

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

Voice Students of Dr. Marcus C. DeLoach present

**A SCHUBERTIADE**

with Kim Barroso, piano

**February 13, 2024**  
**Rock Hall Auditorium**

**Tuesday**  
**5:30 PM**

**Program**

An Sylvia Op. 106, #4 D 891

Franz Schubert (1797-1828)

Gabriel Planas-Borgstrom, baritone

Geheimes Op. 14, #2 D719

Thomas McLoughlin, baritone

Frühlingsglaube Op. 20, #2 D686 3rd version

Jack Caldes, tenor

Ellens Gesang III Op. 52, #6 D 839

Molly MacIsaac, soprano

“Ungeduld” from *Die schöne Müllerin*, Op. 25, #7 D795

Rowan Leggett, tenor

Op. 3

No. 1 Schäfers Klagelied, D 121

Chase Côté, baritone

No. 2 Meeres Stille, D 216

Timothy Hurtt, bass-baritone

No. 3 Heidenröslein, D 257

Sarah Petko, mezzo-soprano

No. 4 Jägers Abendlied, D 368

Connor Husa, tenor

One hundred eighty-ninth performance of the 2023-2024 season.



Dem Hirt auf dem Felsen, Op. posth. 129 D 965

Roslyn Rich, soprano, Hsin-Wei Tsai, piano  
Wendy Bickford, clarinet

Op. 7

No. 1 Die abgeblühte Linde, D 514

John Drake, baritone

No. 2 Der Flug der Zeit, D 515

Adam Rodgers, baritone

No. 3 Der Tod und das Mädchen, D 531

Timothy Hurtt, bass-baritone

Der Schiffer, Op. 21, #2 D536 2nd version

John Drake, baritone

Auf dem Wasser zu singen, Op. 72, D 774

Daniel Laverriere, baritone

Die Forelle, Op. 32 D550 4th version

Adam Rodgers, baritone

An die Musik, Op. 88, #4 D 547 2nd version

Tutti

arr. Craig Courtney