

Temple University Symphony Orchestra

José Luis Domínguez, conductor

Antonello DiMatteo, clarinet

Andreia Lucaciu, mezzo-soprano

Eleanor Rasmussen, oboe

Julia Kuzmina, violin

Suyi Zheng, piano

Thursday, April 25, 2024 • 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Concerto in A Major, K. 622 Wolfgang Amadeus Mozart (1756-1791)
I. Allegro

Antonello DiMatteo, clarinet and conductor

“Air des lettres” from *Werther* Jules Massenet (1842-1912)

Andreia Lucaciu, mezzo-soprano

Concerto on Themes from “La Favorita” Antonio Pasculli (1842-1924)
by Donizetti

Eleanor Rasmussen, oboe

| Intermission |

Poémé, Op. 25 Ernest Chausson (1855-1899)

Julia Kuzmina, violin

Piano Concerto No. 2, Op. 14 Nikolai Kapustin (1937-2020)

- I. Allegro molto
- II. Andante
- III. Vivace: Rondo-toccata

Suyi Zheng, piano

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Three hundred sixty-ninth performance of the 2023-2024 season.

Temple University Symphony Orchestra

José Luis Domínguez, conductor

VIOLIN I

Alexandr Kislitsyn,
Concertmaster

Juan Yáñez,
Associate

Concertmaster

Irina Rostomashvili,
Assistant Concertmaster

Taisiya Losmakova

Sofiya Solomyanskaya

Suhan Liang

Katherine Lebedev

Hannah Emtage

VIOLIN II

Sendi Vartanovi,
Principal

Kyle Stevens,
Associate Principal

Linda Askenazi,
Assistant Principal

Maria Dell'Orefice

Minghao Zhu

Congling Chen

Esmeralda Lastra

Alysha Delgado

Martha Roberts

VIOLA

Aria Anderson,
Principal

Meghan Holman,
Associate Principal

Adam Brotnitsky,
Assistant Principal

Mayte Olmedilla

Tara Pilato

Jasmine Harris

AJ Stacy

Shannon Merlino

CELLO

Alfonso Gutierrez,
Principal

Sam DiVirgilio,
Associate Principal

Brannon Rovins,
Assistant Principal

Yohanna Heyer

Lily Perrotta

Erin Guise

Anwar Williams

DOUBLE BASS

Jia Binder,
Principal

Dan Virgen,
Associate Principal

Dimitrios Mattas,
Assistant Principal

FLUTE

Camille Bachman ♦

Nicole Hom -

Catherine Huhn *

Samantha Humen %

Caterina Manfrin ^

Anee Reiser

OBOE

Kay Meyer

Amanda Rearden,
Principal

ENGLISH HORN

Kay Meyer

CLARINET

Sara Bock -

Sarah Eom ♦

Sihan Chen *

Alexander Phipps

Sky Qin %

BASSOON

Rick Barrantes

Agüero -♦

Adam Kraynak ^ %

SAXOPHONE

William Mullen, alto 1

Lorenzo Miceli, alto 2

Allen Green, tenor 1

Ellis Holman, tenor 2

Zachary Spondike,
baritone

HORN

William Czartoryski

Hannah Eide

Natalie Haynes ^

HoHin Kwong %

Aidan Lewis

Nicholas Welicky -♦

TRUMPET

Jacob Flaschen -

Noah Gordon ♦*

Antonie Jackson %

Trey Serrano

TROMBONE

Joshua Green *

Catherine Holt - %

Isabel LaCarrubba

Carynn O'Banion

BASS TROMBONE

Jason Costello

TUBA

Joseph Gould

HARP

Medgina Maitre

TIMPANI/

PERCUSSION

Elijah Nice

Adam Rudisill

Livi Keenan

^ Principal, Mozart

- Principal, Massenet

♦ Principal, Pasculli

% Principal, Chausson

* Principal, Kapustin

About the Soloists

Italian native and Philadelphia-based musician **ANTONELLO DIMATTEO** is an active performer and educator in the tri-state area. He has recently been appointed Principal Clarinet with the Philadelphia Ballet and holds the position of Principal Clarinet with Reading Symphony Orchestra and Capital Philharmonic of New Jersey. DiMatteo is also a regular substitute with The Philadelphia Orchestra, Baltimore Symphony Orchestra, Delaware Symphony Orchestra, Harrisburg Symphony Orchestra and has appeared as a soloist with the Drexel University Wind Symphony, the East Coast Mandolin Orchestra and the Orchestra Popolare Italiana.

An avid chamber musician, DiMatteo is a member of Artcinia, a leading organization promoting music and community engagement throughout the city of Philadelphia. He also can be seen performing with Network for New Music, Sound Impact, Ellipses Ensemble and other prominent ensembles. DiMatteo has premiered many works, notably *Disruption and Hope* by Paul Salerni, *Haim* by Polina Nazaykinskaya, and *Somewhere Without a Map* by Roberto Pace. He has also recorded for Navona Records, MRM, Caravan, RaRa and Finisterre.

As an eclectic classical and world-music freelancer, DiMatteo has given numerous concerts across the US, Europe, North Africa and the Middle East, performing at world-renowned venues and music festivals. A true musical innovator, DiMatteo holds a patent in Electronic Italian Bagpipes from the Italian Department of Economic Development. Beyond his substantial accomplishments as a musician and performer, DiMatteo has lectured across Europe and the United States, and currently holds a number of teaching positions, including his role as Clarinet Instructor at St. Mary's College of Maryland.

DiMatteo obtained both his bachelor and master of music degrees with highest honors from Gaetano Braga Conservatory of Music in Teramo, Italy. After graduation, he continued to refine his musical skills around Europe until he moved to Philadelphia in 2015, where he earned an additional master of music performance degree from Temple University. His teachers have included Roberto Torto, Giammarco Casani, Sante Centurione, Samuel Caviezel, Paul Demers, Donald Montanaro and Ronald Reuben. DiMatteo is currently completing his doctor of musical arts at Temple University under the guidance of Ricardo Morales.

Romanian-American mezzo-soprano **ANDREIA LUCACIU** is in her second year of graduate work, studying toward a master of music degree in voice performance, in Dr. Christine Anderson's studio. She graduated from the "George Apostu" High School of Arts, in Bacau, her birthplace, and earned a bachelor of arts degree in vocal performance from the National University of Music Bucharest. There, at the opera studio, she performed the roles of Marcellina, Cherubino, Zerlina, Larina and Filipyevna. At Temple Opera Theatre, she has performed the roles of Bianca in Britten's *The Rape of Lucretia* and Duke Polinesso in Handel's Opera *Ariodante*.

Her talent has garnered recognition in numerous competitions, such as the China International Voice Competition (Beijing, 2002, Special Prize), the "Sacred Music" International Voice Competition (Rome, 2011, finalist), the North American Virtuoso International Music Competition (2023, Platinum Medal), New York Classical Music Competition (2023, First Prize), Charleston 20th International Music Competition (2023, First Prize), London International Music Competition (2023, Fourth Prize) and the Temple Student Soloist Competition (2023-2024, Winner). In Bucharest, she was a full-time soloist for over fifteen years at "George Enesco" Philharmonic and at Saint Joseph Catholic Cathedral, where she recorded two CD albums with the Baroque Orchestra of the National University of Music Bucharest.

Since 1998 she has performed in Romania and abroad as a soloist in chamber music concerts, vocal-symphonic concerts and recitals spanning a wide repertoire from early to contemporary music. She also embarked on artistic tours across China, Japan, and Europe, with a prestigious Austrian artistic private company, performing operettas and musicals. Lucaciu especially enjoys fun time with her family, especially baking with her children Victor, a second grader, and Alexandra, a kindergartener. This brings her joy, laughter, and happiness.

A native of Fort Mill, South Carolina, **ELEANOR RASMUSSEN** started her oboe career pursuing a performance degree at the University of Georgia with Dr. Reid Messich, principal oboe of the Hilton Head Symphony Orchestra. During her time at UGA, she performed as soloist with the MasterWorks Festival orchestra in 2019. She subbed as principal oboe and English horn with orchestras in the southeast including the Aiken Symphony Orchestra and Augusta Symphony. Rasmussen simultaneously completed her music business certificate where she worked with local Athens artists to promote their brands and new music.

Rasmussen is the principal oboe with the Southeastern Pennsylvania Symphony Orchestra performing majors works such as Berlioz' *Symphony Fantastique*, Bizet/Guiraud's *Carmen Suites*, and Tchaikovsky's *Symphony No. 4*. At Temple University, Rasmussen has performed with the Symphony Orchestra, Wind Symphony, New School Wind Quintet and Opera Theater. Most notable performances include Ravel's *Le Tombeau de Couperin* and Bizet's *Symphony in C* with the TU Symphony Orchestra. You can hear Rasmussen perform Vicente Martín y Soler's *Divertimenti No. 2 & 4* with TU Wind Symphony on Spotify conducted by Dr. Patricia Cornett. Rasmussen is graduating with her master of music in oboe performance degree from Temple University this May, where she is a student of Jonathan Blumenfeld.

With a background rooted in the Russian violin tradition and a degree from the distinguished Novosibirsk State Conservatory, **JULIA KUZMINA** made her solo debut at just seven years old. Her experience as a soloist and orchestral musician has taken her to esteemed venues around the world, including South Korea, China, and renowned concert halls such as the Tchaikovsky Concert Hall and the Bolshoi Theater in Moscow, as well as Lincoln Center and the Kimmel Center in the USA. She has also shared her music at various international festivals, both as a soloist and chamber musician, including the Trans-Siberian Art Festival and the International Violin Music Festival in Novosibirsk, the IPalpiti music festival in Los Angeles, and the Summit Music Festival in New York. Kuzmina has also held positions as an orchestral musician, serving as first violinist in the Symphony Orchestra of the Novosibirsk State Academic Opera and Ballet Theater from 2018 to 2021, the Pop Orchestra of Novosibirsk State Philharmonic and an associate concertmaster and concertmaster of Temple University Symphony Orchestra and Temple University Opera Orchestra. Currently, Kuzmina is a graduate student of Dr. Eduard Schmieder at the Boyer College of Music and Dance. She is also an artist of the Elegance String Quartet in Philadelphia and a violin instructor at The Philadelphia School.

SUYI ZHENG is a pianist, music teacher and choral conductor. He is currently a master's student in piano performance and pedagogy at the Boyer College of Music and Dance, studying with Dr. Charles Abramovic.

Born in Shanghai, China, Zheng started to take piano lessons from his cousin at age 3. In 2016, he won the Shanghai College Student Piano Competition and made his piano debut at the Shanghai Concert Hall. In 2018, he received 1st Prize in the 1st annual Franz Liszt International Youth Piano Competition (China). He has played in masterclasses with renowned pianists Nelly Ben-Or and Aaron Diehl. Zheng's teachers have included Charles Abramovic, Emiko Edwards, Tian Bian and Shuyang Deng.

Zheng earned his bachelor's degree in music education from Temple University in 2021. During this time, he was awarded the Leroy Kean Scholarship as well as the Temple Music Grant Scholarship. With a great interest in music education, Zheng launched his teaching career in 2015. Many of his piano students and the choirs he has directed have won top prizes in Chinese and international competitions.

Text and Translation

“Air des lettres” from *Werther*

Jules Massenet

Werther... Werther...
Qui m'aurait dit la place que dans mon
Coeur il occupe aujourd'hui?
Depuis qu'il est parti, malgré moi,
tout me lasse!
Et mon âme est pleine de lui!
Ces lettres! ces lettres!
Ah! je les relis sans cesse...
Avec quel charme... mais aussi quelle
tristesse!
Je devrais les détruire... je ne puis!

Werther ... Werther ...
Who would have told me the place that in
my heart he occupies today?
Since he left, in spite of me,
everything tires me!
And my soul is full of him!
These letters! these letters!
Ah! I read them again and again ...
With what charm ... but also what
sadness!
I should destroy them ... I can not!

“Je vous écris de ma petite chambre:
au ciel gris et lourd de Décembre
pèse sur moi comme un linceul,
Et je suis seul! seul! toujours seul!”

“I write to you from my little room:
to the gray and heavy skies of December
weigh on me like a shroud,
And I am alone! only! always alone!”

Ah! personne auprès de lui!
pas un seul témoignage de tendresse ou
même de pitié!
Dieu! comment m'est venu ce triste
courage, d'ordonner cet exil et cet
isolement?

Ah! no one near him!
not a single testimony of tenderness or
even pity!
God! how did this sad courage come to me,
to order this exile and this
isolation?

“Des cris joyeux d'enfants montent sous
ma fenêtre,
Des cris d'enfants! Et je pense à ce
temps si doux.
Où tous vos chers petits jouaient autour
de nous!
Ils m'oublieront peut-être?”

“Happy screams of children come up under
my window,
Cries of children! And I think of this sweet
weather.
Where all your dear little ones were playing
around us!
Will they forget me? ”

Non, Werther, dans leur souvenir votre
image reste vivante...
et quand vous reviendrez... mais doit-il
revenir?
Ah! ce dernier billet me glace et
m'épouvante!

No, Werther, in their memory your image
remains alive ...
and when you come back ... but must he
come back?
Ah! this last note chills me and
frightens me!

“Tu m’as dit: à Noël, et j’ai crié:
jamais!
On va bientôt connaître qui de nous
disait vrai!
Mais si je ne dois reparaître au jour fixé,
devant toi, ne m’accuse pas,
pleure-moi!”

“You told me: at Christmas, and I shouted:
never!
We will soon know who told us true!
But if I do not have to reappear on the
appointed day, in front of you, do not
accuse me,
cry me!”

“Ne m’accuse pas, pleure-moi!”

“Do not accuse me, cry me! ”

“Oui, de ces yeux si pleins de charmes,
ces lignes...
tu les reliras, tu les mouilleras de tes
larmes...
O Charlotte, et tu frémiras!”

“Yes, with those eyes so full of charms,
these lines ...
you will re-read them, you will wet them
with your tears ...
O Charlotte, and you will shudder!”

...tu frémiras! tu frémiras!

... you will tremble! you will tremble!

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2023-2024

Upcoming Events

Friday, April 26 at 4:00 PM

Student Recital: Elijah Nice, percussion
Klein Recital Hall

Friday, April 26 at 5:30 PM

Studio Recital: Tuba/Euphonium Students of Jay Krush
Klein Recital Hall

Friday, April 26 at 5:30 PM

First Doctoral Recital: Yanzhima Tsybikova, piano
Rock Hall Auditorium

Friday, April 26 at 7:00 PM

Spring Endings Showcase
Conwell Dance Theater

Friday, April 26 at 7:30 PM

Senior Recital: Anthony Aldissi, jazz piano
Klein Recital Hall

Saturday, April 27 at 12:00 PM

SinoContemporary Dance Technique Workshop
Gibney Dance Studio U – New York, New York

Saturday, April 27 at 3:00 PM

Temple Dance Student and Faculty Showcase
Gibney Dance Studio H – New York, New York

Saturday, April 27 at 5:30 PM

Master's Recital: Eleanor Rasmussen, oboe
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.