

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Senior Recital**  
**Daniel Farah, piano**

**March 13, 2024**  
**Rock Hall Auditorium**

**Wednesday**  
**7:30 PM**

**Program**

Prelude and Fugue in C Major, BWV 870

Johann Sebastian Bach (1685-1750)

Piano Sonata No. 33 in C minor, Hob. XVI/20

Franz Joseph Haydn (1732-1809)

I. Moderato

II. Andante con moto

III. Finale: Allegro

Toccata sur le Shimmy “Kitten on the Keys” de Zez Confrey

Erwin Schulhoff (1894-1942)

| Intermission |

“The Dead Moth Tango” from *Three Dance Portraits*

William Bolcom (b. 1938)

Piano Sonata No. 2, *Concord, Mass., 1840-60*

Charles Ives (1874-1954)

III. “The Alcotts”

Hungarian Rhapsody No. 12 in C-sharp minor, S.244/12

Franz Liszt (1811-1886)

Daniel Farah is a student of Dr. Charles Abramovic.  
Two hundred twentieth performance of the 2023-2024 season.

