

# Faculty Recital

Patrick de Caumette

Electric guitar, MIDI guitar,  
Loops and Electronics

Wednesday, November 9 · 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



# Program

Introduction

*Moon Cycles*

*The Happy Song*

Seven

*Foot Prints*

Wayne Shorter

*Peace of Mind*

*Twisted*

*Beck's Blues*

*The Last Dance*

*All tunes composed by Patrick de Caumette unless otherwise indicated*

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The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Seventy-fifth performance of the 2022-2023 season.

## About the Artist

Born in France and currently residing in Philadelphia, **PATRICK DE CAUMETTE** studied music at the Berklee College of Music (Berklee Faculty Award 1984). Over the years, de Caumette's exposure to world cultures has significantly influenced his musical universe. As a guitarist, his collaborations with Caribbean and West African musicians, while living in Guadeloupe and Paris, inspired him to create a musical universe that goes beyond his western roots. The Patrick de Caumette Group has included internationally renowned musicians such as Richard Bona, Will Calhoun, Brice Wassy, Kai Eckhardt and Ralph Bowen. The self-titled CD, *Patrick de Caumette*, released in 2020, is a collection of progressive world fusion tunes written in the 90s, featuring world-class artists that de Caumette collaborated with during that era. The soon to be released follow-up, *Ostinati*, is a playlist of recent original works that all have repeated motives as the starting point of each exploration.

A six-time EMMY winning composer, producer, audio director, guitarist and educator, de Caumette creates original scores internationally, serving the film, TV, video game and advertising industries. de Caumette has produced soundtracks for Walt Disney, ABC, Canal+, UbiSoft, Netflix, Comcast, SYFY, USA Network, and others. de Caumette is the composer and audio director of the EMMY award-winning documentary series, *Philadelphia: The Great Experiment*, a 14-episode historic series that aired on 6ABC. De Caumette won the 2013, 2014, 2016, 2017, 2018 and 2020 Mid-Atlantic EMMY Award for his scores for *Fever: 1793*, *Breakthrough*, *Disorder*, *An Equal Chance*, *Before Hollywood*, and *Corrupt*. His notable scores also include *Le Piaf*, a two-hundred episode cartoon series produced in France and directed by Paul and Gaetan Brizzi (Walt Disney, Dreamworks). *Le Piaf* was distributed globally. As a result of this collaboration, de Caumette went on to become the house composer for the Walt Disney France Animation Studios in the 1990s. The motion picture *The Shore*, starring Ben Gazzara and Leslie Ann Warren, was officially selected at the Toronto International Film Festival in 2006.

As an audio director, de Caumette oversees audio post-production for media, including score, dialog, sound design and music supervision. He is also the recipient of many advertisement awards, including ADDYS Best of Show, ADDYS Regional Best of Interactive, ADDYS National Finalist, One Club National Finalist, Adweek Spot of the Month, among others. de Caumette currently teaches "Scoring for Film and Digital Media" and "Scoring and Audio Design for Video Games" at Temple University.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2022-2023 Season  
Upcoming Events

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**Thursday, November 10 at 12:00 PM**

Small Jazz Ensemble: Najwa Parkins Ensemble  
Art of Bread Café

**Thursday, November 10 at 1:00 PM**

Small Jazz Ensemble: Jake Kelberman Ensemble  
Art of Bread Café

**Thursday, November 10 at 2:00 PM**

Small Jazz Ensemble: Nick Marchione Ensemble  
Art of Bread Café

**Thursday, November 10 at 3:00 PM**

Dance Studies Colloquium: *A Collaborative Festschrift Seminar Series*  
Part I: Joseph Roach on *Cities of the Dead: Circum-Atlantic Performance*  
Gladfelter Hall 10th Floor Lounge

**Thursday, November 10 at 4:30 PM**

Rite of Swing Jazz Café: The Sam Taylor Ensemble  
Temple Performing Arts Center Lobby

**Thursday, November 10 at 5:30pm**

Senior Recital: Sarah Eom, clarinet  
Rock Hall Auditorium

**Thursday, November 10 at 7:30pm**

Studio Recital: Voice Students of Daniel Neer  
Rock Hall Auditorium

**Thursday, November 10 at 7:30 PM**

Temple University Concert Band  
Temple Performing Arts Center

**Friday, November 11 at 2:00 PM**

Small Jazz Ensemble: Joe Magnarelli Ensemble  
Art of Bread Café

**Friday, November 11 at 4:00 PM**

Student Recital: Aidan Lewis, horn  
Rock Hall Auditorium

**Friday, November 11 at 5:30 PM**

Master's Recital: Alicia Melendez, mezzo-soprano  
Rock Hall Auditorium

**Friday, November 11 at 7:30 PM**

Senior Recital: Anthony Stacy, viola  
Rock Hall Auditorium

**Friday, November 11 at 7:30 PM**

**Saturday, November 12 at 2:30 and 7:30 PM**

Fall BFA Concert  
Conwell Dance Theater

**Saturday, November 12 at 7:30 PM**

Senior Recital: Arianna Risilia, jazz voice  
Klein Recital Hall

**Sunday, November 13 at 3:00 PM**

Philadelphia Student Composers Project  
Presented by the Department of Music Studies  
Rock Hall Auditorium

**Monday, November 14 at 12:00 PM**

Small Jazz Ensemble: Todd Bashore Ensemble  
Art of Bread Café

**Monday, November 14 at 1:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Monday, November 14 at 2:00pm**

Small Jazz Ensemble: Dick Oatts Ensemble (Senior Group)

Art of Bread Café

**Monday, November 14 at 2:30pm**

Chamber Music Recital

Rock Hall Auditorium

**Monday, November 14 at 4:00pm**

Chamber Music Recital

Rock Hall Auditorium

**Monday, November 14 at 7:30pm**

Collaborative Piano Recital: Kendra Bigley

Rock Hall Auditorium

**Tuesday, November 15 at 12:00pm**

Small Jazz Ensemble: Tim Warfield Ensemble

Art of Bread Café

**Tuesday, November 15 at 1:00pm**

Small Jazz Ensemble: Norman David Ensemble

Art of Bread Café

**Tuesday, November 15 at 2:00pm**

Small Jazz Ensemble: Lucas Brown Ensemble

Art of Bread Café

**Tuesday, November 15 at 5:30pm**

Trumpet Studio of Tony Prisk

Rock Hall Auditorium

**Tuesday, November 15 at 7:30 PM**

Temple University Singing Owls

Temple Performing Arts Center

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).