Fall Student Dance Concert

Featuring work by Janice Argo and Bailey Lychock, Robyn Bellah, Abby Cronin, Dyn Garcia, Lia Haynes, Karly Meehan, Madeline Shuron, Melanie Smith

Sponsored in part by the Temple University General Activities Fund

Friday, October 28, 2022 • 7:30 PM
Saturday, October 29, 2022 • 2:30 & 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122
Program

Dissociation
Choreographer: Abby Cronin
Dancers: Abby Cronin and Mackenzie Barnett-McNab
Music: *Infra 5* by Max Richter, Louisa Fuller, Natalia Bonner, Nick Barr, Ian Burdge, Chris Worsey
Lighting Designer: Brea Harris

“Because dissociation is a breakdown in the continuity of a person’s felt sense, it almost always includes distortions of time and perception.” – Peter A. Levine

Suspirium
Choreographed and Performed by: Dyn Garcia
Music: “Suspirium” by Thom Yorke
Lighting Designer: Abria Holt

*This piece introduces the concept of personal perception death, while desperately trying to grasp onto the old concept of yourself and experiencing withdrawal; all while trying to move on and grow for the better.*

im having another fever dream
Created by Melanie Smith
Collaborators and Dancers: Janice Argo, Jaremy Bady, Shauna Brittingham, Rachel Finz, Caroline Healy, Shaelyn Kaiser, Bailey Lychock, Melanie Smith
Music: Jinsang, Funk Cartel
Lighting Designer: Shalayah Kinder

*This piece is structured improvisation where I gave each dancer a unique trait to improvise with. Welcome to my mind.*
i don’t have the right words for it yet
Choreographed and Performed by: Madeline Shuron
Music: Soundscore composed of ambient frog noises, “Ode to an African Violet” by Mort Garson, and recordings by the artist

i don’t have the right words for it yet is a solo study on conquering self image, artistic hustle culture, and the potentiality of lifecycles.

| Intermission |

Women’s Creed
Choreographer: Lia Haynes
Dancers: Abria Holt, Brea Harris, Brianna Dupree, Carissa Julien, Mackenzie Barnett-Mcnab, Megan Paglione, Shacile Harrison, Vivian Torres
Music: Beyoncé, Chimamanda Ngozi Adichie, Christian Scott Atunde Adjuah
Lighting Designer: Lia Haynes
Costume Designer: Lia Haynes

Ghost
Choreographed and Performed by: Janice Argo and Bailey Lychock
Music: “To Speak of Solitude” by Brambles
Lighting Designer: Jasmine Cary

Ghost is a statement of the choices and struggles one faces when navigating their internal environment
Incollato
Choreographed and Performed by: Robyn Bellah
Music: “Luv/Hate” by Yae Gillian
Lighting Designer: Vivan Torres-Acosta

Con te Partirò
Choreographer: Karly Meehan
Dancers: Sabrina Miller, Claire Schlutt, Boram Yi,
Music: Con te Partirò by Andrea Bocelli
Lighting Designer: Brianna Dupree

This dance is dedicated to Anthony “Tony” Pascarella. Sei sempre con me, ti amo.
About the Artists

JANICE ARGO is currently a senior in Temple’s Dance BFA program. Argo has training in contemporary, jazz, ballet, hip-hop, modern, Umfundalai, Neo-traditional West African and improvisation. In high school she trained at the Paul Klocke Studio of Dance in Aston, PA. During that time Argo completed pre-professional summer intensives at The Rock School in Philadelphia and at the Academy of International Ballet in Chester Heights. In her time at Temple so far, Argo has performed in BFA and MFA thesis works, as well as in previous Temple Student Dance Concerts. In October of 2021, Argo was one of the few dancers selected by George Staib to perform with the StaibDance company as a guest artist in the Philadelphia showing of their work, “fence.” She was also a member and admin of the InMotion Dance Team of Temple University for 3 years and choreographed many dances for the team during her time with them. Currently, Argo dances with Project Moshen Dance Company under artistic director Kelli Moshen. She is also a guest teacher at her home studio, Paul Klocke Studio of Dance, teaching workshops and masterclasses for the students there in addition to her studies at Temple.

ROBYN BELLAH is a fourth-year student as a dance major at Temple University. She originally started dancing at Victory Christian Center and then trained at Eleone Dance Company. She learned ballet, modern and jazz in her early adolescence. She has performed in BFA and MFA showcases at Temple University. Once she graduates, Bellah wants to continue with her dance career and wants to expand her background by going to graduate school.
**ABBY CRONIN** is a third-year BFA student in dance and is earning a minor in Adult Organization and Development. She started her dance training at the age of three in her home state of Massachusetts. She danced recreationally for ten years in the styles of ballet, tap and jazz. She then branched out to a local ballet school where she participated in many performances of *The Nutcracker* among other shows as well. She finished her high school years as a competitive dancer training in the styles of contemporary, jazz, tap, ballet, pointe, acrobatics, and improvisation. She arrived at Temple University as a dance major in 2020 and has continued to train in her familiar styles as well as adding modern, Neo-Traditional African dance, and Umfundalai to her repertoire. She has performed in multiple BFA thesis pieces as well as a few MFA studio research pieces at Temple.

**DYN GARCIA** has been dancing for sixteen years of their life, and is currently studying at Temple University to get their BFA in dance. As an artist, they strive for creating compelling pieces of work to both draw the audience in and create a form of disconnection to help the viewer feel emotionally invested while introducing new ideas and concepts.

**LIA HAYNES** is a current fourth year student in Boyer’s dance department from Plainfield, New Jersey, pursuing a double major in dance and Africology and African American Studies. She began her dance training at three years old at American Dance Studio in Plainfield, NJ, beginning with Ballet and Tap. Over the years she began training in other styles such as Jazz, Pointe, Horton, Graham, Contemporary, Lyrical, Umfundalai, West African dance techniques, and various Hip Hop styles such as House, Breaking and Waacking. With her broad interest in various dance styles and her passion for social justice and education, it has led her to choreographing and teaching dance
locally in both New Jersey and Philadelphia as well as internationally in Ghana. In the future, Haynes plans to continue performing and teaching dance through an Afrocentric perspective to create socially challenging narratives both on and off stage.

**BAILEY LYCHOCK** is a senior at Temple University currently studying to get her BFA in dance. Growing up in Bucks County, PA, she started her dance training at Shannon Carney Dance Academy where she attended class and became a student dance teacher in exchange for free classes. She danced competitively for SCDA and attended dance conventions such as ASH and JUMP. During her Junior year of high school she completed DeSales Summer Dance Intensive. She has trained in many different styles of dance including, Ballet, Modern, Jazz, Hip Hop, Contemporary, Neo-Traditional West African, Umfundalai, and Improvisation. At Temple she has performed in BFA and MFA pieces and is currently working on her senior thesis. After graduating she plans to travel the world to learn and experience different dance styles to expand her knowledge and eventually open her own studio.

**KARLY MEEHAN** is a Chicago native who grew up performing throughout the Chicagoland area and the midwest with companies such as Midwest Dance Collective, Inaside Chicago Dance, and Giordano Dance Chicago. She obtained her BFA in Dance Performance and Choreography from the University of Nevada, Las Vegas in 2021. While attending UNLV, she had the wonderful privilege of performing lead roles in two works from the Erick Hawkins repertoire, ”New Moon” and ”Early Floating.” Since graduating, Meehan has been invited back to UNLV as a guest choreographer in two shows for the performing arts department. Additionally, two of the works in her repertoire, ”Butterflies” and ”SONDER” have been featured in the Inaside
Dance Chicago choreography competition and the Inspired Dance Australia Film Festival. Meehan’s choreography is based on studying the human experience and making emotions tangible through her art. She is currently an MFA candidate here at Temple, and hopes you enjoy the show!

**MELANIE SMITH** is a senior at Temple University pursuing her BFA in dance with a Political Science minor. She started her training at a Royal Academy of Dance school in Tecumseh, Michigan. After moving to the Philadelphia area, she danced competitively for six years with Beth Jacobsen School of Dance. She is trained in Ballet, Modern, jazz, hip hop, contemporary, Umfundalai, Neo-Traditional West African, and improvisation. After graduating, Smith hopes to perform internationally and continue to make comedic dance pieces. Smith is also an Owl Ambassador with Temple’s Office of Undergraduate Admissions and has a love for cats, Marvel, and SpongeBob!

**MADELINE SHURON** studied theatre at Bryn Mawr College and is an MFA candidate in dance and teaching fellow at Temple University. As an artist and educator based in Philadelphia, she is interested in investigating embodied affect and interrogating the audience-performer relationship through an interdisciplinary approach of dance, theatre, film, puppetry, and clowning.
Conwell Dance Theater Crew

Stage Manager: Laurie Benoit
Assistant Stage Manager: Nadia Ureña
Backstage Crew: Jay Bady, Semaja Barton, Mychal Emmanuel, Aleah Feigns, Victoria Grimaldi, Shaelyn Kaiser
House Crew: N’Dea Price, Brianna Dupree, Zhaisia Lessey
**Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

**The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

**Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)
Temple University 2022-2023 Season
Upcoming Events

Monday, October 31 at 7:30 PM
Free Concert: “The President’s Own” United States Marine Band
Temple Performing Arts Center

Wednesday, November 2 at 4:30 PM
Jazz Master Class: Charles McPherson, saxophone
Temple Performing Arts Center Lobby

Wednesday, November 2 at 7:30 PM
Jazz Guest Artist: Charles McPherson, saxophone
Temple Performing Arts Center Lobby

Wednesday, November 2 at 7:30 PM
Early Music Ensemble
Rock Hall Auditorium

Thursday, November 3 at 4:30 PM
Rite of Swing Jazz Café: The Ralph Lalama Group
Temple Performing Arts Center Lobby

Friday, November 4 at 1:00 PM
Music Studies Colloquium: AMS/SMT Preview Talks
Presser 142

Friday, November 4 at 5:30 PM
Student Recital: Nicole Hom, flute
Rock Hall Auditorium

Friday, November 4 at 7:30 PM
Senior Recital: Aneudy Melendez, jazz trumpet
Rock Hall Auditorium
Friday, November 4 at 7:00 PM
Sunday, November 6 at 3:00 PM
Tuesday, November 8 at 7:00 PM
Temple University Opera Theater
MUHLY Dark Sisters
Tomlinson Theater

Friday, November 4 at 7:30 PM
Senior Recital: Aneudy Melendez, jazz trumpet
Klein Recital Hall

Saturday, November 5 at 2:30 PM
Center for Gifted Young Musicians Master Class
Eduard Schmieder, violin
Temple University Center City and youtube.com/templemusicprep

Sunday, November 6 at 5:30 PM
First Doctoral Recital: Nicholas Mynyk, harpsichord
Rock Hall Auditorium

Monday, November 7 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, November 7 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, November 7 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.