

Boyer College of Music and Dance
Spring/Summer 2023
Faculty News Highlights

BETH BOLTON (Music Education)

January 2023 – Traveled to Rome to deliver two days of intensive instruction to Italian students in the Level 1 early childhood music education course sponsored by *Musica in Culla* in Italy. Traveled to Amsterdam to meet with Boyer students in the Amsterdam Jazz Exchange program and meet with administrators at the Amsterdam Conservatory to discuss new partnership possibilities.

April 2023 – Taught a Zoom workshop for Level 1 early childhood music education course sponsored by *Musica in Culla* in Spain.

May 2023 - Taught a three-hour Zoom workshop for the Gordon Institute for Music Learning.

July 2023 – Taught a Zoom workshop for Level 1 early childhood music education course sponsored by *Musica in Culla* in Spain. Taught a five-afternoon Zoom workshop for the Gordon Institute for Music Learning with Jennifer Bailey (Boyer MM Music Education graduate) on the topic of elementary general music. Completed a new book, *Early Childhood Music Audiation Sampler*, featuring 85 original compositions.

Fall 2023 – Plans to complete a new book to be titled *Elementary General Music Audiation Sampler* to feature additional original compositions. Plans to attend a November conference and deliver a keynote address to *Musica in Culla* teachers and program operators in Italy.

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NATHAN BUONVIRI (Music Education)

Nate Buonviri finished his 18th season with the orchestra of Utah Festival Opera and Musical Theater this summer, where he also gave a continuing education class at the Utah Festival Academy. He presented research papers at the ISAME9 conference in Hamburg, Germany in March (“Music Teachers’ Reflections on Their Undergraduate Course Assessments”) and the ICMPC17 conference in Tokyo in August (“Perception and Production of Beat and Rhythm in Dictation”). He also presented educational sessions at the PMEA conference in Mt. Pocono, PA and the NAFME Eastern Division conference in Rochester, NY.

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DUSTIN CATES (Music Education)

- Clinician, New Jersey State Middle School Choral Festival, Rutgers University, New Brunswick, NJ
- Clinician, Music in the Parks Choral Festival, Dorney Park, Allentown, PA
- Clinician/Conductor, Neshaminy High School Choral Masterclass, Langhorne, PA
- Clinician, Kansas State High School Activities Association Music Festival, Overland Park, KS
- Clinician/Conductor, Uniting Voices Chicago (Chicago Children's Choir) Tour Masterclass and Collaboration with Temple's American Choral Directors Association (ACDA) Student Chapter, Settlement Music School
- Clinician/Conductor, Central Dauphin School District High School Teaching and Conducting Residency, Central Dauphin and Central Dauphin East High Schools
- External Reviewer, Lindenwood University Music Education/Music Performance Program External Review, St. Charles, MO
- Guest Conductor, York County Honor Choir, Hanover, PA
- Guest Conductor, Philadelphia Gay Men's Chorus, Philadelphia, PA
- *Gender and sexuality in music education*, One-Hour Virtual Graduate Guest Lecture for Contemporary Topics in Music Education (Dr. Charles Robinson), University of Missouri-Kansas City, Kansas City, MO
- *Welcoming every voice in your choral ensemble*, One-hour collaborative presentation with Elizabeth Parker, Pennsylvania Music Educators Association In-Service Workshop, Pocono Manor, PA
- *Everyone's song: Gender-inclusivity in the choir room*, One-hour collaborative presentation with Boyer alum Ben Herstig, American Choral Directors Association National Conference, Cincinnati, OH
- *Tenor-Bass repertoire and resources forum: Everyone sing on! Gender inclusivity in tenor-bass choirs*, Presenter and moderator for two one-hour sessions, American Choral Directors Association National Conference, Cincinnati, OH
- *Tenor-Bass deep dive choral reading session*, Two one-hour sessions, American Choral Directors Association National Conference, Cincinnati, OH
- *Getting to know your voice*, Rotating one-hour sessions, Commonwealth Youth Choirs Voices Together Festival, Philadelphia, PA
- *Everyone's song: Gender-inclusivity in the choir room*, One-hour collaborative virtual presentation for the music faculty at Muhlenberg University with Boyer alum Ben Herstig, Allentown, PA
- *Everyone's song: Gender inclusivity in the choir room*, One-hour collaborative presentation for Teaching Students with Special Needs (Dr. Deb Confredo) with Boyer alum Ben Herstig, Temple University, Philadelphia, PA

DEB CONFREDO (Music Education)

January

- **Keynote Address:** *The Shining Eyes Around Us: Transforming Lives Through Music Education*. Alabama Music Educators Association, Birmingham, AL.
- *YOU Can Change Lives One Note at a Time!* Future Alabama Music Educators (FAME), Alabama Music Educators Association, Birmingham, AL.
- *Flow and Structure of Music Leadership*. Alabama Music Educators Association, Birmingham, AL.
- *Beginning Teachers and Emerging Leaders*. Alabama Music Educators Association, Birmingham, AL.
- Conductor, District III Southwest Louisiana Band Directors Association Middle School Honor Band

February

- **Keynote Address:** *Cultivating a Progressive Path to Music Teacher Education*. NAFME Texas, San Antonio.
- *Sounding the Intentional Refrain: Ending Racial Inequities in Music Teaching* (with B. Schneckenburger). Arts Education in Maryland Schools.
- **Guest Speaker**, Doctoral Seminar, Texas Tech University.
- *The Music Teacher Profession Initiative: Progress and Plans*. Webinar, National Association for Music Education.

March

- **Keynote Address:** *"We're at the Beginning of Something Else"...Pressing Ahead in Music Education*. West Virginia Music Educators Association, Charleston.
- *Pathways into the Profession - K-12 Edition: Oil, Fishes, Loaves and a Table Enough for Everyone*. The Table Music Education Conference, University of Southern California, Los Angeles, CA.
- *Music Educator Communities*. Music Education Visiting Professor, University of North Carolina at Charlotte.
- *YOU Belong Here!* Music Education Visiting Professor, University of North Carolina at Charlotte.
- *When I Watch You, I Will Know Your Heart*. Music Education Visiting Professor, University of North Carolina at Charlotte.
- *Research in Music Education: Independence in Chamber Ensembles and March Madness*. Music Education Visiting Professor, University of North Carolina at Charlotte.
- *Our Future is in Your Hands*. Music Education Visiting Professor, University of North Carolina at Charlotte.
- *The Future of Music Education*. Invited podcast interview, *On a Water Break* podcast.

April

- *Values and Priorities for an Evolving Landscape in the Music Teaching Profession*. Music Education Visiting Professor, Northwestern University, Evanston, IL.

- *Research into Practice: March Madness and Chamber Ensembles*. Music Education Visiting Professor, Northwestern University, Evanston, IL.
- *The Accidental President and NAFME Aspirations*. Music Education Visiting Professor, Northwestern University, Evanston, IL.

June

- *Blueprint for Strengthening the Music Teacher Profession*. Florida Music Educators Association Summer Institute Think Tank, Tampa, FL.
- *Blueprint for Strengthening the Music Teacher Profession*. National Assembly of the National Association for Music Education, Reston, VA.
- *Forging the Future: Actualizing the Blueprint*. National Assembly of the National Association for Music Education, Reston, VA.

Publications

- Confredo, D.A. (2023). I teach music – Isn't that enough? *Nebraska Music Educator*, 81(3), 25-26.
- Confredo, D.A. (2023). Every expert was once a beginner. *The Louisiana Musician*, 88(3), 11-13. <https://www.lmeamusic.org/louisiana-musician/>
- Confredo, D.A. (2023). Divisive concept laws and music educator recruitment and retention. In K. Salvador (ed.), *Divisive Concept Laws and Music Education: A Report for the National Association for Music Education* (pp. 55-58), National Association for Music Education.
- Confredo, D.A., Abril, C.R., & Adderley, C.L. (eds.) (2023). *A blueprint for strengthening the music teacher profession: The music teacher profession initiative*. Reston, VA: National Association for Music Education
- Confredo, D.A., Adderley, C., & Abril, C. (2023). Developing and nurturing an inclusive music teaching community (NAfME Webinar).
- Confredo, D. A., Geringer, J., Johnson, C., Brittin, R., Parisi, J., & Weingarten, K. (in press). Effects of ensemble performance level and phrasing on march tempo stability. In R. Brittin and J. Brook (eds), *ISME Commission on Research in Music Education – Proceedings of the 29th International Pre-Conference Seminar*.

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PATRICIA CORNETT (Instrumental Studies)

In the spring of 2023, Trish Cornett conducted 10(!) honor bands across nine states including three All-State Bands (Delaware, New Jersey and Pennsylvania) and the Nebraska Intercollegiate Band. She also served as an adjudicator/clinician for two *Music for All* regional festivals, one at Sonoma State University and the other at The University of Central Florida. In conjunction with the music education department, Cornett also hosted Temple's annual Festival of Winds. This year's festival was full, with 10 visiting bands, performances by the Wind Symphony and Symphonic Band, and master classes with Boyer faculty and Philadelphia Orchestra players. She

also published a peer-reviewed article in the *WASBE Journal* entitled “Vicente Martín y Soler and the Wind Music from *Una Cosa Rara*,” which has been an area of research for several years.

This summer, she was honored to be invited to teach at the Seton Hill University Conducting Workshop and to present several lectures at the Vivace Marching Arts Education Summit. The highlight of this summer, however, was the return of Temple’s Wind Conducting and Teaching Workshop in June. This workshop had 20 participants from across the country visit Temple’s campus for a week of learning and music-making and was, by all accounts, a huge success. She is already eagerly planning for next summer’s workshop.

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MARCUS DELOACH (Vocal Arts)

In February, Marcus DeLoach’s anthem “Look Up into the Heavens” was presented by the Opera Philadelphia Chorus led by Elizabeth Braden in Verizon Hall as part of *Organ Day 2023*. In May, he gave two master classes and a full recital of American song at Western Washington University with pianist Grant Loehnig. The concert included the world premiere of Charles Halka’s song cycle *Somewhere in Italy*, which was written for them, and the west coast premiere of DeLoach’s song set *Five Poems of Robert Bly*. He was also the baritone soloist for Puccini’s *Missa di Gloria* with the York Symphony Orchestra and *Carmina Burana* with the Greenwich Choral Society. This summer, he spent time composing and traveled to see his students perform at the Seagle Festival, Glimmerglass Opera and Festival Napa Valley.

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MARK FRANKO (Dance)

Mark Franko published *Dancing Modernism/Performing Politics*. Revised edition (Bloomington: Indiana University Press). Two of his articles were published:

- “Acting the Rehearsal: Movement, Discourse, and Sentiment in *Elvire Jouvet 40*,” in *Theater 52/3* (2023) and
- “Late Style in Balanchine,” in *The Massachusetts Review* (June 9, 2023): <https://www.massreview.org/node/11403>.

On the conference circuit: “Between Sacrality and Perspectivalism: Theories of Seventeenth-Century Court Ballet Spectatorship in José Antonio Marvall and Louis Marin,” at the Mahindra Humanities Center Renaissance Studies Seminar, Harvard University (April 11, 2023) and “Why a Theory of Spectatorship is Important to Historical Performance,” workshop presentation, “Historical Dance at Play: from Pen to Pirouette,” New York Baroque Dance Company, July 29, 2023. His chapter “Memories of Action/Actions of Memory: Dancing Elsewhere in Olga de Soto’s *histoire(s)*,” is forthcoming in *The Oxford Handbook of Dance and Memory*. He was interviewed by Marina Nordera on April 13, 2023 for the Accademia degli Intermedi conference in homage to dance scholar Barbara Sparti (Rome, June 17, 2023): <https://www.youtube.com/watch?v=WWB52dntb1c>

He wrote the editor's foreword to Nan Ma, *When Words Are Inadequate: Modern Dance and Transnationalism in China* (New York: Oxford University Press, 2023).

He participated in the CPCA Faculty Forum on Interdisciplinary Studies, Boyer College of Music and Dance, Temple University. Presentation on *The Fascist Turn* (TPAC Chapel, March 14, 2023). Tanya Jayani Fernando review of his book « *The Fascist Turn in the Dance of Serge Lifar: Interwar French Ballet and the German Occupation* de Mark Franko », appeared in French in *Déméter* [Online], 9 | 2023: <https://www.peren-revues.fr/demeter/1032>

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SHANA GOLDIN-PERSCHBACHER (Music Studies)

At the turn of the new year, Shana Goldin-Perschbacher's monograph [*Queer Country*](#) was named one of the best music books of the previous year by six different publications, including [*Variety*](#) (#13 of 19 titles including one by a Nobel Prize-winning author), [*Pitchfork*](#) (#6 of 15 titles), [*No Depression*](#) (named #1 of 14), [*Ticketmaster*](#) (#2 of 14 titles), and [*The Boot*](#) (#1 of 10). It was also reviewed in several journals, including the *Journal of the American Musicological Society*, the top peer-reviewed journal in the field. She was a guest speaker on several podcasts and radio programs. She created a new course for music majors using intersectionality as a lens for examining music. Students in this course and in her graduate seminar participated in a semester-long Knowledge Equity project with Wikipedia Education. She also joined the Editorial Board of *American Music*.

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JILLIAN HARRIS (Dance)

- Directed, co-choreographed and performed the first section of a multi-media stage work entitled *Prim and Proper* in collaboration with Temple Adjunct Professor of Dance Marie Brown (Temple Dance Faculty Concert). Funded by a Vice Provost for the Arts grant, a full version of this piece was completed during the 2023 summer and will premiere in February 2024.
- Screened a linear film version of *Mud: Bodies of History* at the 2023 Northeast Regional ACDA Festival Dance Film Showcase (Montclair State University, NJ)
- Refereed conference presentation: "R.E.A.L. Method: A Tool for Co-Creation," 2023 Northeast Regional American College Dance Festival (Montclair, NJ)
- Moderator of Conference Panel: "Share Your Success," 2023 Pennsylvania Dance Education Organization Online Summit (Philadelphia, PA)
- Selected presenter for the CPCA Interdisciplinary Forum (October 31, 2023): Art-Science Partnerships: Creative Collaborations to Address Climate Change
- Participated in Movement Research's 2023 MELT summer research workshops led by Joanna Kotze and K.J. Holmes (New York City).

- Attended the entire 2023 Montreal Jazz Festival. Most inspiring sets: Nate Smith with Kiefer and Carrtoons, Robert Plant with Alison Krauss, Djely Tapa, Jupiter & Okwess, Gretchen Parlato & Lionel Loueke

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JOANN KIRCHNER (Keyboard Studies)

Joann Marie Kirchner adjudicated for the National Guild of Piano Teachers for several days in May and in June presented a workshop for the Pennsylvania Music Teacher's State Conference, which was held at Penn State University. Later in June, she took part in the Provost Teaching Academy, sponsored by the Center for the Advancement of Teaching, here at Temple University. This spanned six weeks of classes and input with colleagues across the disciplines.

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KATHRYN LEEMHUIS (Vocal Arts)

Dr. Kathryn Leemhuis made her sixth return to Carnegie Hall as a mezzo-soprano soloist, this time in Mozart's *Requiem* with the New York City Chamber Orchestra. She performed Ravel's masterpiece *Shéhérazade* with the Delaware County Symphony and made her debut with Philadelphia's esteemed art song organization Lyric Fest. There, she was a guest recitalist in *The Metamorphosis of Plants: a Lieder Celebration for Earth Day*, a joint recital performed at both Longwood Gardens and the Peabody Conservatory of Music. Leemhuis traveled to Ohio in a collaborative recital titled, *Americana: What Shall We Remember?*, with the Cincinnati Song Initiative. She was thrilled to perform alongside colleague Charles Abramovic in a *Faculty Recital: Works by Debussy*, at the Boyer College of Music and Dance. Leemhuis hosted the annual Schmidt Vocal Competition (Pennsylvania Region) at Temple University, where she also performed a master class for high school talent.

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JOYCE LINDORFF (Keyboard Studies)

Dr. Joyce Lindorff opened Boyer's Fourth Annual Keyboard Festival with a solo recital of works by Louis and François Couperin, Elisabeth Jacquet de la Guerre and Joseph Boulogne (Jan 29, 2023) and taught a fortepiano masterclass (Feb 2). In Philadelphia, she performed works by Gabrieli, Giordani, Bissoli and Vivaldi on the Amerita Chamber Players Concert Series with Nancy Bean, violin; Lloyd Smith, cello; and Philippe Tondre and Jonathan Blumenfeld, oboes (Mar 15). She presented "The Historical Tradition and Performance Methods of Bach's Keyboard Works," a lecture-workshop for the 2023 Piano Department International Academic Exchange Series of the Xi'an Conservatory of Music, China (Apr 28). Lindorff's keynote address and performance, "The Musical World of Tomás Pereira," presented the life and music of the 17th-century Jesuit music master to the Chinese emperor Kangxi, for "Spanish Roots: Music in Iberia and Latin America," the 11th Annual Conference of the Historical Keyboard Society of North America (HKSNA), held at the Claremont Graduate University, California (May 17). A

Temple University Summer Research Award supported her work on an edition of the music of George Washington's harpsichordist granddaughter, Nelly Custis.

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WENDY MAGEE (Music Therapy)

Wendy Magee had the great pleasure of being the recipient of the World Federation of Music Therapy Research award in summer 2023, which she accepted at the World Congress of Music Therapy in Vancouver in July. This award is given only once every three years for a substantial body of research. Magee has had six new peer-reviewed publications in Spring/Summer: this includes a joint publication with Renée Fleming on music therapy for physical and psychosocial rehabilitation with people with Multiple Sclerosis, and a publication of the results of the international multisite clinical trial she led on music for early diagnosis of awareness in people with disorders of consciousness. This study is the largest examining the use of music with this patient group (74 people involved).

Her other publications have been international collaborative systematic reviews on music interventions for motivation in adults, and guidance for working with children with brain damage (including guidance for families on using music). In May, Magee held the first Portuguese language MATADOC training (online) for music therapists in Brazil, using the new Portuguese language training manual. This manual is the result of three-years' work to refine the manual's linguistic accuracy and cultural sensitivity for use in Brazil with its diverse regional music genres and dance forms. She gave two other invited international presentations and a further six peer-reviewed conference presentations on music therapy with children and adults with different neurological conditions (USA, Ireland, Canada, Brazil) during Spring 2023. Most recently, Magee became chair of the research committee for the Mid-Atlantic Region of the American Music Therapy Association. Her work in this role included chairing a dynamic panel at the annual regional AMTA conference: *Centering Historically Hidden Voices in Research*. In Fall, she will give a keynote in Brazil at the 12th EAI ArtsIT conference: ArtsIT, Interactivity and Game Creation, and a series of lectures and workshops at the Federal University of Rio De Janeiro.

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LAMBERT ORKIS (Keyboard Studies)

1. European Concert Tour with violinist Anne-Sophie Mutter and cellist Maximilian Hornung in May-June 2023. 10 concerts took place in Poland, Germany, Spain, Luxembourg, Switzerland, Austria, United Kingdom. Performed were works by Clara Schumann and Brahms for violin and piano, trios by Beethoven and Sebastian Currier. Currier's *Ghost Trio* was written for and dedicated to Mutter, and premiered in Carnegie Hall by Mutter, cellist Daniel Müller-Schott and Orkis on March 12, 2019. These performances were the national premieres of this work in the above-listed countries. Currier's *Ghost Trio* is paired in these concerts with Beethoven's "Ghost" Trio.
2. Kennedy Center Chamber Players concerts in November 2022, January and March 2023 at the Kennedy Center for the Performing Arts, Washington, D.C. The November

program included works by Mozart, Beethoven, Clara Schumann, Martinů. January's program presented works by Beethoven, Bruch and Sebastian Currier (Washington, D.C. premiere of the Currier *Ghost Trio*). Featured in the March program were works by Beethoven, Lutosławski and Crumb.

3. Orkis took part in the Boyer College of Music and Dance Keyboard Festival by presenting a chamber music concert on February 5, 2023 with two of his National Symphony Orchestra colleagues: violinist Heather LeDoux Green and principal cellist David Hardy. They performed trios by Beethoven and Sebastian Currier (Philadelphia premiere of Currier's *Ghost Trio*) and the Martinů Sonata No. 3 for cello and piano.
4. Participant in the memorial program for Sir André Previn who passed away in February 2019 at the age of 89. This program was held for invited guests in the Weill Music Room of Carnegie Hall, New York, NY on September 30, 2022. Orkis performed with Mutter, violin, two Previn works: Sonata No. 2 for Violin and Piano, and *Song* from *Tango Song and Dance*.
5. Recording released on November 4, 2022:
Clara Schumann: Piano Trio in G minor, Op. 17 on the Sony Classical Label
Anne-Sophie Mutter, violin
Pablo Ferrández, cello
Lambert Orkis, piano
This recording includes Mutter and Ferrández performing Brahms' Double Concerto with the Czech Philharmonic Orchestra, Manfred Honeck, conductor
Available as an audio CD, on vinyl, and as a download.
6. Documentary film released in Germany on March 28, 2023; worldwide release June 2023: *Anne-Sophie Mutter – Vivace*. Subject of film: German violinist Anne-Sophie Mutter. Orkis is seen in the film performing with Mutter and as commentator. Mutter and Orkis attended the Swiss premiere of this film in Zurich on May 26, 2023.
7. Concerts as principal keyboard of the National Symphony Orchestra in September, October, November, December 2022; January, March, April 2023 at the Kennedy Center for the Performing Arts, Washington, D.C., and also on April 18, 2023 at New York's Carnegie Hall.

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DAVID PASBRIG (Music Studies)

Recent releases and recordings for BCM&D RECORDS:

Personalities – 2022

Danzas Para Dos Pianos – 2023

"Yes I Can, No You Can't" (single) – 2023

Fly With The Wind – 2023

Weather – 2023

Rainforests – 2023

You Gotta Have Game – 2023

Before She Became Fire – 2023

Labyrinth – 2023/4
Red Braid – 2023/4
The Melody Project – 2023/4
Star Songs – 2023/4
Chiming – 2023/4
Martín y Soler – 2023/4

Also presented a session at the Annual Faculty Conference titled "Rethinking Class Participation."

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PAUL RARDIN (Vocal Arts)

Paul Rardin conducted the Temple University Choral Collaborative, featuring members of the Temple University Concert Choir, University Singers, Singing Owls and Wind Symphony, in Rollo Dilworth's *Weather* at the ACDA National Convention in Cincinnati in February, as part of an Insight Choir session by Dilworth, and featuring faculty colleague Mitos Andaya Hart and graduate student Kimberly Waigwa. In collaboration with faculty colleague Patricia Cornett, he also conducted the world premiere recording of the piece, released on the BCM&D label in May.

Rardin also conducted the Adolphus Hailstork's *Done Made My Vow* at Kimmel Center in March.

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ALISON REYNOLDS (Music Education)

PRODUCER

Reynolds, A. M., with O. Snook, Recording Engineer, Music Editor, Mastering Engineer. (2023, June). Recordings: *Music Play 2, Part A*. Chicago: GIA Publication.

The Listening Album: <https://www.giamusic.com/store/resource/music-play-2-part-a-listening-album-cd-album-x113900>

The Learning Album: <https://www.giamusic.com/store/resource/music-play-2-part-a-learning-album-album-x114000>

PRESENTER (^ = Invited)

^Reynolds, A. M. (2023, August 14th). *Always time for Music Play!* Invited professional development (1:00pm-3:00pm Central) for general music teachers (11 teachers), Burleson Independent School District. Burleson Texas. Zoomed in to their in-person meeting for live musicking and interactive discussion about informal, play- and relationship-based practices throughout elementary general music.

^Reynolds, A. M. (2023, August 14th). *Elkins Park~Play and learn. Final summer session (10:30-11:45am) focusing on music and movement*. Invited guest presenter and circle-time contributor.

Cheltenham Township Public Libraries, Elkins Park Branch. Contact: Angela Lang, Elizabeth McGoran.

VISITING SCHOLAR & PRESENTER

^Reynolds, A. M. (2023, March 17th & 18th). *Songworks observations, connections, and opportunities*. Invited presentation for the 2023 Songworks Conference. Boston, MA. <https://songworkseducatorsassociation.com/visiting-scholar-2023-conference/>

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EDUARD SCHMIEDER (Instrumental Studies)

March-June:

- Jury member, G. Gershwin International Music Competition, New York (Finals)
- Consultant/curator for the Classical Hugs Summer Music Academy in Estonia: created orchestral program, prepared soloist with Festival Orchestra for concerts in Tallin, Tartu concert halls, violinist Samuel Allan-Chapkovski, graduate from Boyer/Schmieder class
- Gave virtual lecture: Tone Production in Violin Schools

July-August:

- Directed 26th iPalpiti International Laureates Festival, Beverly Hills
- Taught and conducted at Burgos International Music Festival, Spain. Boyer students Zi Wang and Yuan Tian were first and second prize winners of the Festival Competition.
- Summit Music Festival, New York: presented recital "From the Class of Prof. Eduard Schmieder" featuring Duo Violino from Boyer

Honors:

City of Beverly Hills Mayor Commendation for "exceptional musicianship, matched by an equal commitment to cultural exchange and mentorship"

Student Achievements:

- Samuel Nebyu, won LA Philharmonic Resident Fellowship for the 2023-2024 season
- Lorenzo Mazzamuto, won concertmaster position in Teatro Massimo Bellini, Catania, Italy
- Alexandr Kislitsyn, concert at Weill Recital Hall at Carnegie Hall, featured soloist with the Temple University Symphony Orchestra
- Irina Rostomashvili, Montgomery Foundation Springboard Grant Award for excellence in the performing arts and the Teaching Artist Fellowship Program at Classical Music Institute, TX
- Yuan Tian and Zi Wang, Duo Violino concerts in NY Philharmonic Junior League and Beverly Hills *Music in the Mansion* Series as winners of the Beverly Hills National Auditions
- Taisiya Losmakova and Sendi Vartanovi, Beyond the Notes series, Beethoven sonatas
- Yuan Tian, soloist with Temple University Symphony Orchestra
- Mentored seven student solo and chamber ensemble recitals in Rock Hall

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HELEN SHOEMARK (Music Therapy)

At the World Congress of Music Therapy in July, Helen Shoemark presented a paper on a systematic review of theory constructs informing the use of music in the NICU, a workshop on centering the family in research and practice in the NICU, and an invited pre-congress workshop with the Creative Arts Therapies Managers' Network on core structure of sustainable program development.

While in Vancouver for the congress, she was invited to present to the NICU team at the BC Children's Hospital on music as part of integrative care in the NICU.

With colleagues, Shoemark concluded the manuscript in a study of team and management structures in music therapy businesses during COVID.

She continued to develop partnerships in hospitals for a study to generate a system of National Outcome measures for music therapy in hospitals.

In March 2023, one of her former doctoral students, Beth Harman, was awarded Best Poster at for the American Psychosocial Oncology Society conference for her dissertation research.

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JEFFREY SOLOW (Instrumental Studies)

Performances and Master Classes

- 1/30: Performed the Debussy *Sonate* and *Intermezzo* with Charles Abramovic in Rock Hall as part of the departmental Keyboard Festival
- 2/9: Presented a session at the Kentucky Music Educators Conference in Louisville, KY ("What Not To Teach")
- 2/18: Played Debussy's *Sonate*, *Intermezzo*, and *Scherzo* with Charles Abramovic at the Quadrangle in Haverford, PA
- 3/18: Presented a session "To Slide, or Not to Slide" at the ASTA National Conference in Orlando, FL
- 4/30: Performed a solo recital "A Harvest of Saint-Saëns," with Yoni Levyatov in Rock Hall
- 5/23 and 7/15-7/22: Beethoven Festival; performed solo and chamber music in Park City, UT
- 7/7 and 7/28: Performed 13th complete cycle of Bach's Cello Suites at Bargemusic in NYC
- 8/4: Gave a master class at the renowned Meadowmount School of Music in Westport, NY
- 8/7-12/23: Taught and performed at the Lake Placid Chamber Music Seminar in NY
- 8/14: Played a solo recital with pianist Doris Stevenson at St. John's Episcopal Church in Williamstown, MA

- Upcoming on 10/3/23: Interdisciplinary Faculty Forum: “What do we really know about Bach’s Cello Suites?” 12pm, TPAC Chapel

Reviews and Publications

- *American String Teacher* review: Beethoven, Archduke Trio, (ed. by Jonathan Del Mar for Bärenreiter Urtext)
- Saint-Saëns Violin Sonata #2, op. 102 (ed. by Fabien Guillox and François de Médicis for Bärenreiter Urtext)
- Raff Cello Sonata (Stainer & Bell)
- Saint-Saëns’ *Priere*, op. 157 for cello and piano, was published by the International Music Company (NY)

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MERIÁN SOTO (Dance)

In spring 2023, Merián Soto received a Hearst Commission and residency from Princeton University to continue her collaboration with Eiko Otake. Soto was a master teacher and speaker at the Shanghai International Dance Day Conference and Celebration in April. In May she was guest artist in residence at Zhejiang Conservatory of Music in China, teaching her signature Modal Practice. Soto’s new documentary, *Fenomenal: Rompeforma 1989-1996*, on the celebrated Latinx dance and performance festival in Puerto Rico, received its New York City premiere at BAAD Bronx in May. In June, *Fenomenal*, co-directed and produced with Viveca Vázquez, was presented at the Philadelphia Latino Film Festival (PHLAFF) as well as in Brussels, Belgium, at TicTac Art Centre, where she also performed and taught a workshop titled *Letting the body stretch itself and other joys*, on the foundational movement practices of the late Elaine Summers. *Fenomenal* received a Jury Prize at Festival Internacional de Artes Cinematográficas in San Cristobal de las Casas, Chiapas, Mexico. It is an Official Selection at Dance Camera Istanbul 2023, and Dance Camera West 2024 in Los Angeles.

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CHRISTOPHER TURBESSI (Vocal Arts)

- Principal coach for Temple University Opera Theater's production of *Hänsel und Gretel* (Apr 2023)
- Conductor/music director for Temple University's Opera Workshop Scenes Program (May 2023)
- Faculty at the Collaborative Piano Institute in Baton Rouge, LA (June 2023). Taught lessons to 26 collaborative pianists, coached 15 singers in the Vocal Academy, led a sight-reading workshop, gave a talk on the science of motivation and flow entitled "What Really Makes Us Happy in a (Musical) Job," and performed a four-hand piano piece on a faculty recital with pianist Ana María Otamendi

- Music staff at the Wolf Trap Opera Company in Vienna, VA (July/Aug 2023). Principal coach and continuo for *Don Giovanni*, led a masterclass for Studio Artist singers, and gave coachings to their young artist singers and coaches

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ADAM VIDIKIS (Music Studies)

Adam Vidikis continues to push the boundaries of artistic expression through a blend of music and technology. In February, alongside Boyer colleague Sam Wells, Vidikis unveiled a software installation called *Invisible Museum: Sight to Sound*, presented in Yokohama, Japan. This software is designed to empower visually impaired children by allowing them to interactively sonify images of their artwork. Later that month, his trio, SPLICE Ensemble, performed a concert of mesmerizing electroacoustic chamber music at the Culver Center of the Arts at the University of California–Riverside. Vidikis and Wells also presented their multimedia collaboration "Translucent Cartography" at Rock Hall as part of the music technology showcase that they curate, *Cybersounds*. This multimedia performance combined Vidikis' drumming, electronics and videography with Wells' trumpet, electronic, and video/animation, resulting in an audiovisual journey that captures the feeling of domesticity during the pandemic lockdown.

Vidikis, in collaboration with Roderick Coover, presented *THE FLOODS: Estuaries* at the SEAMUS National Conference in April at the DiMenna Center for Classical Music in New York, NY. He performed alongside Scott L. Miller and Wells in a concert of improvised electroacoustic works at Rock Hall as well, featuring a concert performance of spontaneous creativity and sonic exploration. Also in April, Vidikis performed *Practicing Entanglements: The Cave, The Tape, The Spark* at the Baird Recital Hall, University at Buffalo in Buffalo, NY along with the SPLICE Ensemble, Paula Mathusen and Jennifer Beatie. This concert-length electroacoustic work is based on research this group has been doing in the Mammoth Caves in Kentucky. Later that spring, Vidikis and the SPLICE Ensemble took their talents to Berklee College of Music in Boston, MA. This performance and workshop featured seven new electroacoustic works.

June saw the release of the "SPLICE Ensemble Improvisation System," a polyphonic electroacoustic improvisation system co-developed by Vidikis and Wells. With three distinct user interfaces for trio performance, this software seeks to allow real-time improvisatory electronics in a live concert setting. Also in June, Vidikis, alongside an ensemble of talented artists, presented *THE FLOODS* at the Dalton Recital Hall, Western Michigan University in Kalamazoo, MI. This performance of work composed by Vidikis and Coover featured a concert-length performance by SPLICE Ensemble, Popebama and SPLICE faculty Dana Jessen. Coinciding with the performance, Vidikis presented *THE FLOODS: Estuaries* as a multimedia installation at MMR, Western Michigan University. This installation, combining composition, programming, video and poetry, offered a unique and captivating installation experience for viewers. Vidikis, along with the SPLICE Ensemble, returned to the stage at Dalton Recital Hall, Western Michigan University, to perform a 60-minute improvisational electroacoustic work. Vidikis' collaboration with choreographer Lisa Naugle culminated in a dance piece called *what happens if* premiered at the Accademia Filarmonica Romana in Rome, Italy, this summer, which continues his series

with Coover on the catastrophic effects of sea-level rise due to climate change. Vidiksis performed *THE FLOODS* again later this summer in Coimbra, Portugal presented by the Electronic Literature Organization.

Vidiksis, along with the SPLICE Ensemble, delivered a guest talk at the University at Buffalo exploring the genesis of SPLICE and offered valuable insights into the fusion of composition, performance and technology. As a panel moderator at Fulbright France's 75th Anniversary Celebration, Vidiksis led an expert group in discussing "AI & Perception in Images and Sounds: A Global Perspective." At Temple University's Global Temple Conference, Vidiksis delivered a lecture on "Transonic Collaboration: A Global Approach to Music Creation." The talk delved into collaborative processes transcending geographical boundaries in contemporary music creation. Vidiksis contributed as a panelist in a discussion titled "Gearing Up: Preparing to Work for Yourself" as part of Temple University's "Working for Yourself: Passion into Profits" program. His insights offered valuable guidance to budding creative professionals. Vidiksis continued his commitment to education through summer workshops at the SPLICE Institute held at Western Michigan University. These workshops focused on electroacoustic improvisation and the fusion of music and technology.

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TIMOTHY WARFIELD (Jazz Studies)

- March 25 – w/ Nicholas Payton, West Chester University, West Chester, PA
- April 4 – Artist Commission: Armstrong by the Delta w/ Nicholas Payton, The Kennedy Center for the Performing Arts, Washington, D.C.
- April 5 – Debut of Saxophone City, w/ trumpeter Fareed Simpson Hankins, Kimmel Center, Philadelphia, PA
- April 16 – w/ Temple University Jazz Band w/ Faculty, Jazz at Lincoln Center, NY, NY
- April 20 – Special Guest w/ Messiah University Jazz One, PMEA Conference, Kalahari Resort, Pocono Manor, PA
- April 24 – Tim Warfield Quartet, Performance and lecture (by invitation only), Hershey Medical Center, Hershey, PA
- April 27 – Tim Warfield Quartet, Rite of Swing Jazz Café, Philadelphia, PA
- May 18-21 – w/ Terrell Stafford Quintet, SMOKE Jazz Club, NY, NY
- June 6 – Guest educator @ workshop with Central Pennsylvania All-Star High School Jazz Band, Cedar Cliff, High School, Cedar Cliff, PA
- June 10 – Tim Warfield & Terrell Stafford, featuring the Temple All-Stars, North to Shore Jersey Jazz Festival, presented by the Chicken Bone Beach Historical Foundation, Atlantic City, NJ
- June 14-17 – Guest educator @ Central Pennsylvania Friends of Jazz Camp, Messiah College, Mechanicsburg, PA
- June 24 – w/ bassist Rodney Whitaker, Summer Solstice Jazz Festival, East Lansing, MI
- July 23-30 – Guest educator @ JALC Summer Jazz Academy, Bard College, Annandale-On-Hudson, NY

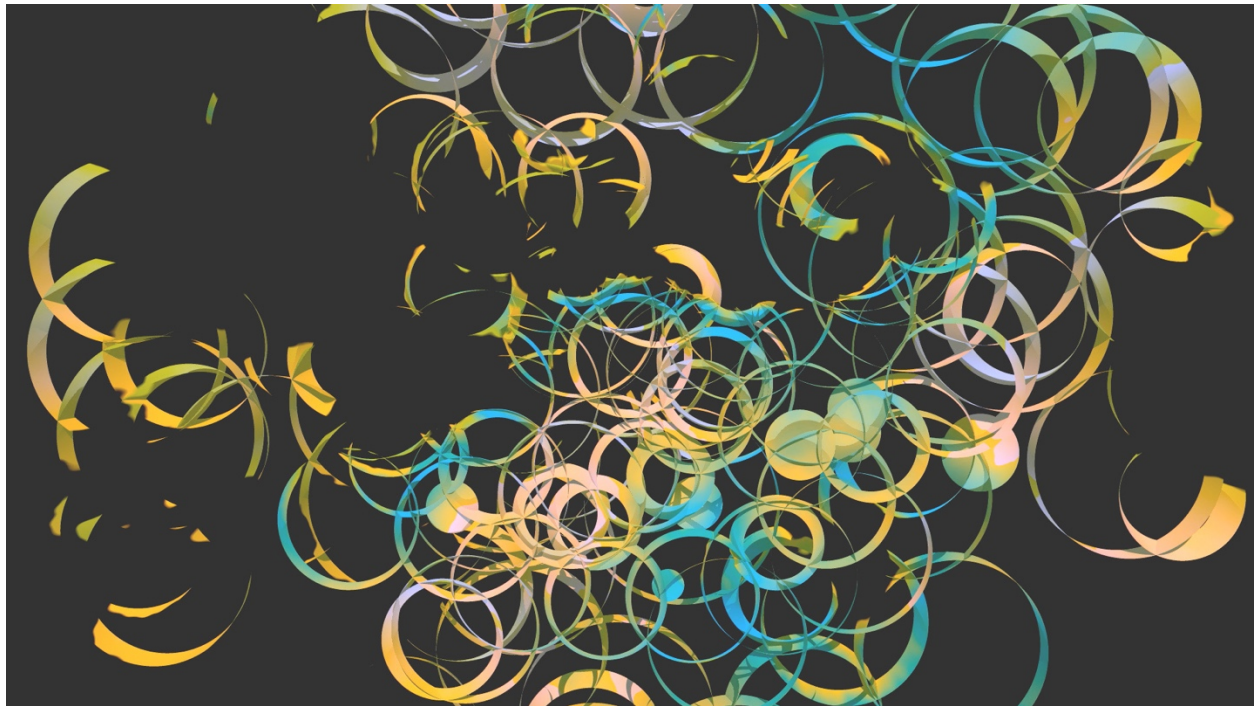
- August 23 – w/ Heidi Martin Ensemble, Millennium Stage, Kennedy Center, Washington, D.C.
- September 3 – w/ bassist Rodney Whitaker, Detroit Jazz Festival, Detroit, MI
- September 6-8 – w/ Terell Stafford Quintet, *Between Two Worlds* CD Release, SOUTH Jazz Kitchen, Philadelphia, PA
- September 23 – w/ Terell Stafford Quintet, Longwood Gardens, Brandywine, PA
- Sept 23 – 2nd Annual MAD Jazz Festival, Tim Warfield – Curator, Veritas Vineyard & Winery, Afton, VA

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MAURICE WRIGHT (Music Studies)

Maurice Wright travelled to Kansas City in March for Electronic Music Midwest and presented his visual music work *Der Brunnen (The Well.)*

Then, in June, he presented *Darwiniana* (another visual music work) at the opening concert of the New York City Electroacoustic Music Festival.



Still frame from *Der Brunnen (The Well)* (2016)

Music and Image by Maurice Wright

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XIANG XU (Dance)

Choreographic Residencies

- Aaron Davis Hall, New York City, NY
 - Invited for a choreographic residency resulting in the creation of a captivating one-hour dance work, set to debut in November 2023.
 - Learn more: <https://www.xiangxudance.org/calendar>
- Boris Eifman Dance Academy, St. Petersburg City, Russia
 - Embarked on a choreographic residency, where I engaged in Sino-Contemporary research and teaching, resulting in a distinctive dance creation, July 2023.
 - Learn more: <https://www.xiangxudance.org/choreographic-residencies>
- School of Dance & Theatre in LASALLE College of the Arts, Singapore
 - Commissioned to craft the dance piece *Akashic Records* alongside conducting master classes, infusing the choreographic process with cultural depth, March 2023.
 - Learn more: <https://www.xiangxudance.org/choreographic-residencies>
- 2022-23 Choreographer Career Development Initiative & Performance Series, Atlanta City, GA
 - Created the mesmerizing dance piece *XY* for Dance Canvas, fostering a unique dialogue between movement and expression, 2022-2023.

Dance Research

- Movement Research in Shaolin E Po Martial Arts School, Dengfeng, China
 - Engaged as a visiting scholar, delving into the dynamic intersection of Chinese Martial Arts and dance, August 2023.
- Dance Residency in Aakash Odedra Dance Company, Leicester, United Kingdom
 - Conducted commissioned dance master classes, workshops and performances, contributing to a vibrant cultural exchange, January 2023.

Teaching

Outside Temple University

- Suzhou City Excellent Dance Training Workshop
 - Suzhou, China
 - Guest Dance Instructor | Sino-Contemporary, Improvisation (August 2023)
- Boris Eifman Dance Academy
 - St. Petersburg City, Russia
 - Guest Dance Instructor | Sino-Contemporary, Improvisation (July 2023)
- School of Dance & Theatre in LASALLE College of the Arts
 - Singapore
 - Guest Dance Instructor | Sino-Contemporary (March 2023)
- Dance Canvas
 - Atlanta City, GA
 - Guest Dance Instructor | Sino-Contemporary (February 2023)
- Aakash Odedra Dance Company

- Leicester, United Kingdom
- Guest Dance Instructor | Sino-Contemporary (January 2023)

Grants, Awards

- Choreographic Excellence and Acclaim
 - Honored as an Associate Choreographer and nominated for the distinguished 2023 Bessie Award for Outstanding Choreographer/Creator, an esteemed acknowledgment of creative prowess and innovation in the heart of New York City.
- Global Engagement and Research Funding
 - Distinguished recipient of funding from the Temple Global Engagement initiative, enabling the exploration of international dance recruitment opportunities and summer dance research centered around Chinese dance in China, 2023.
- Movement Exploration and Martial Arts Research
 - Acknowledged by the Temple University Sabbatical Committee with the esteemed Grant-in-Aid award for movement research endeavors at the renowned Shaolin E Po Martial Arts School in China, a testament to the pursuit of diverse and enriching experiences, 2023.
- Interdisciplinary Research Advancement
 - Acknowledged by Temple University through the prestigious Summer Research Award, a recognition that supports the exploration of the dynamic interplay between Chinese martial arts and contemporary dance training within the cultural context of China.
- Visionary Artistry and Premier Performance
 - Honored as the recipient of the Vice Provost for the Arts grant award from Temple University, a remarkable recognition that underpins the creation of the captivating one-hour evening length dance work XY. This masterful choreographic endeavor is set to premiere at Aaron Davis Hall in NYC on November 18, 2023.

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MICHAEL ZANDERS (Music Therapy)

This summer, Mike Zanders was visiting researcher through the German Academic Exchange Service at SRH Heidelberg University in Germany. This program is one of the most important funding organizations in the world for the international exchange of researchers. He spent a month researching the musical and personal biographies of displaced and refugee youth, particularly youth from Ukraine and Syria.

Zanders was featured in an article on music therapy and foster care through one of the most prominent magazines for foster families. (Hunt, M. (2023). The power of music. *Fostering Families Today*, May/June.

Other

1. Two chapters published. One on existential improvisational assessment in end-of-life care. The other on music therapy and working with court systems.
3. Three articles in press or revision
4. Three continuing education trainings for professional music therapists.
5. Four presentations including one at the CPCA Faculty Forum.

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STEVEN ZOHN (Music Studies)

Steven Zohn gave performances with his ensemble Night Music on the Main Line Early Music and PhilaLandmarks Early Music concert series in Spring 2023. In May he presented a paper entitled "Praetorius' *Syntagma musicum* in the Bach-Telemann Circle" for the Bach Colloquium at Harvard University, and in June he delivered his paper "Bach, Telemann, and the Oratorio, 1722–38" at a conference held in conjunction with the annual Bachfest in Leipzig. Over the summer he completed his study "A Splendid Musical Selection: The Private and Public Albums of Giuseppe de Begnis," to appear in a forthcoming edited book. Due to appear in August is his article "Remember Me: Vocal Cadenzas as Mementos in Nineteenth-Century Musical Autograph Albums," in the *Journal of the American Musicological Society*.