

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Keyboard Student Recital

This event is part of the 5th Annual Keyboard Department Festival.

January 31, 2024
Rock Hall Auditorium

Wednesday
5:30 PM

Program

Fantasy Benjamin Lees (1924-2010)

Jiayi Wang, piano

Two Fairy Tales, Op. 51 Nikolai Medtner (1880-1951)

Yanzhima Tsybikova, piano

Night Sky Dana Suesse (1911-1987)

Dominick D'Alessandro, piano

Four Piano Blues Aaron Copland (1900-1990)

- I. Freely poetic (For Leo Smit)
- II. Soft and languid (For Andor Flodes)
- III. Muted and sensuous (For William Kapell)
- IV. With bounces (For John Kirkpatrick)

Sarah Lee, piano

Trois Mouvements Perpétuels (1918)

- I. Assez Modéré
- II. Très Modéré
- III. Alerté

Francis Poulenc (1899-1963)

Yunying Liu, piano

Two Viennese Dances

Ignaz Friedman (1882-1948)

Shuhei Nomura, piano

from Tango, Song, and Dance for Violin and Piano

André Previn (1929-2019)

- II. Dance: Jazz Feling

Hsin-Wei Tsai, piano
Juan Yanez, violin