

Festival of Winds

Co-sponsored by
Temple University Bands
and the
Temple Music Education Department

Adjudicators/Clinicians

Dr. Nate Buonviri
Mr. Curt Ebersole
Dr. Lauren Ryals
Dr. JoAnn Wieszczyk

Festival Host
Dr. Patricia Cornett

Friday, March 15, 2024
Temple Performing Arts Center
1837 N. Broad Street
Philadelphia, PA 19122

Program

8:50 AM

Girard Academic Music Program Symphonic Band
Philadelphia, Pennsylvania
Mac Holcomb, conductor

Drive!	Patrick Roszell
Sleep	Eric Whitacre
Xerxes	John Mackey

Clinic with Mr. Curt Ebersole

9:35 AM

Rappahannock County High School Concert Band
Washington, Virginia
Kalia Page, conductor

Folk Songs from Somerset	Ralph Vaughan Williams arr. Hucceby
Crush	Robert W. Smith
Fuego Español	Mark Lortz

Clinic with Dr. Lauren Ryals

10:20 AM

Avon Grove High School Concert Band
West Grove, Pennsylvania
Michael D'Avino, conductor

In Two Places

Haley Woodrow

Dream Machine

Katherine Bergman

Clinic with Dr. JoAnn Wieszczyk

11:05 AM

Cape Henlopen High School Wind Ensemble
Lewes, Delaware
Chris Burkhardt & Elly Rolfes, conductors

Commando March

Samuel Barber
ed. Collinsworth

Lullaby for Noah

Joseph Turrin

Clinic with Mr. Curt Ebersole

Masterclass Information

Schools planning to attend masterclasses should meet in the Temple Performing Arts Center Concert Hall at 11:45 AM.

Temple University music education students will lead students to the various masterclass locations. Students will be escorted back to the Temple Performing Arts Center to meet their band directors at the conclusion of the masterclasses.

Instrument	Clinician	Student Soloists
Flute/Piccolo	Anna Meyer	Payton Cillo, flute (Rappahannock) Seren Vincent, flute (Cape Henlopen)
Oboe	Jonathan Blumenfeld	Anna Coverdale (Cape Henlopen)
Bassoon	Angela Anderson Smith	
Clarinet/ Bass Clarinet	Gi Lee	Ivan Walker, clarinet (GAMP) Steven Brown, clarinet (PCTVS) John Alicia (Hershey)
Saxophones	Matt Levy	Josh Ferguson, tenor saxophone (Hershey)
Trumpets	Anthony Prisk	Frederick Kerby (GAMP) Gavin Carlisle (Cape Henlopen)
Horns	Ernie Tovar	Bruno Klena (GAMP) Jeanelle Chavez (PCTVS) Aidan Hudson (Cape Henlopen)
Trombones	Matt Vaughn	Eminiel Negron (Hershey) CJ Schaffer (Cape Henlopen)
Euphonium & Tuba	Jay Krush	Kaleb Collier, euphonium (PCTVS) David Paluscio, euphonium (Hershey) Conor Wiedmann (Cape Henlopen)
Percussion	Philip O'Banion	Ian Naji, marimba, timpani, snare (PCTVS)

1:20 pm
Catherine Hall 7th and 8th Grade Band
The Milton Hershey School
Hershey, Pennsylvania
David Knott, conductor

Peregrin: A Traveler's Tale

Douglas Akey

Air and Jig

Chris M. Bernotas

As Winds Dance

Samuel R. Hazo

Clinic with Dr. Lauren Ryals

2:05 pm
PCTVS Concert Band
Passaic County Technical Vocational Schools
Wayne, New Jersey
Nelson Mendez, conductor

To Challenge the Sky and Heavens Above

Robert W. Smith

Jungle Dance

Brian Balmages

Clinic with Dr. JoAnn Wieszczyk

4:20 pm

Elizabeth High School Symphonic Band

Frank J. Cicarell Academy

Elizabeth, New Jersey

Meredith Foreman, conductor

Escape from the Deep

Brian Balmages

Rhapsodic Celebration

Robert Sheldon

Clinic with Mr. Curt Ebersole

5:05 pm

Central Bucks East High School Concert Band

Doylestown, Pennsylvania

Jason Morehouse, conductor

Allied Honor

Karl King

arr. James Swearingen

American Riversongs

Pierre LaPlante

Solas Ane

Samuel Hazo

Clinic with Dr. Lauren Ryals

7:30 PM
Temple University Wind Symphony
Patricia Cornett, conductor
Michael Fahrner, euphonium

Notezart (2016)

Cindy McTee (b. 1953)

Deep River (2021)

Benjamin Horne (b. 1995)

Concerto for Euphonium
& Wind Ensemble (2018)

Kevin Day (b. 1996)

Michael Fahrner, euphonium

DOPE (2022)

Katahj Copley (b. 1998)

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred twenty-third performance of the 2023-2024 season.

Temple University Wind Symphony

Patricia Cornett, conductor

FLUTE

Camille Bachman
Nicole Hom
Catherine Huhn
Samantha Humen
Caterina Manfrin
Anee Reiser

OBOE

Gav Durham
Eleanor Rasmussen
Amanda Reardan
Sarah Walsh

CLARINET

Wendy Bickford
Sara Bock
Sihan Chen
Sarah Eom
Olivia Herman
Catie Long
Alexander Phipps
Sky Qin

BASSOON

Rick Barrantes Agüero
Adam Kraynak
Joshua Schairer

SAXOPHONE

Erin Flanagan
Ellis Holman
Anjelo Guiguema
Will Mullen

HORN

Jonathan Bywater
William Czartoryski
Hannah Eide
Natalie Haynes
Ho Hin Kwong
Aidan Lewis
Ethan Stanfield
Nicolas Welicky

TRUMPET

Jacob Flaschen
Noah Gordon
Antonie Jackson
KoKayi Jones
Trey Serrano

TROMBONE

Joshua Green
Catherine Holt
Javid Labenski
Grace Ng
Carynn O'Banion

BASS TROMBONE

Jason Costello

EUPHONIUM

Michael Fahrner

TUBA

Claire Boell
Joseph Gould
Andrew Malick

STRING BASS

Dan Virgen

PIANO

Daniel Farah

HARP

Medgina Maitre

PERCUSSION

Joshua Arnone
Tristan Bouyer
Livi Keenan
Elijah Nice
Adam Rudisill
Jose Soto
Jacob Treat
Yeonju You

GRADUATE

ASSISTANTS

Noah Gordon
Emily Poll

About the Conductor

PATRICIA CORNETT is Director of Bands at the Boyer College of Music and Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her doctor of musical arts degree from the University of Michigan, master of music degree from Northwestern University, and bachelor of music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the CBDNA Journal, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education

About the Soloist

MICHAEL FAHRNER (he/him) is a passionate euphonium artist and dedicated pedagogue based in Philadelphia, PA. Michael serves as Adjunct Professor of Euphonium at Rowan University and low brass faculty of Rowan Community Music School, and maintains a private studio virtually around Philadelphia. Fahrner has also served as Assistant Director of the Atlantic Youth Brass Band, brass faculty of Settlement Music School's Music Education Pathways program.

Fahrner is currently pursuing a doctor of music arts in euphonium performance at Temple University. Fahrner received his bachelor of music in euphonium Performance from the University of Massachusetts Amherst and earned his master of music in euphonium performance from Georgia State University.

Fahrner performs regularly with and has been a featured soloist with the Atlantic Brass Band, a North American Brass Band Association Championship Ensemble. An avid chamber musician, Fahrner performs with the Legato Pesante Tuba Quartet. Previously, Fahrner performed with The Philadelphia Wind Symphony and the Novi Duo. Fahrner has competed internationally at the South East Tuba Euphonium Conference and at the Lieksa Brass Week in Lieska, Finland.

As an administrator, Fahrner served as the festival chair for the 2023 and 2024 Mid-Atlantic Brass Band Festival, hosting 280+ participants for a two-day British brass band festival. Previously, Fahrner worked at *SchoolofBrass.com*, an online brass education community that hosted masterclasses and live streams with top international brass artists, the International Euphonium Tuba Conference, and the Atlanta Homeward Choir.

Follow along with Michael on Instagram as @mikeplayseuph or on Facebook at www.facebook.com/MikeFahrnerEuph

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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