

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**First Doctoral Recital**  
**Rachel Anemone, piano**

**April 5, 2024**  
**Rock Hall Auditorium**

**Friday**  
**5:30 PM**

**Program**

Variations on a Theme of Corelli, Op. 42

Sergei Rachmaninoff (1873-1943)

| Intermission |

Forgotten Melodies II, Op. 39

Nikolai Medtner (1880-1951)

- I. Meditazione
- II. Romanza
- III. Primavera
- IV. Canzona Matinata
- V. Sonata Tragica

Rachel Anemone is a student of Charles Abramovic.  
Two hundred seventy-sixth performance of the 2023-2024 season.

