

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
Nicholas Orth, tenor
Kim Barroso, piano

April 17, 2024
Rock Hall Auditorium

Wednesday
5:30 PM

Program

“Sound an Alarm” from *Judas Maccabaeus*

George Frideric Handel (1685-1759)

Verborgtheit

Hugo Wolf (1860-1903)

Auf ein altes Bild

Lebe wohl

Fußreise

“Malinconia, Ninfa gentile” from *Sei Ariette*

Vincenzo Bellini (1801-1835)

“Almen se non poss'io” from *Sei Ariette*

“Ma rendi pur contento” from *Sei Ariette*

| Intermission |

Nicholas Orth is a student of Lawrence Indik.
Three hundred thirty-fifth performance of the 2023-2024 season.



En sourdine

Poldowski (1879-1932)

L'heure exquise

Dans une musette

Colombine

"Ditty" from *A Young Man's Exhortation*

Gerald Finzi (1901-1956)

"Her Temple" from *A Young Man's Exhortation*

"Budmouth Dears" from *A Young Man's Exhortation*