

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Studio Recital

Voice Students of Lawrence Indik

Joohee Kim, piano

April 25, 2024
Rock Hall Auditorium

Thursday
4:00 PM

Program

“Kuda, kuda, kuda vi udalilis” from *Eugene Onegin*

Pyotr Tchaikovsky (1840-1893)

Weizhong Din, tenor

“Come un’ape ne’ giorni d’aprile” from *La Cenerentola*

Gioachino Rossini (1792-1868)

Benjamin Chen, baritone

An die Musik

Franz Schubert (1797-1828)

Grant Nalty, baritone

Du bist die Ruh

Franz Schubert

Victoria Niedermayer, soprano

Du bist wie eine Blume

Robert Schumann (1810-1856)

Eric McNeill, tenor

Je nommerai ton front

Francis Poulenc (1899-1963)

Ben Bian, tenor

Three hundred sixty-sixth performance of the 2023-2024 season.

Les Roses d'Ispahan

Gabriel Fauré (1845-1924)

Mairin McDonnell, soprano

Estrellita

Manuel Ponce (1882-1948)

Joshua D. Myers, tenor

Ya Que Te Vas

Ernestina Lecuona (1882-1951)

Zachary G. Alvarado, baritone

Meadowlarks

Amy Beach (1867-1944)

Morgan Lucero, soprano

Grief

William Grant Still (1895-1978)

Kahmaya Washington, soprano

He's Got the Whole World in His Hands

Moses Hogan (1957-2003)

Shawn Anderson, baritone

"Some Enchanted Evening" from *South Pacific*

Richard Rodgers (1902-1979)

Sihan Jin, bass

"Maria" from *West Side Story*

Leonard Bernstein (1918-1990)

Nicholas L. Orth, tenor