

Guest Artist Recital

American Horn Quartet

Monday, February 19, 2024 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Entrance Fanfare

Robert Dickow

Prelude XII

from The Well-Tempered Clavier

J.S. Bach

arr. Shaw

Fuga XII

J.S. Bach

arr. Winter

Andante für Vier Hörner

Anton Bruckner

arr. Höltzel/Turner

Myths and Legends

Eric Ewazen

I. Allegro Ritmico

II. Adagio

III. Allegro Giocoso

IV. Allegro Vivace

| Intermission |

Randy Gardner, guest hornist

Songs of Éire for 4 Horns in F

arr. Walter Perkins

I. Fiddlers Green

W. Connolly

II. Molly Malone

James Yorkston

III. Danny Boy

Fred Weatherly

IV. Irish Washerwoman & Traditional

V. The Last Rose of Summer

Carmen Suite

Georges Bizet

I. Entr'acte Act 3, Scene 2

arr. Turner

II. Entr'acte

III. Intermezzo

IV. Chanson

The American Horn Quartet

Tod Bowermaster

Kristina Mascher-Turner

Denise Tryon

Geoffrey Winter

About the Artists

“...the American Horn Quartet...is the finest brass chamber ensemble in the world.”- American Record Guide

Entering its fourth decade, the **AMERICAN HORN QUARTET** continues to be unique in the field of brass chamber music. Their exuberant performances have brought audiences all over the world to their feet. In 1982, four American horn players who were working and residing in Europe met for the first time to explore the potential of the horn quartet, a chamber music formation with a surprisingly long tradition. They quickly began to supplement the existing repertoire with their own compositions and arrangements. The group has undergone a few personnel changes since the early days, but has always maintained the highest standards of artistry and technical mastery.

The individual members of the AHQ are all successful soloists in their own right, having won top international competitions in Geneva, Prague, New York, Passau, and Munich. To these accolades, they added top honors with the quartet at chamber music competitions in Barcs, Hungary (Philip Jones Competition), Brussels, and Tokyo.

Besides being featured at horn and brass festivals around the globe, the American Horn Quartet has established itself at regular chamber music concert series on the international circuit. They have also appeared as soloists with numerous symphony orchestras, among them the Royal Stockholm Philharmonic, Sinfonia Varsovia, Philharmonica Hungarica, the Orchestra Sinfonica di Milano Giuseppe Verdi, the Brabants Orchestra of Eindhoven, the Queensland Symphony Orchestra, and the Bordeaux Aquitaine Symphony Orchestra in France, just to name a few.

The AHQ has appeared as featured soloists at several International Horn Society symposia, including Tallahassee, Florida (where they received a five-minute standing ovation after their performance), Kansas City, Indiana, Yamagata, Valencia, Denver, Brisbane, London, Montreal, and Los Angeles (where they received a five-minute standing ovation before the concert began). Other highlights include performances at the Barbican in London, the Hollywood Bowl in Los Angeles, an appearance with orchestra at the Tonhalle in Zürich, recording collaborations with the horn sections of the New York Philharmonic and the Queensland Symphony Orchestra, a recital in Melbourne, Australia featuring the great horn soloist Barry Tuckwell, and many more.

Summing up the career of an ensemble that has accomplished so much, presented hundreds of concerts and masterclasses worldwide, and has produced ten albums, is a difficult task indeed. Therefore, we invite you to discover the American Horn Quartet for yourself.

TOD BOWERMASTER, a native of Ottawa, Illinois, is Third Horn of the St. Louis Symphony Orchestra, a position he has held since 1995. He is a graduate of Northwestern University, where he studied with the late Dale Clevenger and Richard Oldberg. He was also very fortunate to have the opportunity to study with the great brass pedagogue Arnold Jacobs.

Noted for his “gorgeous solo playing” (St. Louis Post-Dispatch) and his “golden-honey tone” (Kansas City Star), he released *The Horn in Song*, a collection of lyrical music for horn and piano, in 2012. He served as Acting Principal Horn of the St. Louis Symphony for the 2002–2003 season and has appeared as a soloist with the orchestra on numerous occasions. He has also performed as a soloist with the Honolulu Symphony, the Sun Valley Summer Symphony, and numerous orchestras throughout the Midwest. Prior to his appointment with the St. Louis Symphony Orchestra, he was a member of the Honolulu Symphony and the Lyric Opera of Chicago Orchestra. He has also performed and toured with the orchestras of Chicago, Houston, Pittsburgh, Los Angeles, and San Francisco. He has performed as a member of the World Orchestra for Peace in Chicago, New York, and London.

Winner of the 1999 American Horn Competition and the 1982 Coleman Chamber Ensemble Competition, he continues to enjoy performing in both solo and chamber music settings. Bowermaster has been a regular participant in numerous chamber music festivals nationwide, including the Kapalua Music Festival on Maui, the Bay Chamber Concerts in Rockport, Maine, Summerfest in Kansas City, the Innsbruck Festival outside of St. Louis, Strings in the Mountains in Steamboat Springs, Colorado, and the Landmarks Society Chamber Concerts on the island of St. Croix.

He is also in great demand as a teacher, having been invited to give recitals and masterclasses at many of the top American music schools. Recent teaching engagements have included being a guest professor at Northwestern University and adjunct faculty at Indiana University, as well as the FEMUSC festival in Brazil.

When not playing the horn, he enjoys playing tennis, singing, and spending time with his children, Kathryn and Ryan. He plays on a Kortesmaki triple horn hand-crafted by Karl Hill.

KRISTINA MASCHER-TURNER, former principal horn of the Brussels Philharmonic Orchestra (Flemish Radio Orchestra), hails from Albany, Oregon, and is once again based in Brussels. She is a graduate of the University of Wisconsin-Madison (Douglas Hill) and the Hanns Eisler Conservatory in Berlin (Kurt Palm) and also studied privately with Fergus McWilliam of the Berlin Philharmonic. Early in her career, she was engaged in various chamber and symphony orchestras, including the Odense Symfioniorkester in Denmark and three tours as principal horn with the Gustav-Mahler-Jugendorchester under the direction of Claudio Abbado, Pierre Boulez, and Kent Nagano. She played full-time with the Luxembourg Philharmonic Orchestra for several years and is a regular guest with orchestras and ensembles around Europe.

Since 2009 she has been a member of the world-famous American Horn Quartet, with whom she has toured and recorded extensively. Mascher-Turner is also a member of the Ni Ensemble of Luxembourg (1st prize at the 9th Passau International Chamber Music Competition for Brass Ensembles) and forms with husband Kerry Turner the Virtuoso Horn Duo. Their critically acclaimed albums can be found on the MSR Classics and Naxos labels. She recently joined the Summit Brass and artist faculty for the Rafael Mendez Brass Institute.

Mascher-Turner has given master classes and performed in over 30 countries on six continents, widely recognized for her beautiful sound and compelling musicality. She served as Vice President of the International Horn Society from 2015-2021 and was editor of the IHS digital newsletter, “Horn and More.” She received the International Horn Society’s prestigious Punto Award in 2022. Horn aside, Kristina sings with a semi-professional vocal octet, has a passion for travel, food, and languages, and is a certified Reiki master.

Mascher-Turner performs on a Ricco Kühn W393X triple horn.

DENISE TRYON is the Associate Professor of Horn at Indiana University, Jacobs School of Music. Since 2019, Tryon has been the 4th horn of the famed American Horn Quartet. Previously, Tryon was fourth horn of The Philadelphia Orchestra as well as holding positions with the Detroit, Baltimore, Columbus, and New World Symphonies. She also served as the Professor of Horn at both the University of Cincinnati College-Conservatory of Music from 2018 – 2023 and the Peabody Conservatory in Baltimore from 2007-2019.

In 1989 Tryon graduated from the Interlochen Arts Academy and in 1993 received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. She received the Presidential Scholarship while in the Artist Diploma Program at NEC with the Taiyo Wind Quintet, which won the Coleman Chamber Competition and worked with great composers such as John Harbison, Luciano Berio, György Ligeti, and Elliott Carter.

An active and accomplished educator, Tryon is sought after for her masterclasses. She has taught extensively in the United States, Scandinavia, Europe, Asia and South America. Tryon has been a featured artist at many International Horn Society (IHS) Symposiums and Regional Workshops. She has been a Featured Artist at the Nordic Hornfest, BIBA (Blekinge International Brass Academy), Warsaw Horn Workshops, CORNO Brass Music Workshop, Orford Winds, and Domaine Forget. Since 2017, she's been a faculty member at Rafael Mendez Brass Institute in Denver, CO. Frequently she is on faculty at Carnegie Hall's National Youth Orchestra (NYO).

Tryon released her debut solo album, *SO•LOW* in 2015. As a part of this album, she commissioned 4 new pieces for low horn and piano. *A Pair of Aces*, a duo horn album between Tryon and Karl Pituch, Principal Horn of the Detroit Symphony Orchestra was released in 2017. It won a Silver Medal in the Global Music Awards. *Hope Springs Eternal*, Tryon's second solo album, where she commissioned 6 new pieces for low horn, was released in 2020. The American Prize named Tryon and this album as the Winner for Instrumental Performance in 2022.

In 2009, Tryon founded Audition Mode, a yearly horn seminar, with Karl Pituch. The seminar focuses on the skills horn players need to be successful in orchestral auditions.

GEOFFREY WINTER grew up in a musical family near Seattle, Washington. His early horn instruction began with Robert Bonnevie (then principal horn with the Seattle Symphony.) Upon starting his university studies, he received instruction from Christopher Leuba, professor of horn at the University of Washington, Seattle. During these early years, he had many opportunities in the Seattle area to play in both youth orchestras and in various chamber music ensembles long before he decided to pursue horn playing as a profession. Later he attended the University of Southern California in Los Angeles where he continued his education with Vince DeRosa and James Decker, both leading hornists in the Hollywood soundtrack recording industry.

After his first professional appointment as Associate Principal Horn with the Orqu sta Sinfonica Municipal in Caracas, Venezuela, Winter later moved to Germany when he won the position as 3./1. Horn with the Philharmonia Hungarica in Marl. Soon afterward in 1985, he was asked to join the American Horn Quartet. Later he was awarded prizes for his skills as a soloist at international music competitions in Markneukirchen, (DDR) and the ARD Competition in Munich (BRD). Since 1988, Winter has been the principal horn of the Beethoven Orchestra of Bonn, Germany.

Beyond his activities with the AHQ and his orchestra in Bonn, Winter has had the chance to perform with many other orchestras around the world. He has appeared as a soloist with ensembles such as the Bavarian Radio Orchestra, the Radio Orchestra of Berlin, the W rttemberg Chamber Orchestra, and the Beethoven Orchestra. He has also had the opportunity to perform as guest principal horn at the Seattle Wagner Festival, the Ring Festival in Melbourne, Australia as well as with the New Zealand Symphony Orchestra in Wellington. In between these engagements, Winter can also be found teaching at horn workshops and festivals in and around Germany.

Geoffrey plays a 1978 Paxman 72 XL, one of only three ever built.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024

Upcoming Events

Tuesday, February 20 at 12:00 PM

CPCA Faculty Forum: Maurice Wright, professor of composition
“Opera from the Mine Wars: The Blair Mountain Tragedy”
TPAC Chapel

Wednesday, February 21 at 5:00 PM

Film Scholar Series: Dr. Hakim Abderrezak
Public Lecture and Conversation with Dr. Nora Alter
Tuttleman 101

Wednesday, February 21 at 7:30 PM

Studio Recital: Flute Students of Anna Meyer
Rock Hall Auditorium

Thursday, February 22 at 4:30 PM

Rite of Swing Jazz Café: Sophia Isabella Flores Group
TPAC Lobby

Thursday, February 22 at 7:30 PM

Master’s Recital: Iuliia Kuzmina, violin
Rock Hall Auditorium

Friday, February 23 at 4:00 PM

Avenues in the Arts: Professionals and Their Pathways
Enya-Kalia Jordan, BYR ‘20, choreographer and DEI innovator
Conwell Dance Theater

Friday, February 23 at 7:30 PM

Saturday, February 24 at 7:30 PM

Dance Alumni Showcase
Conwell Dance Theater

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.