

Temple University

Percussion Ensemble

Phillip O'Banion, director
Micheal Barnes, associate conductor

Monday, November 7, 2022 · 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Ritmica No. 6 Amadeo Roldan
Ritmica No. 5

But we Have X instead of Y Quinn Mason

Bolero Rosales
arr. Musser

Omnes Trio Andrea Venet

Duet No. 2 Alonzo Davis

| Intermission |

Weapon Wheel Quinn Mason

No Exit Lynn Glassock

Catfish Mark Applebaum

Ostinato Pianissimo Henry Cowell

Interlude from 'Die Nase' Dmitri Shostakovich

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Sixty-sixth performance of the 2022-2023 season.

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Joshua Arnone
Julia Baker
Micheal Barnes
Jill Bojakowski
Emma Cullum
Garrett Davis
Alonzo Davis
Nicholas Demkowicz
Dillon Ferraro
YoungGwang Hwang
Olivia Keenan
Merritt Leidy
Alvin Macasero
Connor McMahon
Aidan Moulton
Elijah Nice
Milo Paperman
Paige Ritter
Adam Rudisill
Jonathan Sayage
Alexander Snelling
Andrew Stern
Jake Strovel
Yeonju Yoo
Jeremy Zolner

About the Ensemble

The **TEMPLE UNIVERSITY PERCUSSION ENSEMBLE** aims to inspire, express, and enrich both its audience and its members through quality chamber music experiences. The group performs literature in a variety of styles and encourages the composition of new works for the percussion medium. Student members hail from all music degree tracks in the college: performance, education and jazz education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

The Temple University Percussion Ensemble has worked with composers such as Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on the Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 the ensemble gave the Philadelphia premiere of Reich's *Music for 18 Musicians*.

The group collaborates frequently with other artistic disciplines within Temple's Center for the Performing and Cinematic Arts. Upcoming collaborations include a newly choreographed performance of Igor Stravinsky's *Les Noces*, as well as art installations and graphic scores. Select members of this ensemble were featured in a new recording of George Antheil's *Ballet Mecanique* and Bernstein's *Halil* as part of another one of Prof. O'Banion's creative ventures – the Philadelphia Piano + Percussion Project.

The TU Percussion Ensemble has been involved in the commission and premiere of a number of new works for the genre, including Alejandro Vaino's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by adjunct faculty member Rolando Morales-Matos, Russell Hartenberger's *Cadence*, and *Four Faces* by Gordon Stout. Alumni of this ensemble work professionally as world-class performers, teaching artists, therapists, administrators and executives, and creative thinkers within the arts economy both nationally and internationally.

About the Director

PHILLIP O'BANION is Associate Professor and Director of Percussion Studies and ensembles at Temple University. O'Banion performs with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions regularly. He is a percussionist with Orchestra 2001 and the Network for New Music. O'Banion has appeared as performer and conductor in programs presented by the Philadelphia Chamber Music Society, and is a frequent collaborative guest with the Philadelphia Orchestra Percussion Group (POPG).

O'Banion has been involved in the commission or premiere of over sixty new works in the solo and chamber music genres to date. He has appeared internationally in Europe, Canada, South America, and across the United States. Mr. O'Banion can be heard on multiple recordings with the Philadelphia Orchestra on the Deutsche Grammophon label, including the 2022 GRAMMY-winning "Florence Price: Symphonie Nos. 1 & 3," as well as on the Bridge, Gasparo, Zomba, Naxos, and BCM+D record labels. His solo album for percussion and electronics, *Digital Divide*, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* received critical acclaim from peers.

As director and conductor of the Philadelphia Percussion + Piano Project, O'Banion leads exciting chamber music projects from the 20th and 21st centuries, collaborating with talented colleagues from the greater Philadelphia area. The group's recent releases include *Radiant Outbursts: (In)Human Progress* in 2020 and *No Strings Attached: Percussion Music by Marc Mellits* in 2021. Both discs feature world premiere recordings by living composers, as well as celebrated 20th century classics such as Leonard Bernstein's *Halil* and George Antheil's *Ballet Mècanique*. The ensemble is slated to release a performance video of Steve Reich's *Sextet* in 2022.

Professor O'Banion has been involved with the Percussive Arts Society international conference for many years, as chair of the symphonic committee and as a contributor to the new music and literature review column for its publication *Percussive Notes*. He has appeared at numerous PAS conventions, regional 'Days of Percussion', and international music festivals. O'Banion serves as faculty member and percussion coordinator for the Sewanee Summer Music Festival in Tennessee. He proudly endorses musical instruments and percussion products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

About the Associate Conductor

A freelance percussionist based in Philadelphia, PA, **MICHEAL BARNES** is a member of Three by Radio, the 513 Trio, and the Barnes Duo. He has previously performed at the National Conference on Percussion Pedagogy, the Percussive Arts Society International Convention, National Flute Association Convention, and International Clarinet Association ClarinetFest. Barnes is actively working to grow the repertoire available to percussionists, having premiered and commissioned over two dozen works to date.

An in-demand clinician, performer, and writer, Barnes has presented papers on percussion pedagogy, embodied cognition, and conceptual metaphor theory at NCPP, PASIC, and the CHRONOS Multi-Disciplinary International Percussion Symposium. He has composed works for solo percussion, percussion ensemble, and steel band and published articles in *Percussive Notes* and *Rhythm! Scene*. His theory master's capstone portfolio focuses on embodied cognition, the interaction of instruments, bodies, and analysis, and the use of Schenkerian concepts in percussion pedagogy. In 2018, Barnes was awarded the American Prize in Solo Instrumental Music and has been a featured soloist with many groups including the University of Oklahoma Symphony Orchestra, the University of Cincinnati College-Conservatory of Music Chamber Choir and Chamber Orchestra.

Barnes holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma. He is pursuing a DMA at Temple University. His primary percussion teachers include Phillip O'Banion, Jim Culley, Lance Drege, and Stuart Langsam. Barnes is a Vic Firth Educational Artist, Marimba One Educational Artist, and Zildjian Artist.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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