

Piano Festival Concert

Lambert Orkis, piano

Ricardo Cyncynates, violin

Paul Cigan, clarinet

Andreia Lucaciu, mezzo-soprano

*This event is part of the Fifth Annual
Keyboard Department Festival.*

Sunday, January 28 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Three Romances for Violin and Piano, Op. 22 Clara Schumann (1819-1896)
Andante molto
Allegretto
Leidenschaftlich schnell

Sei mir gegrüsst for Voice and Piano Franz Schubert (1797-1828)

Fantasie in C Major for Piano and Violin, D. 934 Franz Schubert

| Intermission |

Contrasts for Violin, Clarinet, and Piano Béla Bartók (1881-1945)
I. Verbunkos (Recruiting Dance)
II. Pihenő (Relaxation)
III. Sebes (Fast Dance)

About the Artists

The musical interests of **LAMBERT ORKIS** encompass traditional and contemporary music performed on modern and period instruments. His substantial career includes more than eleven years of international touring as partner with cellist Mstislav Rostropovich. For thirty-five years he has appeared with violinist Anne-Sophie Mutter to capacity audiences in the world's finest performance venues. Their many recordings and DVDs for Deutsche Grammophon include the complete sonatas by Mozart (*Choc de l'année* Award), Beethoven (Grammy Award), and Brahms. Their most recent release is Clara Schumann's Piano Trio in g minor, Op. 17 with cellist Pablo Ferrández on the Sony Classical label. Orkis has premiered and recorded works of numerous composers, including Krzysztof Penderecki, George Crumb, André Previn, Richard Wernick, Sebastian Currier, and James Primosch, and has presented master classes worldwide throughout his esteemed professional life. He appears regularly at prestigious festivals throughout the world, most recently in Sydney, Australia, and Trondheim, Norway. As a founding member of the Kennedy Center Chamber Players, he continues to perform with this ensemble, is Principal Keyboard of Washington's National Symphony Orchestra, and is Professor of Piano at Temple University's Boyer College of Music and Dance. The Federal Republic of Germany has bestowed upon him the Cross of the Order of Merit in acknowledgment of his accomplishments.

Violinist **RICARDO CYNCYNATES** is Assistant Concertmaster of the National Symphony Orchestra and was appointed to this position by Mstislav Rostropovich. He has performed as soloist with the NSO and other Washington area orchestras in concertos by Bach, Barber, Brahms, Busoni, Dvorak, Mendelssohn, Mozart, Paganini, Saint-Saëns, Sibelius, as well as in Bernstein's Serenade.

An active chamber musician, Cyncynates frequently performs in Washington's most prestigious venues. In 1990, together with clarinetist Claire Eichhorn and pianist Anna Balakerskaia, he founded The Ensemble da Camera of Washington. Their national concert tours, radio broadcasts and several recordings for the Vernissage Records label have met with unanimous acclaim by audiences and critics alike.

Cyncynates completed his studies at the Santa Cecilia Conservatory in Rome, Accademia Chigiana in Siena, and at Indiana University, studying under Arrigo Pelliccia, Salvatore Accardo, and Franco Gulli. As a teacher Cyncynates's students have received prizes in national and international competitions. Several of his former students are also members of major orchestras in the US, Europe and Asia. His violin is the 1873, "The David" Jean-Baptiste Vuillaume. Mr. Cyncynates is a Larsen Strings Performing Artist.

Appointed to the National Symphony Orchestra clarinet section by Maestro Leonard Slatkin, clarinetist **PAUL CIGAN** enjoys a career as orchestral clarinetist, chamber musician, teacher and concerto soloist. In addition to the NSO, Cigan can frequently be heard performing with the 21st Century Consort, Eclipse Chamber Orchestra, and the Smithsonian Chamber Players as well as recordings with those ensembles on the Dorian, Bridge, and Naxos labels.

Cigan is an active teacher and coach through the National Symphony Orchestra's Youth Fellowship and Summer Music Institute programs and has held teaching posts at the Peabody Institute of Music and the University of Maryland. Other musical activities include performing with the Halcyon Music Festival, and the Grand Teton Music Festival. Mr. Cigan is a graduate of Temple University, studying with Anthony Gigliotti, former principal clarinetist of The Philadelphia Orchestra.

Mezzo-soprano **ANDREIA LUCACIU** is in her second year studying toward the Master of Music in Voice Performance, in Dr. Christine Anderson's Studio. Originally from Romania, she graduated from the "G. Apostu" High School of Arts, in Bacau, her birthplace, and earned a bachelor of arts degree in vocal performance from the National University of Music Bucharest. There, at the Opera Studio, she performed the roles of Marcellina, Cherubino, Zerlina, Larina and Filipyevna. At Temple Opera Theatre, she performed the role of Bianca in Britten's "The Rape of Lucretia" last semester, and this semester will perform the role of Duke Polinesso in Handel's "Ariodante". In Bucharest she was a full-time soloist for over fifteen years at "George Enesco" Philharmonic and at Saint Joseph Catholic Cathedral, where she recorded two CD albums with the Baroque Orchestra of the National University of Music Bucharest. Since 1998 she has performed in Romania and abroad as a soloist in chamber music concerts, vocal-symphonic concerts and recitals spanning a wide repertoire from early to contemporary music. She also embarked on artistic tours across China, Japan and Europe, with a prestigious Austrian artistic private company, performing operettas and musicals.

A fun thing Lucaciu especially enjoys is baking with her children, Victor, a second grader, and Alexandra, a kindergarten girl, which brings her joy, laughter and happiness.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024

Upcoming Events

Wednesday, January 31 at 5:30 PM

Keyboard Student Recital

Part of the 2024 Keyboard Festival.

Rock Hall Auditorium

Wednesday, January 31 at 7:30 PM

Keyboard Student Recital

Part of the 2024 Keyboard Festival.

Rock Hall Auditorium

Thursday, February 1 at 3:00 PM

Dance Studies Colloquium: Merián Soto and Viveca Vázquez
“*Fenomenal! Rompeforma 1989-1996: Screening and Discussion*”

Conwell Dance Theater

Friday, February 2 at 1:00 PM

World Music: Niall O’Leary Irish Dance Class 1

Arronson Hall

Friday, February 2 at 2:15 PM

World Music: Niall O’Leary Irish Dance Class 2

Arronson Hall

Friday, February 2 at 7:30 PM

Guest Artist Recital: Keith Kirchoff, piano and electronics

Rock Hall Auditorium

Friday, February 2 at 7:30 PM

Temple University Symphony Orchestra

Desi Alston, guest conductor

Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.