

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master's Recital**

**Shawn Anderson, baritone**

Andrew Samlal, piano

Joohee Kim, piano

**April 11, 2024**  
**Rock Hall Auditorium**

**Thursday**  
**7:30 PM**

**Program**

**The Secular**

Ma, rendi pur contento	Vincenzo Bellini (1801-1835)
Vaga Luna, che inargenti	Vincenzo Bellini
Allerseelen	Richard Strauss (1864-1949)
Mandoline	Gabriel Fauré (1845-1924)
“Belle nuit, ô nuit d’amour” from <i>Les contes d’Hoffmann</i>	Jacques Offenbach (1819-1880)

Tierra Whetstone-Christian, mezzo-soprano

Song to the Dark Virgin	Florence Price (1887-1953)
Bring Him Home	Claude-Michel Schönberg (b. 1944)

| Intermission |

**The Sacred**

Prayer	H. Leslie Adams (b. 1932)
“It is Enough” from <i>Elijah</i>	Felix Mendelssohn (1809-1847)
I Want Jesus to Walk with Me	Edward Boatner (1898-1981)
Deep River	African-American Spiritual arr. Moses Hogan
He’s Got the Whole World in His Hands	
Joshua Fit the Battle of Jericho	African-American Spiritual

Adam Rodgers, baritone

Shawn Anderson is a student of Lawrence Indik.  
Three hundred twelfth performance of the 2023-2024 season.



## Choral Conducting

We Shall Walk through the Valley in Peace

African American Spiritual  
arr. Moses Hogan

“Thanks Be to God” from *Elijah*

Felix Mendelssohn (1809-1847)

## Recital Chorus Personnel

### SOPRANO

Dillon Ferraro  
Chloe Lucente  
Mairin McDonnell  
Victoria Smith

### ALTO

Elizabeth Beavers  
Tierra Whetstone-Christian  
Tatiyanna Hayward  
Angelina Soedjartanto  
Sydney Spector

### TENOR

Zachary Chan  
Daraja DeShields  
Aidan Moulton  
Julian Nguyen  
Mateo Perez Presmanes  
Riviera Sperduto

### BASS

Tom McLoughlin  
Adam Rodgers  
Sam Scarlett  
Andrew Shaw  
Zachary Spondike