

- The applicant must perform all selections by memory, fulfilling the specific degree audition requirements.
- Each individual selection should be recorded in a single take, in an ambient acoustical space, with no artificial reverberation or editing of any kind. Close miking of voice or piano should be avoided.
- The singer and performance space should be well lit. Pianists should be fully visible in the frame, if possible, unless the singer is singing with a pre-recorded audio track. The recording microphone, and any other equipment, should not be visible.
- Each applicant should state their full name followed by the degree for which they are applying, the title of the selection, larger work (if applicable), and the composer's full name.

Ex: My name is Jill Smith and I am applying for the Bachelor of Music in Voice Performance degree. I will be singing "Non so più cosa son" from *Le nozze di Figaro* by Wolfgang Amadeus Mozart.

- It is not necessary to submit a professionally produced recording, but video and sound resolution should be high and clear.

If you have any questions about guidelines please email: [lydia.veilleux@temple.edu](mailto:lydia.veilleux@temple.edu)