished conversations" in classical music and to facilitate a healthy dialogue between classical music and other genres.

Young eyes, soft eyes, gentle eyes  
Pure and clear, warm and bright  
Eyes with the heart of a sun

Shadow, Old Shadow, what will they see?  
An endless open road, and uncharted freeway?  
Or a narrow path from which they dare not stray?

Warm hands, careful hands  
Steady and calm, open and kind  
Hands that build great nations.

Oh, Shadow, Old Shadow, what will they feel?  
The deep rumble of opening kingdom gates?  
Or the icy slap of a shutting, locking door?

Legacy, Lineage, heritage  
Old and proud, tried and true,  
Ties that defy the times.

Old Shadow, will they remember?  
Will you show them the way?  
Do you remember?

To dream of days beyond the darkness  
Is to walk into the light.  
But how do I know the brightness of day  
If forgotten is the darkest night?  
Do not resist the Void  
Traverse the tunnel long  
Only when the Shadow is behind us  
Will the darkest days be gone.

**I. Splendor**

*Saint Ambrose (340 – 397)*

Splendor of God's glory,  
brings forth light from light,  
light of light, light's living spring,  
Day, all days illuminates.

**II. Caritas**

*Hildegard von Bingen (1098 – 1179)*

Love abounds in all,  
from the depths most excellent  
to beyond the stars,  
and loving toward all,  
she has given the highest king  
the kiss of peace.

**III. Nox**

*From the Roman Liturgy*

Lord have mercy. Christ have mercy.

*Aurelius Prudentius Clemens (348 – 413)*

Night and darkness and fog,  
confused world and turmoil.  
Dark gloom tears the earth,  
beats and stabs the sun.

**IV. Munera pacis**

*Saint Gregory (540 – 604)*

Behold, already night and shadows taper off  
Light and dawn sparkle and quiver  
We humbly be the Lord through song  
Our voices pray:  
Thought we are guilty, view us with compassion  
Banish anguish bestow health  
Grant us everlasting goodness  
Give us peace.

*John 14:27*

Peace I leave with you, my peace I give to you: not as the world giveth, give I to you.

Let not your heart be troubled, neither let it be afraid.

**V. Illuminare his**

*Canticle of Zechariah (Luke 1:68-79)*

Illuminate those in darkness  
And in the shadow of death are seated  
Direct our footpath in the way of peace.

# Temple University Singing Owls

Rollo Dilworth, conductor

Arreon Harley-Emerson, Daniel Jackson, and Alexander Nguyen,  
graduate conductors

Kim Barroso, pianist

Bella Bentivogli	Olivia Hopely	Ariel Siegelman
Addison Brough	Daniel Jackson	Alexa Solar
Ann Eleanor Brown	Yvonne Jones	Wilann Spiccia
Tina Burkholder	Kristen Joseph	Fran Surkin
Lisa Elizabeth Carmalt	Ellie Kaplan	Ethan Symuleski
Michelle Carter	Mark Kaplan	Angela Thornton
Elena Casey	Glenn Kutler	William Van Veen
Margaret Cavallo	Simone Kutler	Penny Williamson
David Clowney	Georgia La Rue	Heather Wismer
Ethan Cohen	Tara Lake	Regina Yorkgitis
Rebecca Comfort	Astrid Le	Darya Zarfeshan
Shannon Coulter	Daniel Lee	Jill Zhuraw
Jamil Dabney	Fay Manicke	Jeremy Zolner
Melanie De Jesus	Jacquelyn Mason	
Conner Dieck	Max Matthews	
Naomi Dobson	Kimberlyn McClendon	
Sophia Douglas	Cheri Micheau	
Sara Downey	Nancy Mitchell	
Ellis Dunbar	Margret Mukai	
Pam Englehart	Anna Murphey	
Elizabeth Fife	Hayleigh Nash	
Francesca Fiore	Alexander Nguyen	
Stephanie Fiore	Matthias Ohr	
Kathleen Flaherty	Suzzette Ortiz	
Timothy Flaherty	Olivia Patton	
Rafael Friedlander	Oliver Presson	
Teri Gemberling- Johnson	Jamie Ray-Leonetti	
Anne Gold	Dolores Redmond	
Ameenah Hankins	Lindsay Renner	
Charles Hannum	Valerie Rushmere	
Arreon Harley-Emerson	Michele Scherch	
Sam Hicks	Macey Schriefer	
Elizabeth Hohwieler	Peggy Shafer	
	Helen Shoemark	



# Singing Owls Chamber Orchestra

## FLUTE

Nicole Hom

## OBOE

Kay Meyer

## HORN

Ho Hin Kwong

Aidan Lewis

## PERCUSSION

Adam Rudisill

Alonzo Davis

## PIANO

Kim Barroso

## VIOLIN I

Sendi Vartanovi

Sofiya Solomyanskaya

## VIOLIN II

Katherine Lebedev

Suhan Liang

## VIOLA

Arik Anderson

Meghan Holman

## CELLO

Ajibola Rivers

Alfonso Gutierrez

## DOUBLE BASS

Mohan Bellamkonda

## **Boyer College of Music and Dance**

### **Temple University Choirs**

Concert Choir

Graduate Conductors Chorus

Recital Chorus

Singing Owls

University Chorale

University Singers

University Voices

### **Department of Vocal Arts**

#### **Choral Activities Area**

Kendra Balmer, Adjunct Professor, Conducting

Dustin Cates, Assistant Professor, Choral Music Education

Leslie Cochran, Coordinator, Department of Vocal Arts

Rollo Dilworth, Professor, Choral Music Education

Mitos Andaya Hart, Associate Director, Choral Activities

Paul Rardin, Chair, Department of Vocal Arts; Elaine Brown Chair of Choral Music

Kathleen Shannon, Adjunct Instructor

Julia Zavadsky, Adjunct Assistant Professor, Conducting

Jeffrey Cornelius, Professor Emeritus, Choral Music

Alan Harler, Professor Emeritus, Choral Music

Janet Yamron, Professor Emeritus, Music and Music Education

The Temple University Choirs have enjoyed a rich tradition of excellence under the batons of some of Philadelphia's most prominent conductors. The seven ensembles comprise nearly 200 students each year, and have enjoyed regional and national acclaim for their performances both individually and collectively. Between the 1940s and 1980s the combined choirs performed annually with The Philadelphia Orchestra, and since 2002 have collaborated annually with the Temple University Symphony Orchestra at the Kimmel Cultural Campus.

Temple Choirs strive for excellence, artistry, and individual growth. They embrace both standard choral works and contemporary music from all around the world. In 1967, under the preparation of Robert Page and the baton of Eugene Ormandy, the choirs performed Carl Orff's *Catulli Carmina* with The Philadelphia Orchestra, a performance that tied with Leonard Bernstein's Mahler's Symphony No. 8 for that year's Grammy Award for Best Classical Choral Performance (Other Than Opera).

#### **Auditions for Temple Choirs**

All choirs are open to Temple students of all majors by audition. For audition information, contact Leslie Cochran at [leslie.cochran@temple.edu](mailto:leslie.cochran@temple.edu).

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D Records, has produced more than forty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2023-2024 Season Upcoming Events

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**Tuesday, November 28 at 1:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Tuesday, November 28 at 4:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Tuesday, November 28 at 7:30 PM**

Studio Recital: Tuba/Euphonium Students of Jay Krush  
Rock Hall Auditorium

**Wednesday, November 29 at 1:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Wednesday, November 29 at 2:30 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Wednesday, November 29 at 4:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Wednesday, November 29 at 5:30 PM**

Studio Recital: Trumpet Students of Tony Prisk  
Rock Hall Auditorium

**Wednesday, November 29 at 7:30 PM**

Temple University Choirs  
Temple Performing Arts Center

**Thursday, November 30 at 4:30 PM**

Rite of Swing Jazz Café: Eli Zukor Group  
TPAC Lobby

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All events are free unless otherwise noted. Programs are subject to change without notice.  
For further information or to confirm events, please call 215.204.7609  
or visit [boyer.temple.edu](http://boyer.temple.edu)