

**Boyer College of Music and Dance**  
**Fall 2023**  
**Faculty News Highlights**

**NATHAN BUONVIRI** (Music Education)

Nathan Buonviri published two articles this past fall: “Educating Ears: The Role of Sound in Music Learning” in *Music Educators Journal*, and “Choosing Percussion Sticks and Mallets” in *The Instrumentalist*. He was an invited adjudicator for the PMEA All-State Jazz Band auditions and Penncrest Festival of Bands.

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**DEB CONFREDO** (Music Education)

**Articles:**

Confredo, D.A. (2023). Mick or Sam? *The Louisiana Musician*, 89(1).

Confredo, D.A. (2023). Mindful modulation and the music teaching profession. *SB&O+*, 26(12), 39.

**Presentations:**

*POP!! The Power of Preservice (Teachers)*. NAFME Texas Fall Collegiate Summit (University of North Texas – Baylor University – Texas Tech University - Texas State University – Texas Southern University – University of Houston), TX, Sept

*The NAFME Music Teacher Profession Initiative: Building the Future Today*. NAFME Texas Fall Collegiate Summit ((University of North Texas – Baylor University – Texas Tech University - Texas State University – Texas Southern University – University of Houston), TX, Sept

*The Nature of Becoming: Transformation from Music Student to Music Teacher*. NAFME Texas Fall Collegiate Summit ((University of North Texas – Baylor University – Texas Tech University - Texas State University – Texas Southern University – University of Houston), TX, Sept

*No Barriers and No Excuses! Equity in Music Education*. NAFME Texas Fall Collegiate Summit (University of North Texas – Baylor University – Texas Tech University - Texas State University – Texas Southern University – University of Houston), TX, Sept

*Emerging Leaders and the Shaping of Music Education*. FMEA Emerging Leaders Forum, FL, Sept

**Plenary Sessions:**

*Between the Housewright Symposium and CMS Manifesto Bookends: Matter and Method from the Music Teacher Profession Initiative* (with C. Abril and C. Adderley). Society for Music Teacher Education Fall Symposium, Salt Lake City, UT, Oct

*The Blueprint for Strengthening the Music Teacher Profession: A Call to Action.* Society for Music Teacher Education Fall Symposium, Salt Lake City, UT, Oct

*The Future of Music Education: Why PMEA and NAFME Are Counting on You.* Temple NAFME-Collegiates, Oct (postponed)

*Play Over the Barline! Valuing Good Music Educators.* University of Wisconsin – River Falls NAFME-Collegiates, Oct

*Advocate to Educate.* University of Washington NAFME-Collegiates, Oct

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**PATRICIA CORNETT** (Instrumental Studies)

In the fall (and early winter), Dr. Patricia Cornett visited the University of Wisconsin-Madison as a guest conductor and clinician at their “Badger Band Clinic” where she conducted the high school honor band and worked with band directors in a conducting workshop setting. She also guest conducted the Kansas City Wind Symphony and the South Jersey Band and Orchestra Directors Association Wind Ensemble. She also adjudicated a band festival outside Baltimore, MD and visited a number of area high schools for clinics throughout the fall.

Dr. Cornett was featured as an interview subject in the new book *Women in Band* by Erin Keeton-Howard and Meghan Wagner, recently released by GIA Publications. She also recorded her edition of Divertimento No. 2 by 18<sup>th</sup>-century composer Vicente Martín y Soler with the Temple Wind Symphony. Editing is in progress and the recording is expected to be released (as a set, along with its companions Divertimento Nos. 3 & 4) in April of 2024.

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**MARK FRANKO** (Dance)

Organized faculty forums and Dance Studies Colloquium

“Diálogos sobre la transmisión del repertorio,” round table with Hilda Islas and Carmen Gimenez Morte, Valencia Conservatory, Spain, November 17, 2023.

Graduate seminar on *The Fascist Turn in the Dance of Serge Lifar* at the University of Roehampton (London), November 22, 2023.

“A Subtle System of Feints’: Phenomenological Description and Theatricality in Foucault’s *Meninas* essay,” at the symposium *New Directions in Dance Scholarship: Scholarship and Practice*, Dansox, Oxford University, November 20, 2023.

<https://www.youtube.com/watch?v=6uWPFxAzVcw>

“Las Meninas: o la escena barroca meta-coreográfica en Velázquez,” conference of the Asociación Española Dmás!: Danza e investigación, Alicante (Spain), November 18, 2023.

“The Cultural Significance of Dance in Early Modern Europe: Between Myth, Ekphrasis, and Reenactment,” keynote at the conference “Shakespeare et la danse,” Sorbonne University (Paris), November 9, 2023.

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**JILLIAN HARRIS** (Dance)

\*Presented “Art-Science Partnerships: Creative Collaborations to Address Climate Change” at Temple’s Art Interdisciplinary Speaker Series in October

\*Co-presented with Assistant Professor Xiang Xu at the New Channel Art First Education Forum for Chinese arts students in December

\*Conference presentation, “REAL Method and the Trail Towards Peace”, selected for the 2024 Dance and Child International Conference in Slovenia

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**YATANDE WHITNEY HUNTER** (Dance)

**Publishing:**

-Published article in Dance Research Journal, “Ring Shout, A Conjuring of Black Togetherness”  
<https://www.cambridge.org/core/journals/dance-research-journal/article/abs/ring-shout-a-corporeal-conjuring-of-blacktogetherness/AC6EE9F5428554557EA0E60C8453C05B>

**Fellowship/Award:**

-Independence Fellowship in the Arts awardee.

Project, “Journey of a Thousand Dreams”

*Independence Foundation Fellowships in the Arts is an opportunity for exceptional artists to take a key step forward in their professional development.*

-VP for the Arts Award.

Project: “Journey of a Thousand Dreams”

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**JOANN MARIE KIRCHNER** (Keyboard Studies)

Dorothy Sutton Piano Festival for the Lehigh Valley Music Teachers Association and the Main Line Music Teachers Association. She also adjudicated for the Achievement Awards Auditions for the Lehigh Valley Music Teachers Association.

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### **KATHRYN LEEMHUIS** (Vocal Arts)

- Featured Mezzo-Soprano Soloist, *The Arts on Center Stage at Dilworth Park*, East Passyunk Opera Project; Philadelphia City Hall, Philadelphia, PA [August 24, 2023]
- Mezzo-Soprano Recitalist, *Faculty & Guest Recital: Songs of Life, Love, & Power*, Oberlin Conservatory; Warner Concert Hall, Oberlin, OH [September 10, 2023]
- Mezzo-Soprano Soloist, Album Release Celebration of *Before She Became Fire*; in collaboration with pianist Samuel Martin, on the Boyer College of Music and Dance Record Label; song cycles for mezzo-soprano and piano by American female composers (Lori Laitman, Melissa Dunphy and Judith Cloud); Rock Hall, Philadelphia, PA [October 1, 2023]
- Master Class Artist Instructor, Undergraduate & Graduate Voice Performance Majors; University of Wisconsin-Eau Claire, Eau Claire, WI [November 2 & 3, 2023]
- Master Class Artist Instructor, High School Singers; Quakertown High School, Quakertown, PA [November 8, 2023]
- Mezzo-Soprano Soloist, Handel's *Messiah*, Annapolis Chamber Orchestra & Chorale; St. Ann's Parish, Annapolis, MD [December 15, 16, & 17, 2023]

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### **JOYCE LINDORFF** (Keyboard Studies)

Dr. Joyce Lindorff gave a talk on October 31 for the Peabody Institute Musicology Colloquium, entitled, "A Cultural 'Tone-Deafness': Music, Face, and Failure in the Macartney Embassy." Her book review of Thomas Irvine's *Listening to China: Sound and the Sino-Western Encounter, 1770–1839* was published in the *Revue de Musicologie*, vol. 109, Société Française de Musicologie, Paris. Her graduate seminars on the music of Carl Philipp Emanuel Bach created and performed a video production of his complete Probestücke Sonatas, with the participation of C. P. E. Bach scholar David Schulenberg. It can be viewed on the Boyer College YouTube channel, at [https://www.youtube.com/watch?v=6Nn\\_D9H87do](https://www.youtube.com/watch?v=6Nn_D9H87do)

In December, she and her students performed a recital of contemporary harpsichord music, including works by Busoni, Ligeti and Ravel. Her doctoral students performed with the Temple University Symphony Orchestra (Julian Jenson-Beethoven Concerto No. 2) and on New York's Gotham Early Music Scene (Hanbyeol Lee, with her ensemble, In Nomine).

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### **WENDY MAGEE** (Music Therapy)

Wendy Magee has just returned from six weeks in Brazil where she gave the keynote at the 12<sup>th</sup> European Alliance in Innovation conference: *ArtsIT, Interactivity and Game Creation* at the State University of Campinas, São Paulo. The conference was an opportunity for transdisciplinary exchange between practitioners, artists and academia on art (in its widest definition) and information technology applied in health, education and science. The prototypes of music tech devices being developed for use in rehabilitation were particularly intriguing! Magee then gave lectures and workshops for the Rio de Janeiro State Association of Music Therapy, and at the

Universidade Federale de Rio de Janeiro. Other opportunities in recent months included a public lecture at the University of Jyväskylä Finland and a publication in the *Journal of Music Therapy* on research about how Music Therapy businesses managed service delivery during COVID: Meadows, A., Shoemark, H., & Magee, W. L. (2023). Leadership and Teamwork During the COVID-19 Pandemic: Experiences of Music Therapy Business Leaders. *Journal of Music Therapy*, Published online ahead of print: <https://doi.org/10.1093/jmt/thad027>

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### **ALISON REYNOLDS** (Music Education)

PRESENTER (^ = Invited)

^Reynolds, A. M. (2023, August 14). *Always time for Music Play!* Invited professional development (1:00pm-3:00pm Central) for general music teachers, Burlison Independent School District. Burlison Texas. Zoomed in to their in-person meeting for live musicking and interactive discussion about informal, play- and relationship-based practices throughout elementary general music.

^Reynolds, A. M. (2023, August 14). *Elkins Park~Play and learn. Final summer session (10:30-11:45am) focusing on music and movement.* Invited guest presenter and circle-time contributor. Cheltenham Township Public Libraries, Elkins Park Branch. Contact: Angela Lang, Elizabeth McGoran.

### PUBLICATION

Reynolds, A. M. with Buonviri, N. O. (2023). Farewell, Happy Academic New Year, Call For Research PMEA 2024, and Welcome! *PMEA News*, 88(1), 40-41.

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### **EDUARD SCHMIEDER** (Instrumental Studies)

**Dr. Eduard Schmieder** was on sabbatical during Fall 2024. His former student, Dr. Conrad Chow, now a faculty member at the Royal Conservatory of Music and Director of Community Lab School/University of Toronto, Canada was a visiting guest professor to work with his violin class. Schmieder visited Boyer three times during his sabbatical to oversee his class progress and attend to administrative, juries and competition.

The project for the sabbatical was to finalize his editions of fingerings and bowings in major violin concertos (Mozart Violin Concerto No. 3 with Cadenza by Schmieder, Beethoven, Brahms, Tchaikovsky, Sibelius) and sonatas for violin and piano (Bach C-moll, Beethoven's #5, Brahms' #2 and 3, Franck, Faure, Dvorak, Hindemith, Schumann). Now completed and being prepared for digitized publication.

Organized and oversaw a collaborative cultural project between Kazakh National University of Arts (Astana, Kazakhstan) and Tadjik National Conservatory (Dushanbe, Tadjikistan), with Boyer

violin students from his class, Yuan Tian and Zi Wang, who performed solo recitals in programs with students from both institutions, November 6-14, 2023.

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#### **HELEN SHOEMARK** (Music Therapy)

The American Music Therapy Association awarded our research team their top research award, the Arthur Flagler Fultz Award for the study: *National Outcomes Measurement for Music Therapy (NOM-MT) in Acute Healthcare Settings: Phase 1 - A Descriptive Analysis of One Year of Music Therapy Services in a Pediatric and Adult Hospital*. The PIs are Helen Shoemark and Anthony Meadows (Shenandoah), with research partners Shaban Demirel (Legacy Research), Joe Frascella (Tallahassee Memorial), \*Meng Shan Lee (Duquesne University), and clinical partners \*Debbie Bates and Dr. Lisa Gallagher (Cleveland Clinic), and \*Beth Harman (Cincinnati Children's Hospital & Medical Center). \* Temple PhD graduates

#### Publications:

Meadows, A. Shoemark, H, & Magee, W. (2023). Leadership and teamwork during the COVID-19 pandemic: Experiences of music therapy business leaders. *Journal of Music Therapy*.

<https://doi.org/10.1093/jmt/thad027>

Harman, E. & Shoemark H. (2023). Patterns of toxic stress and trauma for pediatric Hematopoietic Stem Cell Transplantation (HSCT): Creating a model of responsive intervention. *Journal of Psychosocial Oncology*. <https://doi.org/10.1080/07347332.2023.2276966>

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#### **JEFFREY SOLOW** (Instrumental Studies)

-- September 5-18: Adjudicated **Schoenfeld International Cello Competition** in Harbin, China

-- October 29: adjudicated the NJ - MTNA Competition at Rowan University in Glassboro, NJ

-- November 1: premiered "Smile Thy Shores" for solo cello and chorus by Andrea Clearfield - commissioned by The Presser Foundation in honor of Dr. Jeffrey Cornelius. at the Germantown Cricket Club. Also performed in Rock Hall on Dec. 4; both conducted by Dr. Mitos Andaya

-- November 3: Interdisciplinary Faculty Forum: "What do we really know about Bach's Cello Suites?" in the TPAC Chapel

-- Completed these editions for publication by the **International Music Company** in NYC

Bach: "Jesu, joy of Man's Desiring" for solo cello (revised and edited)

Pierne: *Berceuse*, op. 7 for cello and piano (transcribed and edited)

Saint-Saëns: *Serenade*, op. 16, no. 2 for cello and piano (edited)

Ravel collection of 3 pieces for cello and piano:

*Berceuse sur le nom de Gabriel Faure'* (edited)

*Pavane pour une infante défunte* (transcribed and edited)  
*Vocalise en forme de Habanera* (transcribed and edited)

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### **MERIÁN SOTO** (Dance)

In Fall 2023, Merián Soto's documentary, *Fenomenal, Rompeforma 1989-1996*, created in collaboration with Viveca Vázquez, was screened in various film festivals across the globe including Dance Camera Istanbul (Turkey), Ekurhuleni International Film Festival 23 (South Africa), Caravan International Film Festival (India), CineFem 23 (Uruguay), International Puerto Rican Heritage Film Festival in NYC, and Festival Internacional de las Artes Cinematográficas de San Cristóbal de las Casas 2023 (México) where it received a Jury Prize. In addition, in December, Soto and Vázquez presented the film the Perez Art Museum Miami PAMM, and Taller Libertá in Mayagüez, PR.

Soto was a featured performer in Silvana Cardell's *Disposable Bodies* at the Wilma Theater in October.

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### **CHRISTOPHER TURBESSI** (Vocal Arts)

- organized and played for the first annual Graduate Aria Sing on Sept. 1, an opportunity for all graduate Vocal Arts and Opera Coaching majors to perform for each other and voice faculty at the start of the semester
- reimagined and taught Opera Coaching (MUSC 8211) for the first time, offering graduate Vocal Performance majors weekly coachings on audition-specific repertoire
- successfully proposed a complete reworking of the MM Collaborative Piano and Opera Coaching degree, making diction and vocal repertoire a part of the curriculum for the first time and establishing the opera coach as one of the primary lesson teachers. Proposal was approved by the Curriculum Committee this fall
- pianist for the Wolf Trap Opera Company auditions in Vienna, VA (Oct.)
- principal coach for Temple University Opera Theater's production of *Lucretia* (Oct.)
- principal coach and pianist for Temple University's Opera Workshop Aria Concert (Dec.)

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### **ADAM VIDIKSIS** (Music Studies)

Adam Vidiksis has had a productive fall season, marked by innovative collaborations and artistic endeavors in the realms of music technology and electroacoustic composition that highlight his dedication to merging live performance with technology. Vidiksis' concert-length work, *THE FLOODS*, was performed at Western Michigan University, complemented by his multimedia installation titled *Estuaries*, as part of the week-long SPLICE Institute activities. He participated in week-long artist residencies at both the University of Utah and Berklee College of Music with the SPLICE Ensemble. At Berklee, Vidiksis also played a crucial role in hosting SPLICEFest, a

dynamic three-day festival that combines live performances with cutting-edge technologies. This festival aimed to foster a community among performers and composers dedicated to technology-infused music, featuring concerts, presentations, and hands-on workshops designed to educate and inspire attendees.

In collaboration with Dr. Sam Wells, Vidiksis co-curated Boyer's music technology concert series Cybersounds at the Temple Performing Arts Center, which featured Sun Ra Arkestra guitarist DM Hotep. At this event, he premiered his new work, *Orbital*, a composition for two drum sets and electronics, performed with Maria Marmarou. Additionally, Vidiksis and Wells co-composed *Glass Mountain* for BEEP, an audio-visual work for an electronic music ensemble, further demonstrating their innovative approach to music creation and education.

A notable achievement this fall was the release of the album *Exploratorium* on the UK label False Walls, featuring Vidiksis as a performer and electronic musician. Critics have remarked on his contributions specifically, noting: "The electronics are often subtle, sparse and haunting and enhance the voice quite well (Downtown Music Gallery). Vidiksis' research into the intersection of neuroscience and music continues, building upon his previous work on the KATA project in Japan. His research was recently featured at an invited talk at the University of Pennsylvania's Neuroscience department, highlighting his multifaceted contributions to both the artistic and scientific communities.

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#### **TIMOTHY WARFIELD** (Jazz Studies)

- August 23, Heidi Martin Ensemble, Millenium Stage, Kennedy Center, Washington, D.C.
- September 3, with Rodney Whitaker, Detroit Jazz Festival, Detroit, MI
- September 6-8, Terell Stafford Quintet, *Between Two Worlds*, CD Release Party, SOUTH Jazz Kitchen, Philadelphia, PA
- September 13, Stefon Harris, Jazz on Broad, Temple Performing Arts Center, Philadelphia, PA
- September 23, Terell Stafford Quintet, Longwood Gardens, Kennett Square, PA
- October 1-8, Temple/Helsinki Graduate in Jazz Studies Exchange, UNIARTS, Helsinki, Finland
- October 29, Tim Warfield featuring the Temple All-Stars, A Taste of Jazz Concert & Fundraiser, Susquehanna Art Museum, Harrisburg, PA
- November 5, Faculty Recital with drummer Jeff Stabley, York College, York, PA
- November 10, Master Class, Paul Recital Hall, Gettysburg College, Gettysburg, PA
- November 11, special guest with Gettysburg College Jazz Ensemble, Majestic Theater, Gettysburg, PA
- November 12, Rodney Whitaker Quintet, Central Pennsylvania Friends of Jazz, Trinity Lutheran Church, Harrisburg, PA
- November 14, Terell Stafford Quintet, Dizzy's Club, NY, NY



- November 15, Rodney Whitaker Quintet, Jazz on Broad, Temple University, Philadelphia, PA
- December 15-17, Tim Warfield's All-Star Jazzy Christmas, The Jazz Showcase, Chicago, IL
- December 23rd, Tim Warfield's All-Star Jazzy Christmas, Jazzway 6004, Baltimore, MD

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### **SAM WELLS** (Music Studies)

In Fall 2023, Dr. Sam Wells actively engaged in various performances and collaborations beyond his role at Temple University. His work with the SPLICE Ensemble centered around a collaboration with composer Dr. Paula Matthusen of Wesleyan University. This collaboration, rooted in Matthusen's decade-long exploration of Mammoth Cave, its history and its community, led to a performance in Salt Lake City at the University of Utah in September. While there, SPLICE Ensemble served as the ensemble-in-residence, mentoring student composers and performing new electro-acoustic chamber music pieces.

SPLICE Ensemble was the featured group at SPLICE Festival V, hosted by Berklee College of Music in Boston. At this event, Wells gave the premiere performance of several electroacoustic chamber works with SPLICE Ensemble and premiered a new solo trumpet and electronics piece by Dr. Evan Williams of Berklee. This piece emerged from a consortium commission that Wells co-led. In November, he delivered a guest presentation at the University of Wyoming on his artistic practice. To cap off the year, early December saw Aeroidio, comprising Wells and Dr. Adam Vidiksis, collaborating with renowned bassoonist Dana Jessen from Oberlin University. They entered the recording studio to produce a new album of freely improvised music.

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### **MAURICE WRIGHT** (Music Studies)

**Maurice Wright** travelled to Boston in November to attend the premiere of *SIXES*, a new work for percussion sextet that includes computer sounds performed on an electronic mallet instrument. The three-movement work was performed without pause (or conductor) by the New England Conservatory Percussion Group at its fall concert in Jordan Hall. The performance was coached by Boyer Alum Will Hudgins, a member of the Boston Symphony since 1990.

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### **XIANG XU** (Dance)

#### **Academic Research**

Shaolin E Po Martial Arts School, Dengfeng City, China

Visiting Scholar / Movement Research between Chinese Material Arts and Sino-Contemporary, August 2023

## **Choreography**

Choreographic Residency at Aaron Davis Hall, New York City, NY: Commissioned one-hour new dance work *XY* (world premiere), November 2023

Choreographic Residency at Boris Elfman Dance Academy, St. Petersburg City, Russia: Commissioned dance creation with Sino-Contemporary research teaching, July 2023

## **International Teaching**

Two-Week Dance Workshop in China, December 2023

- Dance workshops in CUPES Beijing, Tianjin Sports University and Hebei Sports University
- Presentation to introduce Boyer College of Music and Dance and showcase our unique approach

## **University Service**

- Presentation to introduce Boyer College of Music and Dance and showcase our unique approach: Beijing Dance Academy, CUPES Beijing, Tianjin Sports University and Hebei Sports University, December 2023
- Zoom presentation to introduce our Temple Dance program to Chinese dance students who are seeking opportunities to pursue dance programs overseas: Art First EDU and New Channel, December 2023

## **Project Creation**

Created Dance Ensemble Exchange Program between Temple Dance and UArts Dance in Conwell Dance Theater, October 2023

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## **STEVEN ZOHN (Music Studies)**

With his ensemble Night Music, Steven Zohn presented chamber music programs in Philadelphia (“A Little Night Music”) and New York City (“Telemann the Godfather”). Also in Philadelphia, he performed with the Raritan Players on the University of Pennsylvania’s Music in the Pavilion series (“Music and Friendship in 18<sup>th</sup>-Century Philadelphia”). As a musicologist, he participated in the panel “Publishing Advice for Early-Career Scholars” at the biennial meeting of the Society for Eighteenth-Century Music, and gave a lecture entitled “Confessions of a Telemanniac: Challenges and Opportunities for the Musician-Historian” for the online series “Encounters with Eighteenth-Century Music: A Virtual Forum,” presented by The American Bach Society, the American Handel Society, the Haydn Society of North America, the Mozart Society of America, and the Society for Eighteenth-Century Music.