

Philadelphia Wind Symphony

Paul Bryan, conductor

and

Temple University Wind Symphony

Patricia Cornett, conductor

Monday, October 17 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

TEMPLE UNIVERSITY WIND SYMPHONY

Heightened Emotions

The Boys of the Old Brigade

W. Paris Chambers (1854-1913)

ed. Claude T. Smith

O Magnum Mysterium

Morten Lauridsen (b. 1943)

trans. H. Robert Reynolds

Jonathan Caldwell, conductor

AMEN!

Carlos Simon (b. 1986)

1. *Lively*

2. *Soulfully*

3. *Mysteriously*

| Intermission |

PHILADELPHIA WIND SYMPHONY *and*
TEMPLE UNIVERSITY WIND SYMPHONY

A Solemn Place

Wayne Oquin (b. 1977)

Paul Bryan, conductor

Sacred Spaces

John Mackey (b. 1973)

Patricia Cornett, conductor

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Thirty-second performance of the 2022-2023 season.

Philadelphia Wind Symphony

Paul Bryan, conductor

PICCOLO

Elizabeth Kell

FLUTE

Jennifer Flam*

Liva Savaiinaea

Rachel Smith

Sally Weiss

OBOE

Katie LaChance-
Duffy

Evan Pelletier

ENGLISH HORN

Katie LaChance-
Duffy

CLARINET

Abbey Atwater

Robin Allen

Gareth Haynes

Kate Huffman^

Samuel Schreiber*

Kayla Stiely

Joe Stuever

Ibrook Tower

Gregory Voglar

E♭/B♭ CLARINET

Tony Wastler

BASS CLARINET

Paula Carey

BASSOON

Peter Schoenbach*

Kat Swift^

ALTO

SAXOPHONE

Joseph Carey

Mike Drobish

Mark Zelesky*

TENOR

SAXOPHONE

Alex Northrup

BARITONE

SAXOPHONE

Steven Morrisette

HORN

Joseph Brausam

Rashida Nannetti*

Amy Thomas

TRUMPET

James Beverly

Mary Cappillino

Carson Elias*

Paul Hutchings

Jeff Istvan

Bill Scheible

Ian Taylor

TROMBONE

Jeremy Cohen*

Jordan Rowan

BASS

TROMBONE

Joe Borell

EUPHONIUM

Jeremy Ong

TUBA

Gregory Tsafos

Jason Wu

PERCUSSION

Erica Barry

Christopher Parks*

Michael Ryan

*Principal

^Substitute
Musician

Temple University Wind Symphony

Patricia Cornett, conductor

FLUTE

Camille Bachman
Nicole Hom
Samantha Humen
Trish Stull
Anabel Torres

OBOE

Kenneth Bader
Marissa Harley
Kathryn Meyer
Eleanor Rasmussen
Amanda Rearden
Sarah Walsh

CLARINET

Wendy Bickford
Anthony Bithell
Kathleen Carpenter
Sihan Chen
Sarah Eom
Alexander Phipps
Tian Qin
Kenton Venskus

BASSOON

Rick Barrantes
Agüero
Juliette Angoulvant
Adam Kraynak

SAXOPHONE

Michelle
D'Ambrosio
Will Mullen
Jorcina Zhang
Zachary Spondike
William Van Veen

HORN

Jonathan Bywater
Hannah Eide
Natalie Haynes
Aidan Lewis
Olivia Martinez
Amanda Staab
Jordan Spivack

TRUMPET

Anthony Casella
Noah Gordon
Antonie Jackson
Maximos Mossaidis
Trey Serrano
Hailey Yacavino

TROMBONE

Catherine Holt
Sydney Kuszyk
Isabel LaCarrubba
Riley Matties
Aspen O'Banion
Drew Sedlacsik

BASS

TROMBONE

Samuel Johnson

EUPHONIUM

Jason Costello
Jacob Springer
Ryan Wilkowski

TUBA

Joseph Gould
Daniel Virgen

PERCUSSION

Lonnie Davis
Livi Keenan
Elijah Nice
Milo Paperman
Jon Sayage
Alex Snelling

PIANO

Daniel Farah

HARP

Zora Dickson

BASS

Ashleigh Budlong

GRADUATE

ASSISTANTS

Noah Gordon
Chris Hettenbach

About the Conductors

PAUL BRYAN leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.

Active as both conductor and teacher, Bryan currently serves as Director and Conductor of Bravo Brass—the PYO Music Institute brass ensemble, Music Director of the Philadelphia Wind Symphony, and Music Director of the Symphony in C Summer Camp. He teaches supplementary conducting and pedagogy at Curtis and has also served as Head Conductor of the Young Artist Summer Program at Curtis Summerfest. During the 2022-23 school year, Paul will serve as a faculty member at West Chest University’s Wells School of Music and at Temple University’s Boyer College of Music and Dance. He will also direct the University of Pennsylvania Wind Ensemble.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Bryan has led concerts with numerous groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men.

Sought after for his ability to train instrumentalists, Bryan pushes his groups to take risks and “to make music as opposed to just playing it.” Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer

Music Festival, Play On Philly, and numerous honor groups in Pennsylvania and New Jersey.

Bryan has served as an administrator at the Curtis Institute of Music since 1993. As Dean from 2013-2022, Paul provided leadership for all elements of the educational experience—all academic departments, admissions, student services, financial assistance, and the library—and expanded an already exceptional faculty to include notable performers and teachers such as Yefim Bronfman, Michelle Cann, Nick DiBerardino, Gary Hoffman, Jonathan Bailey Holland, Amy Beth Kirsten, Craig Knox, Steven Mackey, Anthony McGill, Midori, Eric Millstein, Katherine Needleman, Eric Owens, Philippe Tondre, and the Imani Winds.

During his tenure as Dean, Bryan prioritized providing a rewarding and balanced experience for each Curtis student. Following the completion of a three-year curricular renewal process for the Liberal Arts and Musical Studies departments, Bryan initiated and provided oversight for the creation of a Career Studies department and curriculum giving all undergraduate students the opportunity to develop career skills through engaging in meaningful work in the Philadelphia community. Curtis's health and wellness programs increased dramatically under Bryan's leadership including a significant expansion of the school's mental health resources, the creation of an annual wellness day, and new partnerships serving students in the areas of musician injury recovery and prevention, fitness and nutrition, and community offerings.

PATRICIA CORNETT is the Director of Bands at the Temple University Boyer College of Music and Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her doctor of musical arts degree from the University of Michigan, master of music degree from Northwestern University, and bachelor of music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the CBDNA Journal, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season
Upcoming Events

Tuesday, October 18 at 5:30 PM

Senior Recital: Samuel Johnson, trombone

Rock Hall Auditorium

Tuesday, October 18 at 7:30 PM

World Music Lecture-Performance: Black Umfolosi

Temple Performing Arts Center

Wednesday, October 19 at 5:30 PM

Cybersounds

Rock Hall Auditorium

Thursday, October 20 at 4:30 PM

Rite of Swing Jazz Café: The James Collins Ensemble

Temple Performing Arts Center Lobby

Thursday, October 20 at 7:30 PM

Guest Artist Recital: Karen Walwyn, piano

Rock Hall Auditorium

Friday, October 21 at 1:00 PM

Natalie Hinderas Master Class: Karen Walwyn, piano

Rock Hall Auditorium

Tuesday, October 25 at 3:00 PM

Master Class: Lucy Fitz Gibbon, soprano

Rock Hall Auditorium

Thursday, October 27 at 3:00 PM

Dance Studies Colloquium: Juan Ignacio Vallejos

Gladfelter Hall, 10th Floor Lounge

Saturday, October 29 at 7:30 PM

Fall Student Dance Concert
Conwell Dance Theater

Sunday, October 30 at 7:30 PM

Faculty Recital: Bill Wozniak, percussion
Rock Hall Auditorium

Monday, October 31 at 7:30 PM

Free Concert: "The President's Own" United States Marine Band
Temple Performing Arts Center

Wednesday, November 2 at 4:30 PM

Jazz Master Class: Charles McPherson, saxophone
Temple Performing Arts Center Lobby

Wednesday, November 2 at 7:30 PM

Jazz Guest Artist: Charles McPherson, saxophone
Temple Performing Arts Center Lobby

Wednesday, November 2 at 7:30 PM

Early Music Ensemble
Rock Hall Auditorium

Thursday, November 3 at 4:30 PM

Rite of Swing Jazz Café: The Ralph Lalama Group
Temple Performing Arts Center Lobby

Friday, October 21 at 1:00pm

Natalie Hinderas Master Class: Karen Walwyn, piano
Rock Hall Auditorium

Tuesday, October 25 at 3:00pm

Master Class: Lucy Fitz Gibbon, soprano
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit boyer.temple.edu.