

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Endings Showcase
Fall 2023

December 8, 2023
Conwell Dance Theater

Friday
7:00 PM

Also livestreaming at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

*Dance performances are sponsored in part by Temple University's General Activities Fund
and the Rose Vernick Fund*

Program

Decolagem

Concept & Direction: Merián Soto

Movement generated by the dancers

Dancers: Kieran Cooke, Saige Alexandra Hollis, Blake Marie Hudson, Nylah Jackson, Esmeralda Luciano, Trinity McFadden, Franny Owoh

Live viola: Maria Teresa Olmedillo

Recorded music: Ravi, Tunico

Costumes: Christine Darch REMIX

Lighting: Laurie Benoit

“post-modern-induced anarchy” (Rosenau, 1991, 3)

Choreographer: Jena Barton in collaboration with dancers

Dancers: Kieran Cooke, Saige Hollis, Michaela Guthrie, Venrick James, Akino Lessey, Karly Meehan, Benja Newnam, Lily Santana

Music: Josiah Pervis

Costumes: Nadia Ureña

Lighting: Laurie Benoit

Rosenau, Pauline Marie. 1991, *Post-Modernism and the Social Sciences: Insights, Inroads, and Intrusions*.
Princeton University Press.

Three hundred eighty-fifth performance of the 2022-2023 season.



Untitled

Choreographer: Olivia Mohsen Al Samadi

Dancers: Olivia Mohsen Al Samadi

Music: "I'm a Mermaid at Your Door" and "A Deep, Unbridled Joy" by Phonodelica

Costumes: Olivia Mohsen Al Samadi

Lighting: Laurie Benoit

"Palestine teaches us a radical love. A love for earth and a love for others. A love for truth and a love for justice. A love to center joy alongside grief. The Palestinian struggle in many ways is a fight to be free from the chains that inhibit love, in its most purest essence" —Anam Raheem

c a t a c l y s m

Choreographer: Lia Haynes

Dancers: Erica Densmore, Brianna Dupree, Shacile Harrison, Lia Haynes, Abria Holt, Akino Lessey, Vivian Torres-Acosta

Music: "Mad" & "Binz" by Solange, "Why Don't You" by Cleo Sol, "I'll Call U Back" by Erykah Badu

Costumes: Simone Fagan & Lia Haynes

Lighting: Lia Haynes

Awakening

Choreographer: Karly Meehan in collaboration with the dancers

Dancers: Jena Barton, Mia Allison, Michaela Guthrie, Claire Schlutt, Venrick James, Akino Lessey, Lily Santana, Carissa Julien, Dyn Garcia

Music: "The Seeds of Love" by Alfred Deller and Desmond Dupree, "The 4 Seasons: Violin Concerto in G minor" by Antonio Vivaldi, "Salut d'Amour" by Yo-Yo Ma and Kathryn Stott

Costumes: Karly Meehan in collaboration with the dancers

Lighting: Laurie Benoit

| Intermission |

goodbye, my airpods

Choreographer: Jamie Chen in collaboration with dancers

Dancers: Jazlyn Tan Jia Yu, Lian Longxuan, Jamie Chen and The clothes

Music: "La Vie En Rose" - Single Version by Louis Armstrong

Costumes: Jamie's closet

Lighting: Laurie Benoit

That Stranger Was Me – Section Two: I Need To Look After Me - What About You?

Choreographer: Ranse Howell and Sebastian Colavita

Dancers: Ranse Howell and Sebastian Colavita

Music: Tinlicker, Way Out West, Offer Nissim and Eva Cassidy

Costumes: Ranse Howell and Laura Glennie

Lighting: Laurie Benoit and Ranse Howell

Video: Ranse Howell and Omar Manzione

In this section, Ranse continues his post-doctoral enquiry in the "Disclosure of Gay Male Identity" and examines the impact of the past (and our unconscious internal narrative) on current and future relationships.

Fall Out of Line

Choreographer: Connor Cook

Dancers: Kayla Bailey, Selah Cucuruto, Nathaly Suquinagua, Lyric Way-Gregory, Elora Probyn

Music: Maral, Amnesia Scanner, Zora Jones, Smerz

Costumes: Dancers

Lighting: Connor Cook

Raíces

Choreographer: Esmeralda Luciano

Dancers: Esmeralda Luciano

Music: "Tonga Warrior" by Yu Namikoshi, "Tenka No Dc" by Paradise sound arts

Costumes: Esmeralda Luciano

Lighting: Laurie Benoit

Untitled

Choreographer: Yihang Li

Dancers: Yihang Li, Haotian Liu

Music: Dustin O'Halloran, Yanhan Li, Tou Mu, Yuning Song, Lelia Saffold

Costumes: Yihang's closet

Lighting: Laurie Benoit

Video: Yihang Li

Nocturne (excerpt)

Choreographer: Xiang Xu

Rehearsal Assistants: Boram Yi, Yihang Li

Dancers: Nadia Urena, Ra I Ramirez, Akino Leeann Lessey, Michaela Delaney Guthrie, Mary Thorpe, Karly Elizabeth Meehan, Lily Patricia Santana, Jena Barton, Dyn Jeanne Marie Garcia, Jazlyn Tan, Jamie Chen, Olivia Mohsen Al Samadi, Benja Newnam, Chang Xu, Longxuan Lian, Esmeralda Luciano

Music: Frederic Chopin, Schumann Schubert

Costumes: Xiang Xu

Lighting: Laurie Benoit

The perception of separation has long been a cornerstone of our understanding, delineating individuals from one another, matter from spirit, and humans from nature.

TECHNICAL CREW

Assistant Stage Manager: Caitlyn Bess

Backstage Crew: Sean Allen, Cordelia Coppola, Brianna Dupree, Michaela Delaney Guthrie, Akino Lessey, Lian Longxuan, Trinity McFadden, Damaris Williams

House Crew: Saige Hollis & Dani Sala