

# Fall Student Dance Concert

Featuring work by  
Janice Argo and Bailey Lychock,  
Robyn Bellah, Abby Cronin, Dyn Garcia, Lia Haynes, Karly  
Meehan, Madeline Shuron, Melanie Smith

*Sponsored in part by the  
Temple University General Activities Fund*

Friday, October 28, 2022 • 7:30 PM  
Saturday, October 29, 2022 • 2:30 & 7:30 PM  
Conwell Dance Theater, 5th Floor  
1801 North Broad Street  
Philadelphia, PA 19122

## Program

### **Dissociation**

Choreographer: Abby Cronin

Dancers: Abby Cronin and Mackenzie Barnett-Mcnab

Music: *Infra 5* by Max Richter, Louisa Fuller, Natalia Bonner, Nick Barr, Ian Burdge, Chris Worsey

Lighting Designer: Brea Harris

“Because dissociation is a breakdown in the continuity of a person’s felt sense, it almost always includes distortions of time and perception.” – Peter A. Levine

### **Suspirium**

Choreographed and Performed by: Dyn Garcia

Music: “Suspirium” by Thom Yorke

Lighting Designer: Abria Holt

*This piece introduces the concept of personal perception death, while desperately trying to grasp onto the old concept of yourself and experiencing withdrawal; all while trying to move on and grow for the better.*

### **im having another fever dream**

Created by Melanie Smith

Collaborators and Dancers: Janice Argo, Jeremy Bady, Shauna Brittingham, Rachel Finz, Caroline Healy, Shaelyn Kaiser, Bailey Lychock, Melanie Smith

Music: Jinsang, Funk Cartel

Lighting Designer: Shalayah Kinder

*This piece is structured improvisation where I gave each dancer a unique trait to improvise with. Welcome to my mind.*

## **i don't have the right words for it yet**

Choreographed and Performed by: Madeline Shuron

Music: Soundscore composed of ambient frog noises, "Ode to an African Violet" by Mort Garson, and recordings by the artist

*i don't have the right words for it yet is a solo study on conquering self image, artistic hustle culture, and the potentiality of lifecycles.*

| Intermission |

## **Women's Creed**

Choreographer: Lia Haynes

Dancers: Abria Holt, Brea Harris, Brianna Dupree, Carissa Julien, Mackenzie Barnett-Mcnab, Megan Paglione, Shacile Harrison, Vivian Torres

Music: Beyoncé, Chimamanda Ngozi Adichie, Christian Scott Atunde Adjuah

Lighting Designer: Lia Haynes

Costume Designer: Lia Haynes

## **Ghost**

Choreographed and Performed by: Janice Argo and Bailey Lychock

Music: "To Speak of Solitude" by Brambles

Lighting Designer: Jasmine Cary

*Ghost is a statement of the choices and struggles one faces when navigating their internal environment*

## **Incollato**

Choreographed and Performed by: Robyn Bellah

Music: “Luv/Hate” by Yae Gillian

Lighting Designer: Vivan Torres-Acosta

## ***Con te Partirò***

Choreographer: Karly Meehan

Dancers: Sabrina Miller, Claire Schlutt, Boram Yi,

Music: *Con te Partirò* by Andrea Bocelli

Lighting Designer: Brianna Dupree

*This dance is dedicated to Anthony “Tony” Pascarella. Sei sempre con me,  
ti amo.*

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Forty-third, forty-fourth and forty-fifth performances of the 2022-2023 season.

## About the Artists

**JANICE ARGO** is currently a senior in Temple's Dance BFA program. Argo has training in contemporary, jazz, ballet, hip-hop, modern, Umfundalai, Neo-traditional West African and improvisation. In high school she trained at the Paul Klocke Studio of Dance in Aston, PA. During that time Argo completed pre-professional summer intensives at The Rock School in Philadelphia and at the Academy of International Ballet in Chester Heights. In her time at Temple so far, Argo has performed in BFA and MFA thesis works, as well as in previous Temple Student Dance Concerts. In October of 2021, Argo was one of the few dancers selected by George Staib to perform with the StaibDance company as a guest artist in the Philadelphia showing of their work, "fence." She was also a member and admin of the InMotion Dance Team of Temple University for 3 years and choreographed many dances for the team during her time with them. Currently, Argo dances with Project Moshen Dance Company under artistic director Kelli Moshen. She is also a guest teacher at her home studio, Paul Klocke Studio of Dance, teaching workshops and masterclasses for the students there in addition to her studies at Temple.

**ROBYN BELLAH** is a fourth-year student as a dance major at Temple University. She originally started dancing at Victory Christian Center and then trained at Eleone Dance Company. She learned ballet, modern and jazz in her early adolescence. She has performed in BFA and MFA showcases at Temple University. Once she graduates, Bellah wants to continue with her dance career and wants to expand her background by going to graduate school.

**ABBY CRONIN** is a third-year BFA student in dance and is earning a minor in Adult Organization and Development. She started her dance training at the age of three in her home state of Massachusetts. She danced recreationally for ten years in the styles of ballet, tap and jazz. She then branched out to a local ballet school where she participated in many performances of *The Nutcracker* among other shows as well. She finished her high school years as a competitive dancer training in the styles of contemporary, jazz, tap, ballet, pointe, acrobatics, and improvisation. She arrived at Temple University as a dance major in 2020 and has continued to train in her familiar styles as well as adding modern, Neo-Traditional African dance, and Umfundalai to her repertoire. She has performed in multiple BFA thesis pieces as well as a few MFA studio research pieces at Temple.

**DYN GARCIA** has been dancing for sixteen years of their life, and is currently studying at Temple University to get their BFA in dance. As an artist, they strive for creating compelling pieces of work to both draw the audience in and create a form of disconnection to help the viewer feel emotionally invested while introducing new ideas and concepts.

**LIA HAYNES** is a current fourth year student in Boyer's dance department from Plainfield, New Jersey, pursuing a double major in dance and Africology and African American Studies. She began her dance training at three years old at American Dance Studio in Plainfield, NJ, beginning with Ballet and Tap. Over the years she began training in other styles such as Jazz, Pointe, Horton, Graham, Contemporary, Lyrical, Umfundalai, West African dance techniques, and various Hip Hop styles such as House, Breaking and Waacking. With her broad interest in various dance styles and her passion for social justice and education, it has led her to choreographing and teaching dance

locally in both New Jersey and Philadelphia as well as internationally in Ghana. In the future, Haynes plans to continue performing and teaching dance through an Afrocentric perspective to create socially challenging narratives both on and off stage.

**BAILEY LYCHOCK** is a senior at Temple University currently studying to get her BFA in dance. Growing up in Bucks County, PA, she started her dance training at Shannon Carney Dance Academy where she attended class and became a student dance teacher in exchange for free classes. She danced competitively for SCDA and attended dance conventions such as ASH and JUMP. During her Junior year of high school she completed DeSales Summer Dance Intensive. She has trained in many different styles of dance including, Ballet, Modern, Jazz, Hip Hop, Contemporary, Neo-Traditional West African, Umfundalai, and Improvisation. At Temple she has performed in BFA and MFA pieces and is currently working on her senior thesis. After graduating she plans to travel the world to learn and experience different dance styles to expand her knowledge and eventually open her own studio.

**KARLY MEEHAN** is a Chicago native who grew up performing throughout the Chicagoland area and the midwest with companies such as Midwest Dance Collective, Inaside Chicago Dance, and Giordano Dance Chicago. She obtained her BFA in Dance Performance and Choreography from the University of Nevada, Las Vegas in 2021. While attending UNLV, she had the wonderful privilege of performing lead roles in two works from the Erick Hawkins repertoire, "New Moon" and "Early Floating." Since graduating, Meehan has been invited back to UNLV as a guest choreographer in two shows for the performing arts department. Additionally, two of the works in her repertoire, "Butterflies" and "SONDER" have been featured in the Inaside

Dance Chicago choreography competition and the Inspired Dance Australia Film Festival. Meehan's choreography is based on studying the human experience and making emotions tangible through her art. She is currently an MFA candidate here at Temple, and hopes you enjoy the show!

**MELANIE SMITH** is a senior at Temple University pursuing her BFA in dance with a Political Science minor. She started her training at a Royal Academy of Dance school in Tecumseh, Michigan. After moving to the Philadelphia area, she danced competitively for six years with Beth Jacobsen School of Dance. She is trained in Ballet, Modern, jazz, hip hop, contemporary, Umfundalai, Neo-Traditional West African, and improvisation. After graduating, Smith hopes to perform internationally and continue to make comedic dance pieces. Smith is also an Owl Ambassador with Temple's Office of Undergraduate Admissions and has a love for cats, Marvel, and SpongeBob!

**MADLINE SHURON** studied theatre at Bryn Mawr College and is an MFA candidate in dance and teaching fellow at Temple University. As an artist and educator based in Philadelphia, she is interested in investigating embodied affect and interrogating the audience-performer relationship through an interdisciplinary approach of dance, theatre, film, puppetry, and clowning.



## Conwell Dance Theater Crew

Stage Manager: Laurie Benoit

Assistant Stage Manager: Nadia Ureña

Backstage Crew: Jay Bady, Semaja Barton, Mychal Emmanuel,  
Aleah Feigns, Victoria Grimaldi, Shaelyn Kaiser

House Crew: N'Dea Price, Brianna Dupree, Zhaisia Lessey

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2022-2023 Season

## Upcoming Events

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**Monday, October 31 at 7:30 PM**

Free Concert: "The President's Own" United States Marine Band  
Temple Performing Arts Center

**Wednesday, November 2 at 4:30 PM**

Jazz Master Class: Charles McPherson, saxophone  
Temple Performing Arts Center Lobby

**Wednesday, November 2 at 7:30 PM**

Jazz Guest Artist: Charles McPherson, saxophone  
Temple Performing Arts Center Lobby

**Wednesday, November 2 at 7:30 PM**

Early Music Ensemble  
Rock Hall Auditorium

**Thursday, November 3 at 4:30 PM**

Rite of Swing Jazz Café: The Ralph Lalama Group  
Temple Performing Arts Center Lobby

**Friday, November 4 at 1:00 PM**

Music Studies Colloquium: AMS/SMT Preview Talks  
Presser 142

**Friday, November 4 at 5:30 PM**

Student Recital: Nicole Hom, flute  
Rock Hall Auditorium

**Friday, November 4 at 7:30 PM**

Senior Recital: Aneudy Melendez, jazz trumpet  
Rock Hall Auditorium

**Friday, November 4 at 7:00 PM**  
**Sunday, November 6 at 3:00 PM**  
**Tuesday, November 8 at 7:00 PM**  
Temple University Opera Theater  
MUHLY *Dark Sisters*  
Tomlinson Theater

**Friday, November 4 at 7:30 PM**  
Senior Recital: Aneudy Melendez, jazz trumpet  
Klein Recital Hall

**Saturday, November 5 at 2:30 PM**  
Center for Gifted Young Musicians Master Class  
Eduard Schmieder, violin  
Temple University Center City and [youtube.com/templemusicprep](https://www.youtube.com/templemusicprep)

**Sunday, November 6 at 5:30 PM**  
First Doctoral Recital: Nicholas Mynyk, harpsichord  
Rock Hall Auditorium

**Monday, November 7 at 1:00 PM**  
Chamber Music Recital  
Rock Hall Auditorium

**Monday, November 7 at 2:30 PM**  
Chamber Music Recital  
Rock Hall Auditorium

**Monday, November 7 at 4:00 PM**  
Chamber Music Recital  
Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).