Temple University
Early Music Ensemble
Heather Miller Lardin, director

Wednesday, November 2, 2022 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122
Program

Aria del Gran Duca                        Gasparo Zanetti (1480-1530)

Tutti

Quinta Pars
Recercada Segunda sobre el madrigal      Diego Ortiz (1510-1570)
“O Felici Occhi Miei”
from Trattato de glosas (Naples, 1553)

Shrish Jawadiwar, violone
Rick Barrantes Agüero, recorder

Three Pieces                                Gasparo Zanetti
    La Bergamasca
    La Girometa
    La Manotvana

Recorders

Non val aqua al mio gran fuoco            Bartolomé Tromboncino (1470-1535)

Viols, recorder

Ancor che col partire                     Cipriano de Rore (1515-1565)

Voices, viols
Divisions on Ancor che col partire  
from Motetti, madrigali, et canzoni... 
diminuiti per sonar (Venice, 1591)

Haocong Gu, viola da gamba

La Parma & Saltarello  
Giorgio Mainerio (1530-1582)

Tutti

Sola soletta i me ne vò cantando  
Girolamo Conversi (1572-1575)

from Il primo libro delle canzon á 5 voci (Venice, 1575)

Alaina O’Neill, voice
String Consort

Sinfonia a 5 et a 3 si placet

Gagliarda la Norsina  
Salamone Rossi (1570-1630)

from Il primo libro delle sinfonia et gagliarde (1607)

String Consort

Fa una canzona

Orazio Vecchi (1550-1605)

Tutti
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**RECORDER/VOICE**
- Rick Barrantes Agüero
  
  *Recorder only*
- Ziwei Chen
- Alaina O’Neill
- Diana Palencia
- Sarah Park
- Charlie Pierce
- Nicholas Sontag
  
  *Voice only*
- Shenze Zhang
- Grace Torna
- Quanquan Yan

**VIOL/VIOLOONE**
- Leigh Brown
- Haocong Gu
- Shrish Jawadiwar
- Evan Kassof
- Nicholas Sontag

**LUTE**
- Gideon Levine

**GUITAR**
- Sam Lovos

**PERCUSSION**
- Leigh Brown
- Evan Kassof*
- Shrish Jawadiwar
- Grace Torna

*Guest artist*

**BAROQUE VIOLIN/VIOLA**
- J Pelton
- Yucheng Liao
- Sherry Chen

**Acknowledgements**
Early Music Ensemble would like to thank guest coaches Rainer Beckmann, Kevin Payne and Mandy Wolman; Rick Barrantes Agüero, Madeline Bell, Erika Hollister, Ethan Edl and Joyce Lindorff.
Ancor che col partire
io mi sento morire,
partir vorrei ogn' hor, ogni momento:
tant' il piacer ch'io sento
de la vita ch'acquisto nel ritorno:
et cosi mill' e mille volt' il giorno
partir da voi vorrei:
tanto son dolci gli ritorni miei.

Sola soletta i me ne vò cantando.
Et ho via il core più freddo che giaccio.
E vo d'Amor spregiando ogni suo laccio.

Fa una canzona senza note nere
Se mai bramasti la mia grazia havere
Falla d'un tuonó ch'invita al dormire,
Dolcemente, dolcemente facendo la finire.

Per entro non vi spargere durezze
Che le mie orecchie non vi sono avezze
Falla d'un tuonó...

Ne vi far cifra o segno contra segno
Sopra ogni cosa quest’èl mio disegno
Falla d’un tuonó...

Con questo stile il fortunato Orfeo
Proserpina la giù placar poteo,
Falla d’un tuonó...

Questo è lo stile che quetar già feo
Con dolcezza à Saul lo spirto reo!
Falla d’un tuonó ...

Although when I part from you
it is a kind of dying,
I would be glad to leave you every hour, every
moment,
so great is my joy
as life comes flooding back to me on my return:
and so a thousand times a day
I would that I could part from you:
for so my heart leaps when we are reunited.

Alone and carefree I walk along, singing.
My heart is colder than ice.
And I disdain all the snares of love

Write a song with no black notes
If you ever wanted my favour
Write it so that it will bring me to sleep
Make it end sweetly, sweetly.

Don’t put any harshness into it
Because my ears are not used to that
Write it so that ...

Don’t write numbers, or counterpoint
This is my main design
Write it so that ...

Using this style lucky Orpheus
Managed to pacify Proserpina, down under
Write it so that ...

This is the style which sweetly appeased
Saul’s fierce spirit!
Write it so that ...
About the Director

Early bass specialist **HEATHER MILLER LARDIN** is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Ms. Lardin has recently presented historical bass workshops and master classes for Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Ms. Lardin co-directs Night Music, a Philadelphia-based period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music’s debut recording “Music for a Viennese Salon” was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Ms. Lardin holds a DMA in Historical Performance Practice from Cornell University.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Thursday, November 3 at 2:00 PM
Small Jazz Ensemble: Mike Boone Ensemble
Art of Bread Café

Thursday, November 3 at 4:30 PM
Rite of Swing Jazz Café: The Ralph Lalama Group
Temple Performing Arts Center Lobby

Friday, November 4 at 1:00 PM
Music Studies Colloquium: AMS/SMT Preview Talks
Presser 142

Friday, November 4 at 5:30 PM
Student Recital: Nicole Hom, flute
Rock Hall Auditorium

Friday, November 4 at 7:30 PM
Senior Recital: Aneudy Melendez, jazz trumpet
Rock Hall Auditorium

Friday, November 4 at 7:00 PM
Sunday, November 6 at 3:00 PM
Tuesday, November 8 at 7:00 PM
Temple University Opera Theater
MUHLY Dark Sisters
Tomlinson Theater

Friday, November 4 at 7:30 PM
Senior Recital: Aneudy Melendez, jazz trumpet
Klein Recital Hall
Saturday, November 5 at 2:30 PM
Center for Gifted Young Musicians Master Class
Eduard Schmieder, violin
Temple University Center City and youtube.com/templemusicprep

Sunday, November 6 at 5:30 PM
First Doctoral Recital: Nicholas Mynyk, harpsichord
Rock Hall Auditorium

Monday, November 7 at 12:00 PM
Small Jazz Ensemble: Fareed Simpson-Hankins Ensemble
Art of Bread Café

Monday, November 7 at 1:00 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, November 7 at 2:00 PM
Small Jazz Ensemble: Mark Patterson Ensemble
Art of Bread Café

Monday, November 7 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, November 7 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium

Monday, November 7 at 7:30 PM
Temple University Percussion Ensemble
Temple Performing Arts Center
Tuesday, November 8 at 12:00 PM
Small Jazz Ensemble: Tom Lawton Ensemble
Art of Bread Café

Tuesday, November 8 at 1:00 PM
Small Jazz Ensemble: Greg Kettinger Ensemble
Art of Bread Café

Wednesday, November 9 at 12:00 PM
Beyond the Notes: Daniel Neer, baritone
Charles Library Event Space

Wednesday, November 9 at 12:00 PM
Small Jazz Ensemble: Joe McDonough Ensemble
Art of Bread Café

Wednesday, November 9 at 1:00 PM
Small Jazz Ensemble: Elio Villafranca Ensemble
Art of Bread Café

Wednesday, November 9 at 2:00 PM
Small Jazz Ensemble: Christie Dashiell Ensemble
Art of Bread Café

Wednesday, November 9 at 2:30 PM
Chamber Music Recital
Rock Hall Auditorium

Wednesday, November 9 at 4:00 PM
Chamber Music Recital
Rock Hall Auditorium
Wednesday, November 9 at 7:30 PM
Faculty Recital: Patrick de Caumette, electric guitar, loops and electronics
Rock Hall Auditorium

Thursday, November 10 at 12:00 PM
Small Jazz Ensemble: Najwa Parkins Ensemble
Art of Bread Café

Thursday, November 10 at 1:00 PM
Small Jazz Ensemble: Jake Kelberman Ensemble
Art of Bread Café

Thursday, November 10 at 2:00 PM
Small Jazz Ensemble: Nick Marchione Ensemble
Art of Bread Café

Thursday, November 10 at 3:00 PM
Dance Studies Colloquium: A Collaborative Festschrift Seminar Series
Part I: Joseph Roach on Cities of the Dead: Circum-Atlantic Performance
Gladfelter Hall 10th Floor Lounge

Thursday, November 10 at 4:30 PM
Rite of Swing Jazz Café: The Sam Taylor Ensemble
Temple Performing Arts Center Lobby

Thursday, November 10 at 5:30 pm
Senior Recital: Sarah Eom, clarinet
Rock Hall Auditorium

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
Fifty-first performance of the 2022-2023 season.