

# About the Clinicians



An instrumental specialist, **Nate Buonviri** is Associate Professor of Music Education at Temple, where he has taught Percussion Methods, Introduction to Music Teaching and Learning, Teaching Instrumental Music to Inclusive Populations, Theory I, Jazz Education–Instrumental, Collaboration and Creativity, Measurement and Evaluation, and Music Education Through Contemporary Ensembles. Before coming to Temple, he taught instrumental music in high schools in Texas and California.

Buonviri has presented research and workshops at local, regional, national, and international conferences. His main research interest is aural skills pedagogy, with additional interests in percussion performance and pedagogy, and jazz pedagogy. He is published in *Journal of Research in Music Education*, *Update: Applications of Research in Music Education*, *Percussive Notes*, *The Instrumentalist*, *Research and Issues in Music Education*, and *Music Educators Journal*. Both of his books, *Building Better Dictation Skills* and *The Subtle Side of Teaching*, are published by Rowman & Littlefield Education.

Buonviri is an active orchestral musician with Utah Festival Opera, and has performed with the Dallas Symphony Orchestra, Empire Brass, and Nell Carter. He recorded two CDs with the Dallas Wind Symphony, under the direction of Jerry Junkin and Frederick Fennell.



**Curt Ebersole** has served as the Conductor and Music Director (John P. Paynter Memorial Chair) of the Westchester Symphonic Winds since 2008, fostering its exponential growth and success over the past sixteen years. He retired from Northern Valley Regional High School (Old Tappan, NJ) in 2013 after serving as Director of Instrumental Music for 31 years, where his ensembles were honored with consistent critical accolades and his instrumental Prism Concerts became a local rite of spring. He now serves on the faculty at The Masters School, in Dobbs Ferry, New York (Jane Rechtman Faculty Chair), where he teaches String Ensemble, Chamber Music, and Public Speaking. He earned a Bachelor of Music Education degree and a Master of Music in

Conducting degree from Northwestern University, where he studied conducting with John P. Paynter and clarinet with Larry Combs, and a Master of Fine Arts in Clarinet Performance from SUNY-Purchase, where he studied with Ben Armato.

Ebersole has served as a guest conductor and clinician for numerous county, regional, all-state, university, and adult community ensembles around the world, including multiple performances at Carnegie Hall, as well as Avery Fisher Hall, Symphony Space, University of Georgia, Syracuse University, Hartwick College, Georgia State University, with the US Army Field Band, in addition to performances in Las Vegas, South Korea, and Sydney, Australia. He is the founding coordinator of the Music Educators of Bergen County Wind Conducting Symposium. He has served as a clinician at the Midwest Clinic, Temple University Wind Conducting and Teaching Workshops, Florida Music Educators Association Convention, New York State Band Directors Association, and presented his TED Talk, "Framing Failure," at TEDxOneonta in 2017. He is a practitioner of Positive Psychology and the Harkness Method. His performance credits encompass solo and ensemble performances as both a clarinetist and basset hornist, and include an appearance with the West Point Band.

Ebersole is a native of Lancaster County, Pennsylvania, and a current resident of White Plains, New York. In addition to his busy musical life, he enjoys riding America's fastest and tallest roller coasters.



**Dr. Lauren A. Ryals** is the Director of Bands at Delaware Valley University where her primary responsibilities include conducting the Wind Symphony and Jazz Band, alongside teaching various graduate and undergraduate music courses. Prior to joining the faculty at DelVal, she was an Instructor of Graduate Studies in Music Education at West Chester University of PA and an Artist in Residence at Temple University conducting the Concert Band and the Temple University Night Owls Campus Community Band. In the public-school setting, Dr. Ryals taught secondary instrumental music in Colorado and Illinois for over 15 years.

Dr. Ryals earned her Doctor of Philosophy in Music Education (instrumental cognate) from Temple University where her published dissertation explored a trauma-informed music education program. She also holds a Master of Music Education degree from the VanderCook College of Music and a Bachelor of Science degree in Music Education from the University of Colorado. As a trauma-informed music education specialist, Dr. Ryals research interests reside in trauma-informed music education, social emotional learning in arts-based settings, and identities and relationships within the music classroom. She has presented her research internationally and nationally at conferences and is frequently invited to be a teacher trainer on trauma-informed music education and music classroom emotional first aid at various state and district level music education conferences. She also balances her research and teaching time with guest-conducting district level music festivals and honor bands.



**Dr. JoAnn Wieszczyk** is the Director of Instrumental Music at Moravian University. She conducts the Wind Ensemble, teaches courses in music history and theory, and directs the Moravian Greyhound Marching Band.

Wieszczyk earned a doctorate of musical arts degree from the University of Michigan, master of music degree from the University of Minnesota - Twin Cities and a bachelor of music education degree with a concentration in flute from Temple University.

Prior to pursuing graduate degrees, Wieszczyk was the Director of Bands at the Philadelphia Performing Arts Charter: A String Theory School. A founding member of the Saint Francis University Marching Band staff, she served as the woodwind assistant at each summer band camp from 2012-2016. Additionally, Wieszczyk helped establish Settlement Music School's first band ensemble with the Music Education Pathways Program.

She is a member of the College Band Directors National Association (CBDNA), National Association for Music Education, and Kappa Kappa Psi. She also performs with the South Jersey Flute Choir.

# About the Host



**Dr. Patricia Cornett** is the Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007-2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003-2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti Nos. 2, 3, and 4* by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence* Series. She has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, and numerous state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, as well as district, region, and state-level ensembles in 20 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.