

Temple University

Night Owls

Keith Roeckle, director
Alex Gittelman, assistant director

Monday, December 11, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

A Christmas Festival
Leroy Anderson
trans. Robert W. Smith

In The Bleak Midwinter
Gustav Holst
arr. Robert W. Smith

Toccata for Band
Frank Erickson

Sure On This Shining Night
Samuel Barber
arr. Richard Saucedo

Christmas Time Is Here
Vince Guaraldi & Lee Mendelson
arr. Kenneth Abeling

TUNO Clarinet Ensemble

Shalom! Philip Sparke

- I. V'ha'ir Shushan & Havdala
- II. Hanerot Halalu & Ba'olam Haba
- III. Mishenichnas Adar, Ani Purim & Yom Tov Lanu

Greensleeves
Traditional
arr. Alfred Reed

Toboggan
JaRod Hall

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

One hundred fifty-second performance of the 2023-2024 season.

Temple University Night Owls

Keith Roeckle, director

FLUTE

Laura Adams
Gopiga Dass
Rachel Egner
Cleo Kordomenos
Hannah Lindsay
Victoria Niedermayer
Lindsay Renner
Sarah Schneider
Lillian Speicher
Jennifer Weigand

OBOE

Christopher
Heitmann

CLARINET

Laura Carpenter
Sydney Fritz
Max Goldberg
Kai Khatri
Caroline Mills
Brianna Mitchell
Sara Ramasastry
Matthew Taylor

BASS CLARINET

Craig Comisar
Gianna Squitieri

BASSOON

Aidan Moulton
Dean Quach

ALTO

SAXOPHONE

Scarlett Catalfamo
Jeongwoon Choi
Adam Hunt
Sara Morrison
Ali Ross

TENOR

SAXOPHONE

Emily Carcano

BARITONE

SAXOPHONE

Brandon Blue

HORN

Michele Schinzel
Reid Shriver
Chloe Till
Anamarie Wire
Emilie Ziebarth

TRUMPET

Laurie Ayler
Daniel Cox
Charles Darrington
Jaida Fenn
Mark Kleppinger
Amber Nauman
Natalie Rodriguez
Megan Ross
Craig Sirota

TROMBONE

Sarah Army
Mike Chalmers
Norah Gilbert
Isaac Kraus
Brian Pannepacker
Gilad Pinko
Ethan Runyon

EUPHONIUM

Clarita Bedoya
Thomas Finley
Samantha Moran
Luke Smallberger

TUBA

Nick Apato
Gabriel Rosiak
Paul Zagarella

PERCUSSION

Anthony D'Alleva
Gav Durham
David Epstein
Dillon Ferraro
Jason Guidangen
Manami Nakajima
Patrick O'Brien
Andrew Petroff
Jack Rysavy

Program Notes

A Christmas Festival

Leroy Anderson

In his own words, Leroy Anderson (1908-1975) described his compositions as “concert music with a pop quality.” In that spirit and armed with a mastery of orchestration and an infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from “outside” of the musical world. He incorporated effects such as the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as arranger and occasional conductor.

A Christmas Festival, originally scored in 1952, combines tunes from the secular and religious celebrations of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas in his settings of “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry, Gentlemen,” “Good King Wenceslas,” “Hark! The Herald Angels Sing,” “The First Noel,” “Silent Night,” “Jingle Bells,” and “O Come, All Ye Faithful.”

In The Bleak Midwinter

Gustav Holst

“In The Bleak Midwinter” was originally published in 1872 as a poem by English poet Christina Rossetti under the title “A Christmas Carol”. The first stanza of text reads:

In the bleak mid-winter
Frosty wind made moan
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
In the bleak mid-winter
Long ago.

The poem has been set to music many times, most notably by Gustav Holst in 1906. This arrangement of Holst’s work grows from a single clarinet to a robust climax before returning to the delicate texture with which the piece began. In this arrangement, Smith evokes the “frosty wind” through vocal effects.

Toccata for Band

Frank Erickson

Frank Erickson's "Toccata for Band" has become one of the master works for bands worldwide. The piece juxtaposes two contrasting themes: a quick, energetic melody first played by the upper woodwinds and trumpets, and slow, lyrical sections led by the flutes, oboes, and clarinets. Erickson has written several other popular band works, including *Balladair* and *Air for Band*. He is also widely known for his book *Arranging for the Concert Band*, namely by college music majors.

The word "toccata" comes from the Italian verb "to touch" and implies a virtuosic work generally for keyboard or organ. J.S. Bach wrote many pieces in this format; his most famous of these compositions is his Toccata and Fugue in D Minor, which has been used in visual media from *Fantasia* to horror films.

Sure On This Shining Night

Samuel Barber

Samuel Barber's setting of James Agee's poem "Sure On This Shining Night" began as an art song, originally published in Barber's 1938 song cycle *Four Songs*. Barber's neo-romantic writing is evident throughout, employing a lyrical melody (in canon) and triadic harmony. Soon after initial publication, Barber himself created an orchestral arrangement of the work. In 1961, Barber adapted the work into an SATB choral work, which remains a popular and favorite version. Richard Saucedo adapted the work for concert band in 2004, opening this wonderful piece to the world of wind ensembles.

Christmas Time Is Here

Vince Guaraldi & Lee Mendelson

Written by jazz pianist Vince Guaraldi for the 1965 television special *A Charlie Brown Christmas*, "Christmas Time is Here" has become a standard in its own right — and the soundtrack to the holiday memories of several generations. This arrangement for clarinet ensemble adds a bit of jazzy bounce to the tune, while retaining the tinge of melancholy that characterizes the original. You'll hear a series of brief solo sections, giving each part a chance to take the lead, and harmonies both moody and joyful.

The long history of Jewish folk song has resulted in a rich and varied repertoire of songs. The songs deal with religion, history, festivals, and celebrations. The melodies featured in *Shalom!* reflect this panoply of subjects and range widely in mood, from lament to rejoicing.

- *Program note by the composer.*

Greensleeves**Traditional**

It is generally agreed that the melody we know as *Greensleeves* is probably the second oldest piece of secular music in our Western culture, its origins having been traced back to about 1360. While we are not certain this was the original title, it is known that in the latter 14th century, English ladies wore gowns with great billowing sleeves, and the lyrics that have come down to us speak of a lover's lament over his lady's cruel treatment of him by a lady clad in a dress of green sleeves.

By the time of William Shakespeare, this song had already become a classic and he made use of it in two of his plays, most notably in the *Merry Wives of Windsor*. Over 300 years later, the English composer Ralph Vaughan Williams used this melody as an intermezzo between two acts of his opera *Sir John in Love*, which was based on the same play. Since then, the tune has been adapted as the basis for at least one Christmas carol (*What Child Is This?*), several popular songs, and even by the Swingle Singers on one of their albums. In addition, it has been performed instrumentally by groups of all sizes and styles from full symphony orchestra to small jazz and rock groups.

This arrangement is a symphonic development of this 600-year-old classic melody adapted for the full resources of the modern wind orchestra or concert band.

- *Program note by the composer.*

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition *Lost Woods Fantasy* was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition *Silver Fanfare* was selected as a winner of the Dallas Winds Call for Fanfares and *Through the Storm* was selected as the 2021 Barbara Buehlman Prize winner for high school band and was featured at the 76th annual Midwest Clinic in Chicago.

A toboggan is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds, and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow-covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow – a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish.

- *Program note by the composer.*

About the Director

Director **KEITH ROECKLE** is a current Ph.D. student in music education at the Boyer College of Music and Dance. Prior to his doctoral studies, he was a high school instrumental music teacher at Ridley High School (Folsom, PA), Lincoln High School (Philadelphia, PA), and the Lawrenceville School (Lawrenceville, NJ). In addition to directing, Roeckle is an accomplished arranger for instrumental ensembles. Keith holds degrees from Temple University (B.M., 2006), and Drexel University (M.S., 2012). He would like to thank the Night Owls for their tireless work this term and is looking forward to the group's future!

About the Assistant Director

ALEX GITTELMAN is a current PhD in music education student at the Boyer College of Music and Dance and holds degrees from Temple University (B.M., 2010) and University of the Arts (M.M., 2016). He is thrilled to join the Night Owls this year and is constantly impressed by their hard work and dedication. When not at Temple, Gittelman teaches band and general music at Haverford Middle School, is a faculty member of Philadelphia's youth brass ensemble, Bravo Brass, and is an active performer of many premier ensembles in the Philadelphia area. Gittelman also enjoys spending time with his wife Kim Blanchette, cooking, playing Dungeons and Dragons, 3D printing, or taking care of his ten cats.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024 Season

Upcoming Events

Tuesday, December 12 at 7:30 PM

New School Woodwind Quintet
Rock Hall Auditorium

Thursday, December 14 at 1:00 PM

BS Music Technology Capstone Presentations
Presser Hall Room 142

Thursday, December 14 at 7:30 PM

OWLchestra Campus String Orchestra
Temple Performing Arts Center

Friday, December 15 at 7:30 PM

CGYM Chamber Music Recital
Rock Hall Auditorium

Saturday, December 16 at 4:00 PM

Temple Music Prep: CGYM Winter Concert
Temple Performing Arts Center

Friday, January 12 at 7:00 PM

Temple Music Prep Studio Recital: Cello Students of Rachel Freivogel
Rock Hall Auditorium

Saturday, January 13 at 3:00 PM

Temple Music Prep Studio Recital: Violin Students of J Freivogel
Rock Hall Auditorium

Thursday, January 18 at 3:00 PM

Dance Studies Colloquium: Fairul Zahid
Temple Performing Arts Center Chapel

Thursday, January 18 at 4:30 PM

Rite of Swing Jazz Café: Mike Cemprola Group
TPAC Lobby

Sunday, January 21 at 5:30 PM

Faculty Recital: Jeffrey Solow, cello

Rock Hall Auditorium

Monday, January 22 at 5:30 PM

Doctoral Lecture Recital: Hannah Han, piano

Rock Hall Auditorium

Monday, January 22 at 7:30 PM

Master's Recital: Hsin-Wei Tsai, collaborative piano

Rock Hall Auditorium

Tuesday, January 23 at 3:00 PM

Master Class: Susanna Phillips, soprano

Presented in partnership with the Philadelphia Chamber Music Society

Rock Hall Auditorium

Wednesday, January 24 at 3:00 PM

Master Class: Felix Wang, cello

Rock Hall Auditorium

Wednesday, January 24 at 4:30 PM

Jazz Master Class: Artist TBD

TPAC Lobby

Wednesday, January 24 at 7:30 PM

Jazz on Broad: Artist TBD

TPAC Lobby

Wednesday, January 24 at 7:30 PM

Guest Artist Recital: Felix Wang, cello

Rock Hall Auditorium

Thursday, January 25 at 4:30 PM

Rite of Swing Jazz Café: Kate Bresnahan Group

TPAC Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.