

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

World Music Workshop-Performance
English Country Dancing

October 28, 2022
Arronson Hall

Friday
1 PM, 2:15 PM

Program

Traditional Dance

Galopede was collected by Cecil Sharp at a village dance

Galopede – 2/4 – G Major

Historic Dance

Published in 1651 in John Playford's "The English Dancing Master"

Upon a Summer's Day – 6/8 – F Minor

Dance by African American Composer Francis Johnson

Music published in 1818; dance is a modern recreation

Fort Erie – 6/8 – F Major

Modern Dance in Playford Style

Leah's Waltz – 3/4 – D Major

About the Artists

SCOTT HIGGS has been enthusiastically teaching country dancing for over 30 years. He is in steady demand to lead workshops and dance programs, across North America and beyond (25 states and 5 foreign countries). Several of Scott's original dance compositions are danced worldwide; they have been published in collections in the U.S., England, and Belgium. At home, outside Philadelphia, Scott takes particular pleasure in presenting programs for new dancers, helping novices of all ages discover the delights of traditional dance.

MIRANDA WEINBERG is a classically trained violinist who delights in the freedom and interaction of playing for dancing. You can find her playing for English, contra, and Scottish dances in the Philadelphia area and beyond. When she's not playing, she's often dancing, working as an applied linguist, and adoring two small dogs in Philadelphia.

KATHY TALVITE has been active in the Delaware Valley dance community for over 30 years as a musician, composer, dancer and organizer. In addition to playing piano for English Country dancing with Hold the Mustard, A Joyful Noise and Triple Scoop, she also plays piano for Contra dancing with the band TWeLff and guitar with the Contra band Raise the Roof.