

Faculty Recital

Anna Meyer, flute and piccolo

Shirley Yoo, piano

Sunday, October 9 · 5:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122

Program

Suite de trois morceaux, Op. 116 Benjamin Godard (1849-1895)
Allegretto
Idylle
Valse

Jeux Jacques Ibert (1890-1962)
Animé
Tendre

Wish Sonatine for Flute and Piano Valerie Coleman (b. 1970)

| Intermission |

Introductions and Variations Franz Schubert (1797-1828)
on *Trockne Blumen*

Sonata for Piccolo and Piano Amanda Harberg (b. 1973)
Allegro, flowing
Moderato, dreamy
Vivace, driving, playful

About the Artists

ANNA MEYER holds degrees from the University of Cincinnati College-Conservatory of Music (BM in Flute Performance and German minor), the Peabody Conservatory (MM) and Temple University (DMA). She is adjunct faculty and Artist in Residence at Temple University, teaching applied flute and coaching chamber music. Anna took second place in the 2015 Myrna Brown Competition in Dallas, TX as well as the 2016 Raleigh Area Flute Association Artist Competition. She is currently a listed substitute for many regional orchestras including Opera Philadelphia and the Reading, Delaware, and Allentown Symphonies. In January of 2019, Anna was the runner-up for the Reading Symphony's Second Flute audition and actively subs with the orchestra in all the flute positions.

Anna's love for teaching led her to write a method book for beginner flutists, which hit the market in August of 2019. The book, *The Monster Flute Method Book, A Beginner's Guide to Learning the Flute* is available for purchase on Amazon. In addition, Anna wrote a series of 12 duo etudes, focusing on common pedagogical issues, which were published by Theodore Presser in 2022.

Anna is a founding member of the *Lyra Ensemble*, a professional ensemble dedicated to bringing high-quality chamber music to audiences of all kinds. She is also the manager of the Marian Anderson Young Artist Program through *Play On Philly*, an El Sistema program which provides resources and access to promising young musicians in Philadelphia. Anna maintains a private studio out of her home in Abington, PA and enjoys spending time outside with her husband and their two kids. For more playing examples, find Anna on YouTube. You can also find more information at lyraensemble.com and aemeyer.com

The *Washington Post* declared **SHIRLEY YOO** a pianist with “extraordinary sensitivity and technical skill” and her chamber performance “a spectacular performance [...] that really stole the show.” Highlights of concerts include performances at Kennedy Center Concert Hall, Washington; Tata Theatre, Mumbai; Arts Center, Seoul; Penderecki Festival, Banff; Società Filarmonica, Trento; and Steinway Hall, London. She has won prizes at the Pennsylvania Federation of Music Clubs, the National Society of Arts and Letters, and the Kosciuszko Foundation’s National Chopin Competition. Other distinctions include a Presser Award and a Maryland State Arts Council Grant.

In addition to her solo performances, Yoo is passionate about chamber music and has performed in chamber ensembles across the mid-Atlantic region. Live and recorded performances of both solo and chamber have been broadcast on WQED, Pittsburgh and WQLN, Erie. She was a founding member of the Annapolis Chamber Players, an ensemble of winds, strings and two pianos as well as a founding core member of League of the Unsound Sound (LotUS), a chamber group dedicated to performing contemporary and experimental music. She has also collaborated with members of So Percussion performing contemporary repertoire for two pianos and percussion. New World Records released “Circadian Rhythms,” on which she performed works by Mathew Rosenblum.

Also dedicated to teaching, she is continually inspired by her students. While serving as adjunct faculty at Peabody Conservatory for several years, Yoo also taught at Temple Preparatory and worked as staff accompanist at Curtis Institute of Music in Philadelphia. She then became Assistant Professor of Piano and Artist-in-Residence of the D’Angelo Piano Trio at Mercyhurst University in Erie, PA. She has since returned to Baltimore where she is a faculty member in the Theory Department and teaches chamber music and piano at Peabody Conservatory.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Monday, October 10 at 7:30 PM

Graduate Conductors Chorus: Mary Bond
and Recital Chorus: Waigwa
Rock Hall Auditorium

Wednesday, October 12 at 4:30 PM

Jazz Master Class: Stephen Riley, saxophone
Temple Performing Arts Center Lobby

Wednesday, October 12 at 7:30 PM

Jazz Guest Artist: Stephen Riley, saxophone
Temple Performing Arts Center Lobby

Wednesday, October 12 at 7:30 PM

Temple University New Music Ensemble
Jan Krzywicki, director
Rock Hall Auditorium

Thursday, October 13 at 4:30 PM

Rite of Swing Jazz Café: The Sean Butkovich Group
Temple Performing Arts Center Lobby

Thursday, October 13 at 5:00 PM

Master Class: Andrew Garland, baritone
Rock Hall Auditorium

Thursday, October 13 at 5:45 PM

Film Screening: *iFenomenal! Rompeforma 1989—1996*
Conwell Dance Theater

Saturday, October 15 at 7:30 PM

Faculty Recital: Marcus DeLoach, baritone
Rock Hall Auditorium

Sunday, October 16 at 3:00 PM

Temple University Concert Choir
Rock Hall Auditorium

Sunday, October 16 at 5:30 PM

Student Recital: Andrew Sedlacsik, trombone
Klein Recital Hall

Monday, October 17 at 7:30 PM

Temple University Wind Symphony
with the Philadelphia Wind Symphony
Temple Performing Arts Center

Tuesday, October 18 at 5:30 PM

Senior Recital: Samuel Johnson, trombone
Rock Hall Auditorium

Tuesday, October 18 at 7:30 PM

World Music Lecture-Performance: Black Umfolosi
Temple Performing Arts Center

Wednesday, October 19 at 5:30 PM

Cybersounds
Rock Hall Auditorium

Thursday, October 20 at 4:30 PM

Rite of Swing Jazz Café: The James Collins Ensemble
Temple Performing Arts Center Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.