

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital

Adam Rodgers, baritone

Kim Barroso, piano and keyboard

April 10, 2024

Rock Hall Auditorium

Wednesday

7:30 PM

Program

Deh, dove son fuggiti

Giulio Caccini (1551-1618)

Amarilli, mia bella

Spesso per entro al petto

Barbara Strozzi (1619-1677)

Ich habe genug, BWV 82

J.S. Bach (1685-1750)

James Larson, violin
Alexander Covelli, violin
Aria Anderson, viola
Amanda Rearden, oboe
Shrish Jawadiwar, violone

| Intermission |

Trois mélodies de Verlaine

La mer est plus belle

Le son du cor s'afflige vers les bois

L'échelonnement des haies

Claude Debussy (1862-1918)

Song to the Dark Virgin

Florence Price (1887-1953)

Adam Rodgers is a student of Marcus DeLoach.
Three hundred fifth performance of the 2023-2024 season.



from *Nightsongs*

5. Sence You Went Away

6. Creole Girl

H. Leslie Adams (b. 1932)

from *Mortal Storm*

Genius Child

Robert Owens (1925-2017)

Dear Future Roommate

Lori Laitman (b. 1955)