

# Faculty Recital

## Ching-Yun Hu, piano

*This event is part of the Fifth Annual  
Keyboard Department Festival.*

Saturday, February 3, 2024 · 5:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



# Program

*Metamorphosis*

Franz Liszt (1811-1886)

*Les jeux d'eau à la Villa d'Este*  
from *Années de pèlerinage-Troisième année*

Franz Liszt

Six Lieder Transcriptions  
Ständchen  
Ständchen von Shakespeare  
Auf dem Wasser zu Singen  
Ave Maria  
Erkönig  
Widmung

Franz Schubert (1797-1828)

| Intermission |

Three Concert Études, S. 144  
Il lament  
La leggierrezza  
Un sospiro

Franz Liszt

Rhapsodie espagnole

Franz Liszt

## About the Artist

A “first-class talent” (*Philadelphia Inquirer*) possessing a “superstar quality — musical, energetic, and full of flair” (*Jerusalem Post*), Taiwanese American pianist **CHING-YUN HU** has been praised by audiences and critics across the globe for her dazzling virtuosity, captivating musicianship, and magnetic stage presence.

At the heart of Hu’s success is a story of strength, dedication, and resilience that has powered her dream of becoming a world-class artist. Moving to the United States from Taiwan at age 14 without her parents to begin studies at The Juilliard School was the first of many challenges Hu has overcome in building her illustrious career — one that’s included winning top prizes at the 12th Arthur Rubinstein International Piano Competition and the Concert Artists Guild Competition, performing on classical music’s biggest stages, and fostering the next generation of musicians as an educator and through entrepreneurial and philanthropic initiatives.

As a soloist, Hu has astounded audiences across the U.S., Europe, and Asia, performing sold-out concerts at many of the world’s most prestigious venues and festivals — including Lincoln Center, Carnegie Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw, Klavier-Ruhr Festival, Frankfurt Opera House, Aspen Music Festival, Tel Aviv Opera House, Taipei National Concert Hall and Osaka’s Symphony Hall. Concerto engagements have included performances with the Philadelphia Orchestra, Israel Philharmonic Orchestra and Taiwan Philharmonic.

With a vast repertoire encompassing the works of composers from the 18th Century to the modern era, Hu presents captivating programs that tell stories inclusive of gender and race. By juxtaposing audience favorites with underperformed treasures and newly commissioned works, Hu's recitals consistently offer musical and narrative contrasts that encourage people to listen deeply and discover anew the work of even the most well-known composers.

An active recording artist, her debut album on ArchiMusic, *Ching-Yun Hu Plays Chopin*, was named Best Classical Album of the Year by Taiwan's prestigious Golden Melody Award. Her recordings released on CAG Records/Naxos and BMoP Sound have received overwhelming critical acclaim. *Ching-Yun Hu: Rachmaninoff*, released on Centaur/Naxos, received a five-star review by the U.K.'s *Pianist* magazine, which called the album "essential listening for Rachmaninoff admirers." Her upcoming album, *Liszt Metamorphosis*, will be released worldwide by PENTATONE in July,

2024

Hu is the founder and artistic director of two piano festivals across two continents: the Yun-Hsiang International Music Festival in Taipei and the Philadelphia Young Pianists' Academy (PYPA). Now in its 12th year, PYPA has become an important fixture in the classical music world, providing opportunities for young pianists to achieve their dreams of becoming professional musicians while cultivating a deeper appreciation for classical music and serving as a bridge of cultural partnerships between West and East.

A tireless advocate for music education, Hu raised US\$27,000 for youth education charities through a Hope Charity Concert live-streamed on her Facebook page in June 2020. The all-Liszt program, featuring some of the composer's most moving transcriptions of German lieder, reached more than 140,000 people across the globe.

A Steinway Artist, Hu serves as artist in residence and piano faculty at Temple University in Philadelphia, in addition to her busy schedule leading master classes and artist residencies at universities and music festivals worldwide. She holds degrees from The Juilliard School, Cleveland Institute of Music, and Germany's Hanover University of Music, Drama, and Media ([chingyunhu.com](http://chingyunhu.com)).

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2023-2024  
Upcoming Events

---

**Sunday, February 4 at 2:00 PM**

Guest Artist Recital: Reginald Smith Jr., baritone  
Rock Hall Auditorium

**Sunday, February 4 at 7:30 PM**

Faculty Recital: Charles Abramovic, piano with Boyer Faculty  
*Part of the 2024 Keyboard Festival.*  
Rock Hall Auditorium

**Monday, February 5 at 1:00 PM**

Master Class: Reginald Smith Jr., baritone  
Rock Hall Auditorium

**Tuesday, February 6 at 12:00 PM**

CPCA Faculty Forum: Nora Alter, professor of film and media arts  
"Once Again... Uncanny Returns"  
TPAC Chapel

**Thursday, February 8 at 4:30 PM**

Rite of Swing Jazz Café: Dave Posmontier Group  
TPAC Lobby

**Thursday, February 8 at 7:30 PM**

World Music Lecture-Performance: Conjunto  
Temple Performing Arts Center

**Friday, February 9 at 7:30 PM**

**Saturday, February 10 at 7:30 PM**

Dance Faculty Concert  
Conwell Dance Theater

---

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).