

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master Class
Andrew Garland, baritone

Kim Barroso, piano

October 13, 2022
Rock Hall Auditorium

Thursday
5:00 PM

Program

“Non più andrai” from *Le Nozze di Figaro* W. A. Mozart (1756-1791)

“Ach, wir armen Leute!” from *Hänsel und Gretel* Englebert Humperdinck (1854-1921)

Yilin Xu, baritone

“Ach, ich fühls” from *Die Zauberflöte* Mozart

“My Darling Jim” from *Glory Denied* Tom Cipullo (b. 1956)

Lauren Reamy, soprano

“Dies Bildnis ist bezaubernt schön” from *Die Zauberflöte* Mozart

“The Crucifixion” from *Hermit Songs* Samuel Barber (1910-1981)

Nicholas Orth, tenor

“Look what I did” from *Dark Sisters* Nico Muhly (b. 1981)

“Hurr hopp hopp” from *Hänsel und Gretel* Humperdinck

Serafina Belletini, mezzo soprano

“Dear Future Roommate” Lori Laitman (b. 1955)

“Nachtstück” Franz Schubert (1797-1828)

Adam Rodgers, baritone

Alternate:

“This is how it starts” from *Songs of a Psychotic*

Margaret Garwood (1927-2015)

“Ach, ich fühls” from *Die Zauberflöte*

Mozart

Olivia Quinn, soprano

About the Artist

Baritone, **ANDREW GARLAND**, is hailed as a performer whose artistry is a perfect combination between “baritone of strength and vocal opulence” (*Opera News*) and “cosmic energy and suavity” (*Opera News*). He is widely recognized as a leader in recital work with dozens of performances around the country including Carnegie Hall with pianist Warren Jones and programs of modern American songs all over the United States and in Canada. Jones, Marilyn Horne, Steven Blier, many American composers, and several major music publications all endorse him as a highly communicative singer leading the way for the song recital into the 21st century. This season Garland can be heard as the baritone soloist in *The Messiah* at Dankook University, Seoul, South Korea, the Rhode Island Philharmonic, and the Colorado Bach Ensemble, the Nashville Symphony’s regional premiere and recording of Frank’s *Conquest Requiem*, the Santa Fe Pro Musica’s production of *The Creation*, and in concert with the Savannah Philharmonic.

He brings his highly communicative style to the concert stage with orchestras including the Atlanta Symphony, Boston Baroque, The Handel and Haydn Society, Emmanuel Music, Boston Youth Symphony, National Philharmonic, Albany Symphony, Houston Symphony, UMS Ann Arbor, Washington Master Chorale at the Kennedy Center and National Chorale at Lincoln Center.

Garland has been a regular with the New York Festival of Song (NYFOS) and has given multiple recitals at Carnegie Hall, the Ravinia festival as well as Vocal Arts DC, Marilyn Horne Foundation, The Bard Festival, Camerata Pacifica, the Moab Music Festival, Andre-Turp Society in Montreal, Voce at Pace, Huntsville Chamber Music Guild, Fort Worth Opera, Seattle Opera, Fanfare in Hammond, LA, Cincinnati Matinee Musicale, Cincinnati Song Initiative, Tuesday Morning Music Club and dozens of college music series around the country. In 2014, he was the featured recitalist for the NATS National convention where that organization’s president declared him “the next Thomas Hampson” (Mr. Garland prefers to think of himself as “the first Andrew Garland”).

In addition to numerous song and concert premieres, Garland has created operatic roles in the world premieres of *Dinner at Eight* – William Bolcom/Mark Campbell – Minnesota Opera, *Steal a Pencil For Me* – Gerald Cohen/Deborah Brevoort – Opera Colorado, *The Book Collector* – Stella Sung/Ernest Herbert – Dayton Opera, and *Artemisia* – Laura Schwendinger/Ginger Strand – Prototype Festival. He has also sung with Opera Philadelphia, New York City Opera, Seattle Opera, Cincinnati Opera, Boston Lyric Opera, Fort Worth Opera, Hawaii Opera Theater, among others.

His last solo CD *American Portraits* (with Donna Loewy, piano) went to Number 1 on Amazon classical. Garland has five other recordings on the Telarc, Naxos, Roven Records and Azica Labels. Spring 2022 he is recording the solo songs of Gabriela Frank for the new DASP label with Jeremy Reger, piano, and tenor Javier Abreu.