Boyer College of Music and Dance

Master Class
Reginald Smith, Jr., baritone

Margarita Shatilova, piano

February 5, 2024   Monday
Rock Hall Auditorium   1:00 pm

Program

To be selected from:

"O du mein holder Abendstern" from *Tannhäuser*   Richard Wagner (1813-1883)

"The Lynching" from *3 Songs, Op.41*   Robert Owens (1925-2017)

Timothy Hurtt, bass-baritone

"Lonely House" from *Street Scene*   Kurt Weill (1900-1950)

"Dies Bildnis ist bezaubernd schön" from *Die Zauberflöte*   Wolfgang Amadeus Mozart (1756-1791)

Nickolas Little, tenor

"Come dal ciel precipita" from *Macbeth*   Giuseppe Verdi (1813-1901)

"Il lacerato spirito" from *Simon Boccanegra*   Giuseppe Verdi

Sihan Jin, bass-baritone

"Hai già vinta la causa" from *Le nozze di Figaro*   Wolfgang Amadeus Mozart (1756-1791)

"Night Song"   Leslie Adams (b. 1932)

Daniel Laverriere, baritone

One hundred eighty-third performance of the 2023-2024 season.

Temple University

About the Artist

REGINALD SMITH JR. is a GRAMMY and Emmy-winning baritone, lauded as a "passionate performer" (The New York Times) with a voice that is "electric, hall-filling" (The Baltimore Sun), and "thrillingly dramatic" (Opera News).

Smith made his Santa Fe Opera debut in summer 2023 as Scarpia in *Tosca*, and this season returns to the Houston Grand Opera for the title role in *Falstaff*, Amonasro in *Aida* at Lyric Opera of Chicago; and in concert with the Dallas Symphony Orchestra, in Morris Robinson's "Morris & Friends: An Evening of Opera & Gospel" in Maryland, and at Temple University.

In previous seasons, he returned to the Houston Grand Opera, made his Fort Worth Opera debut, and appeared with various orchestras including the San Francisco Symphony and the New Jersey Symphony. He also took part in a United in Song concert with the American Pops Orchestra, televised nationally on PBS, and performed in recitals at Mercer University and the Richard Tucker Music Foundation's annual gala. Throughout his operatic career, Smith has performed with leading companies worldwide, including his Metropolitan Opera debut in 2019 that won him a 2021 GRAMMY Award for Best Opera Recording and debuts with Opera Hong Kong and the Dallas Opera.

Born in Atlanta, Smith is a Grand Finals winner of the 2015 Metropolitan Opera National Council Auditions and a graduate of the Houston Grand Opera Studio, among many other accolades. Learn more at *www.reginaldsmithjr.com.*