

# Reflection:Response

## *Oh no! Renegade*

By MEI-BE WHATEver/

Mei-Yin Ng

Friday, October 7, 2022 • 7:30 PM

Saturday, October 8, 2022 • 7:30 PM

Conwell Dance Theater, 5th Floor

1801 North Broad Street

Philadelphia, PA 19122



# Program

## *Oh no! Renegade!*

*This dance is dedicated to the memory of Eric Koziol*

**Conceived by:** Mei-Yin Ng

**Co-Conspirator:** Jane Gabriels

**Choreography:** Mei-Yin Ng in collaboration with Serena Brown, Ella-Gabriel Mason, Elizabeth Siani, Shiyu Wang

**Performers:** Serena Brown, Ella-Gabriel Mason, Mei-Yin Ng, Elizabeth Siani, Shiyu Wang

**Media design/consulting:** Kathleen Kelley

**Media assistance:** Serena Brown

**Cinematography:** Mei-Yin Ng and Serena Brown

**Music/Sound design:** Justin Simon

Additional music:

“Grrrls” by Lizzo

“Horror Music” by Ruesche

“Lottery (Renegade)” by K Camp

“Chocolate” by Rachel Portman

“The Moonbeam Song” by Harry Nilsson,

performed by Adele Mori

“I’m Glad There Is You” arranged by Chet Baker and

performed by Adele Mori

**Lighting design:** Laurie Benoit

---

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Nineteenth and twentieth performances of the 2022-2023 season.

## About the Reflection:Response Commission

The **Reflection:Response Choreographic Commission** is a program of The Institute of Dance Scholarship. Curated this year by Merián Soto, it includes a cash award and access to rehearsal space at Temple University. Past commission recipients include Laura Peterson, Charles O. Anderson, Tatyana Tennenbaum, Jennifer Weber, Kathy Westwater, Lela Aisha Jones|Flyground, Awilda Sterling-Duprey, Marion Ramírez, and Mark Wong (Metal).

### About the Artists

**MEI YIN NG** is a choreographer, dancer, and mixed media artist. She founded **MEI-BE WHATever** ([www.MeiBeWhatever.com](http://www.MeiBeWhatever.com)) in 2012 as a collective field for collaboration and experimentation of movement and technology with investigations culminating in the staging of multi-media events and dance films. Ng has received commissions from the Merseyside Dance Initiative, Liverpool, Dance New Amsterdam, NYC, and American Music Center, NYC. Ng was a selected participant in the Multimedia Forum of the Monaco Dance Forum, the Asia-Europe Dance Forum, an artist in residence of the Tribeca Performing Arts Center, Dance New Amsterdam, HERE(NYC), Rosas/PART summer space (Belgium), and Bogliasco Study Center (Italy). Ng's dance film "BOW" won Jury Prize for Best Dance Film at Dance for the Camera Festival 2010. She is a recipient of Arts Connection's 2011 Janklow Award for teaching artistry.

Other highlights of Ng's career include: recipient of a NYSCA Individual Artist Grant, MAP fund, two Fellowships from the New York Foundation for the Arts Choreography (2004) and Interdisciplinary work (2009), and a development grant from the Malaysia National Department of Cultural and Arts. Currently, Ng is working on a series of Chinatown story projects, cultivating local history and deep engagements with Chinatown community members and artists to develop guided immersive dance tours through various Chinatowns in North America (Manhattan, NYC, Montreal, Canada).

**KATHLEEN KELLEY** is a choreographer, media artist, and Associate Professor at Montclair State University. She is the Artistic Director of Proteo Media + Performance, a collective that produces art at the intersections of technology and the body. Her choreography and video have been featured at venues such as Gibney Center, TheaterLAB, Movement Research, Judson Church, Gowanus Loft, and Triskelion Arts, in festivals such as the Oregon Short Film Festival, Newark International Film Festival, Utah Dance Film Festival, and online at the Triquarterly Literary Magazine, NPR's First Look, Rutgers University, Philly Fringe, Whitman College, among many others. She is a 2019 Gibney Work Up resident artist, a Chez Bushwick Artist in Residence in 2018, and a 2015-2016 LEIMAY Fellow. She received her MFA in Dance from the University of Illinois at Urbana-Champaign and her BFA in Dance from the University of North Carolina-Greensboro where she also received the 2019 Distinguished Alumni Award.

**JUSTIN SIMON** records as Invisible Conga People, and has had his music released by such labels as DFA and Italians Do It Better. He also runs Mesh-Key Records ([www.mesh-key.bandcamp.com](http://www.mesh-key.bandcamp.com)), a label focused on underground Japanese music, which has issued albums from such artists as Phew, Shintaro Sakamoto and Chie Mukai. Simon has composed scores for work by Donna Uchizono and Gloria Maximo, as well as a previous work by Mei-Yin Ng.

**SERENA BROWN**, a NJ native, graduated Summa Cum Laude from Montclair State University with a bachelor of fine arts dance degree in May 2022. Brown graduated from Morris County School of Technology's dance concentration in 2018. She has performed works by Stefanie Batten Bland, Ohad Naharin, Tiffany Rea-Fisher, Jessica DiMauro Marks, Mark Harootian, Fredrick Earl Mosley, Larry Keigwin, and Helen Pickett. Brown has choreographed works for student festivals. She teaches at Jersey City Dance Academy in Jersey City, NJ and Lake Placid School of Ballet and Dance in Lake Placid, NY as an EMERGE125 Dance Company Ambassador. Brown was awarded the NJ Governors Dance Arts in Education Award in 2017. Learn more at [SerenaBrownDance.com](http://SerenaBrownDance.com).

**ELLA-GABRIEL MASON** wants to understand who we are, how we got here, and how we're all thinking and feeling about that. An artmaker, educator and bodyworker, they combine rigorous academic research with lived experience, words with dance, brain with body, living in the tension between ways of knowing and methods of being. Over the past decade Mason has created 7 evening-length performance works and a number of installations, video pieces, and short movement works. They have been granted residencies at Future Tenant Gallery (PGH)

and Pearlarts Studios (PGH), and their works have been presented at the New Hazlett Theater (PGH), Kelly-Strayhorn Theater (PGH), vox populi (PHL), wild project (NYC), WOW Café Theater (NYC), and BAAD! (NYC). In addition to their work as a creator and performer, Mason is a licensed massage therapist specializing in trauma-sensitive bodywork. They bring their deep background in embodied practices to their work (both paid and volunteer) in a variety of community organizing roles. Mason is currently a dance MFA candidate at Temple University and aspiring to bake the perfect babka.

**ELIZABETH SIANI** is a senior Dance Major at Temple University. She will be receiving her bachelor of fine arts at the end of 2022. In high school she attended the Lehigh Valley Charter High School for the Arts to deepen her knowledge as a dance major. There she began to focus more on Modern dance, learning from teachers with backgrounds in Graham and Cunningham. At Temple University she has studied under Kun Yang Lin, Xiang Xu, Kyle Clark and other Temple dance faculty. Outside of Temple University Elizabeth studied at the 2019 summer GagaLab held in Los Angeles where she learned about the movement language, Gaga, as well as Batsheva Repertory. The GagaLab was taught by former Batsheva company members: Billy Barry, Brett Eatserling and Kyle Schuerich. She has been in several performances such as, *The Body Politic* (2022) *Existing Through the Subconscious* (2022), *The Sun is In My Eyes* (2019), and *ENDOLVE: her subtle bodies* (2019). She choreographed *Gluttonous Conceptions* (2019) and has created film projects such as *Still Water* (2020), *idiosyncrasy* (2021), and *If You Peel Back My Skull* (2022). Currently she is preparing to graduate while developing her senior thesis and focusing on performance and film work.

**SHIYU WANG** is a dancer, choreographer and teacher from China. Shiyu graduated with her BFA in dance from Minzu University of China in 2019. Before coming to Philadelphia, Shiyu taught Chinese classical dance and folk dance in China. She also participated in the exchange activity of the African Dance Troupe at the MUC in 2019 and was a part of CCTV's recording of the column show of "Dance World" in 2018. Shiyu won 3rd Prize in the 9th Modern Dance Competition among 5 provinces of North China in 2019. Right now, she is pursuing her MFA in dance at Temple University. Shiyu joined Kun-Yang Lin/Dancers as an apprentice in 2021.

### **Conwell Dance Theater Crew**

**Stage Manager:** Campbell Tosney

Assistant Stage Manager: Connor Cook

**Technical Crew:** Jay Bady, Semaja Barton, Aleah Feggns, Victoria Grimaldi, Michaela Guthrie, Shaelyn Kaiser, and Connor McKean

**House Crew:** Brianna Dupree, Zhaisia Lessey & N'Dea Price



## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2022-2023 Season  
Upcoming Events

---

**Sunday, October 9 at 5:30 PM**

Faculty Recital: Anna Meyer, flute  
Rock Hall Auditorium

**Sunday, October 9 at 5:30 PM**

Master's Recital: Kendra Bigley, collaborative piano  
Klein Recital Hall

**Monday, October 10 at 7:30 PM**

Graduate Conductors Chorus: Mary Bond  
and Recital Chorus: Waigwa  
Rock Hall Auditorium

**Wednesday, October 12 at 4:30 PM**

Jazz Master Class: Stephen Riley, saxophone  
Temple Performing Arts Center Lobby

**Wednesday, October 12 at 7:30 PM**

Jazz Guest Artist: Stephen Riley, saxophone  
Temple Performing Arts Center Lobby

**Wednesday, October 12 at 7:30 PM**

Temple University New Music Ensemble  
Jan Krzywicki, director  
Rock Hall Auditorium

**Thursday, October 13 at 4:30 PM**

Rite of Swing Jazz Café: The Sean Butkovich Group  
Temple Performing Arts Center Lobby

**Thursday, October 13 at 5:00 PM**

Master Class: Andrew Garland, baritone

Rock Hall Auditorium

**Thursday, October 13 at 5:45 PM**

Film Screening: *iFenomenal! Rompeforma 1989—1996*

Conwell Dance Theater

**Saturday, October 15 at 7:30 PM**

Faculty Recital: Marcus DeLoach, baritone

Rock Hall Auditorium

**Sunday, October 16 at 3:00 PM**

Temple University Concert Choir

Paul Rardin, conductor

Temple Performing Arts Center

**Sunday, October 16 at 5:30 PM**

Student Recital: Andrew Sedlacsik, trombone

Klein Recital Hall

**Monday, October 17 at 7:30 PM**

Temple University Wind Symphony

with the Philadelphia Wind Symphony

Patricia Cornett, conductor

Temple Performing Arts Center

**Tuesday, October 18 at 5:30 PM**

Senior Recital: Samuel Johnson, trombone

Rock Hall Auditorium

**Tuesday, October 18 at 7:30 PM**

World Music Lecture-Performance: Black Umfolosi

Temple Performing Arts Center

**Wednesday, October 19 at 5:30 PM**

Cybersounds

Rock Hall Auditorium

**Thursday, October 20 at 4:30 PM**

Rite of Swing Jazz Café: The James Collins Ensemble

Temple Performing Arts Center Lobby

**Thursday, October 20 at 7:30 PM**

Guest Artist Recital: Karen Walwyn, piano

Rock Hall Auditorium

**Friday, October 21 at 1:00 PM**

Natalie Hinderas Master Class: Karen Walwyn, piano

Rock Hall Auditorium

**Tuesday, October 25 at 3:00 PM**

Master Class: Lucy Fitz Gibbon, soprano

Rock Hall Auditorium

**Thursday, October 27 at 3:00 PM**

Dance Studies Colloquium: Juan Ignacio Vallejos

Gladfelter Hall, 10<sup>th</sup> Floor Lounge

**Friday, October 28 at 7:30 PM**

2022 Mosaic Concert

Temple Performing Arts Center

**Friday, October 28 at 7:30 PM**

Fall Student Dance Concert

Conwell Dance Theater

**Saturday, October 29 at 2:30 PM**

Fall Student Dance Concert

Conwell Dance Theater

---

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).