

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

Doctoral Chamber Recital  
**Julian Jenson, keyboard**  
with Susana Jenson-Leiva, soprano

February 15, 2024  
Rock Hall Auditorium

Thursday  
7:30 pm

**Program**

Cuatro madrigales amatorios (1947)  
*¿Con qué la lavaré?*  
*Vos me matásteis*  
*¿De dónde venís, amore?*  
*De los álamos vengo, madre*

Joaquín Rodrigo Vidre (1901-1999)

“De España Vengo” from *El Niño judío* (1918)

Pablo Luna Carné (1879-1942)

6 Lieder, Op. 7  
*Nachtwanderer*  
*Erwin*  
*Frühling*  
*Du bist die Ruh*  
*Bitte*  
*Dein ist mein Herz*

Fanny Cäcilie Hensel (1805-1847)

Sonata for Piano and Violin in G Major, K. 379\*  
*Adagio – Allegro*  
*Theme and Variations: Andantino Cantabile*

Wolfgang Amadeus Mozart (1756-1791)

Alexander Covelli, violin

*\*This piece is presented on a five-octave fortepiano by Richard Hester, Albany, NY, 1992, after Anton Walter, Vienna (ca. 1796), original in the Germanisches Nationalmuseum in Nürnberg, Boyer College of Music and Dance collection.*

Julian Jenson is a student of Dr. Joyce Lindorff.  
One hundred ninety-third performance of the 2023-2024 season.

