

Faculty and
Guest Artist
Recital

Jeffrey Solow, cello
Doris Stevenson, piano

Sunday, January 21 · 5:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Variations on “Bei Männern, welche Liebe fühlen” Ludwig van Beethoven (1770-1827)
from Mozart’s *Die Zauberflöte*, WoO 46

Fantasiestücke, Op. 73 Robert Schumann (1810-1856)
Zart und mit Ausdruck (Tender and with expression)
Lebhaft, leicht (Lively, light)
Rasch und mit Feuer (Fast and with fire)

Song Without Words, Op. 109 Felix Mendelssohn (1809-1847)

Kol Nidre, Op. 47 Max Bruch (1838-1920)

Pezzo capriccioso, Op. 62 Pyotr Ilyich Tchaikovsky (1840-1893)

Nocturne, Op. 19, No. 4 Tchikovsky

At the Fountain, Op. 20, No. 2 Carl Davidoff (1838-1889)

About the Artist

JEFFREY SOLOW's impassioned and compelling cello playing has enthralled audiences throughout the United States, Europe, Latin America and Asia. His multifaceted career embraces performances as recitalist, soloist with orchestra, and chamber musician, as well as teaching, writing, and lecturing on a variety of cellistic topics and arranging and editing music for the cello. Two of his many recordings were nominated for Grammy Awards.

Solow's concerto appearances include performances of more than forty different works with orchestras including the Los Angeles Philharmonic (on subscription series and at the Hollywood Bowl), the Japan Philharmonic, Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra, and the American Symphony (with whom he also recorded). He has presented recitals throughout the US and in Europe, Japan, Korea, China, and Central and South America, and has been guest artist at many national and international chamber music festivals.

In addition to performing, Solow is a regular contributor to *Strad* magazine (London), *Strings* magazine, and *American String Teacher*, and is editor of *The Violoncello Society Newsletter* (NY). A noted authority on healthy and efficient string playing, he is frequently invited to give lectures and presentations on the subject. His wide-ranging interests include scuba diving and underwater photography, protozoology, and paleontology, and he graduated with a degree in Philosophy magna cum laude and Phi Beta Kappa from UCLA. These attainments, as well as his knowledge in many fields outside of classical music, give him an exceptional ability to communicate with audiences of all ages and all levels of musical sophistication, both musically and in personal interaction.

Recognized worldwide as an outstanding teacher, Solow has presented master classes throughout the United States as well as in Canada, Europe, Asia, and South America, and he is Professor of Cello and Chamber Music at Temple University's Boyer College of Music and Dance. Mr. Solow has served as president of ASTA—the American String Teachers Association—and he is the president of the Violoncello Society, Inc. in New York, the nation's second oldest cello society.

DORIS STEVENSON has won lavish praise from critics and public alike in performances around the world. She has soloed with the Boston Pops, played at Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Salle Pleyel in Paris, Sala de Musica Arango in Bogota, and Suntory Hall in Tokyo. Her acute sensitivity and musicianship have made her a sought-after partner with some of the leading lights in string playing. She has performed with Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great players of the past. Early in her career she was invited by Heifetz and Piatigorsky to perform with them in their chamber concerts. She was pianist for the cello master classes of Piatigorsky, who described her as “an artist of the highest order.”

Her many recordings include the Saint Saens violin sonatas with Andres Cardenes, the complete Mendelssohn cello works with Jeffrey Solow, and the Brahms cello sonatas with Nathaniel Rosen. Her Stravinsky CD with violinist Mark Peskanov received a Grammy nomination. Miss Stevenson taught for ten years at the University of Southern California and has been Lyell B. Clay Artist in Residence at Williams College since 1987.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024

Upcoming Events

Monday, January 22 at 4:00 PM

Avenues in the Arts: Professionals and Their Pathways

Margaret 'Peggy' Kim, executive producer

TPAC Chapel

Monday, January 22 at 5:30 PM

Doctoral Lecture Recital: Hannah Han, piano

Rock Hall Auditorium

Monday, January 22 at 7:30 PM

Master's Recital: Hsin-Wei Tsai, collaborative piano

Rock Hall Auditorium

Tuesday, January 23 at 12:00 PM

CPCA Faculty Forum: Steven Zohn, professor of music history

"A Splendid Musical Selection: The Private and Public Albums of Giuseppe de Begnis"

TPAC Chapel

Tuesday, January 23 at 3:00 PM

Master Class: Susanna Phillips, soprano

Presented in partnership with the

Philadelphia Chamber Music Society

Rock Hall Auditorium

Wednesday, January 24 at 3:00 PM

Master Class: Felix Wang, cello

Rock Hall Auditorium

Wednesday, January 24 at 4:30 PM

Jazz Master Class: Robert Edwards, trombone

TPAC Lobby

Wednesday, January 24 at 7:30 PM

Jazz on Broad: Robert Edwards, trombone
TPAC Lobby

Wednesday, January 24 at 7:30 PM

Guest Artist Recital: Felix Wang, cello
Rock Hall Auditorium

Thursday, January 25 at 4:30 PM

Rite of Swing Jazz Café: Kate Bresnahan Group
TPAC Lobby

Friday, January 26 at 5:30 PM

Senior Recital: Shiyang Fan, piano
Rock Hall Auditorium

Saturday, January 27 at 5:30 PM

Faculty Recital: Ching-Yun Hu, piano
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Sunday, January 28 at 3:00 PM

Faculty Recital: Sara Davis Buechner, piano
Part of the 2024 Keyboard Festival.
Rock Hall Auditorium

Friday, February 2 at 7:30 PM

Guest Artist Recital: Keith Kirchoff, piano and electronics
Rock Hall Auditorium

Friday, February 2 at 7:30 PM

Temple University Symphony Orchestra
Desi Alston, guest conductor
Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.