

Temple University Concert Band

Lauren A. Ryals, conductor
Christopher Hettenbach,
graduate conductor

Thursday, November 11 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Flourishes! William Owens (b. 1963)

Benediction John Stevens (b. 1951)

Christopher Hettenbach, graduate conductor

Seventeen Come Sunday Ralph Vaughn Williams (1872-1958)
arr. Ed Hucceby (b. 1948)

Rhythmic Ceremonial Ritual Zachary Cairns (b. 1987)

Percussion Section Feature

2/2 Tango James M. Stephenson (b. 1969)

In This Broad Earth Steven Bryant (b. 1972)

Amparito Roca Jaime Texidor (1884-1957)
arr. James Curnow (b. 1943)

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Eighty-second performance of the 2022-2023 season.

Temple University Concert Band

Lauren Ryals, conductor

FLUTE

Caterina Manfrin

Anee Reiser

Caleb Tzic

Abigail Valery

OBOE

Danny Marshall

Hannah Skillman

CLARINET

Jeremy Shamai

ALTO

SAXOPHONE

Aryan Bhagwat

Vishnu Pillai

TENOR

SAXOPHONE

Ellis Holman

BARITONE

SAXOPHONE

Erin Flanagan

HORN

Daraja Deshields

TRUMPET

Max Greenberg

Sam MacFarlane

Colin McKenna

Jessie Oswald

TROMBONE

Wyatt Mellus

Xhulio Qamo

EUPHONIUM

Chris Hettenbach

TUBA

Claire Boell

PERCUSSION

Josh Arnone

Jill Bojakowski

Nick Demkowicz

Merritt Leidy

Aidan Moulton

Andrew Stern

Jeremy Zolner

Program Notes

Flourishes (2019)

William Owens

William Owens showcases the joy and exuberance of youth in *Flourishes!* The piece opens with a declaration in the brass, which then leads to a playful section featuring the woodwinds and trumpets with fairy tale-like interjections from the percussion. The finale grows into an unapologetically ecstatic statement from the full ensemble.

Benediction (2002)

John Stevens

John Stevens, a Buffalo, NY native, holds multiple performance degrees in music from the Eastman School of Music and Yale University. Stevens has performed most of his early years as a freelance tuba performer, however he later joined the faculty at the University of Miami School of Music and the University of Wisconsin-Madison School of Music as professor of tuba/euphonium.

Benediction was originally a work for tuba and euphonium quartet, but was later adapted for band, and then flex ensemble. It was composed for the Sotto Voce Quartet in 2002 to be the final work on a recording of all of the composer's tuba quartets. *Benediction* was intended to be a sonorous "amen" of vocal character on this recording primarily comprised of more lively works. *Benediction* begins with a solo trombone voice with a lyrical and serene melody. This melody is repeated in variations throughout the ensemble slowly growing louder each time before finally returning to the solo trombone and a final "amen" cadence.

Note by Christopher Hettenbach

Seventeen Come Sunday (1924/2020)

Ralph Vaughn Williams

Seventeen Come Sunday is the opening movement of English composer Ralph Vaughan Williams' Folk Song Suite. It was written for military band, and premiered in 1923 as a four-movement suite. After the premiere, Vaughan Williams removed the second movement (entitled Sea Songs) which was published as a separate work, thus making the suite a three-movement work for publication. The first movement of the suite, a march, is comprised of three English folk songs, *Seventeen Come Sunday*, *Pretty Caroline*, and *Dives and Lazarus*. The Folk Song Suite is one of Vaughan Williams' most popular and most performed works for band.

Rhythmic Ceremonial Ritual (2017)

Zachary Cairns

Rhythmic Ceremonial Ritual by Zachary Cairns is a varied, intricate, unique work for 7 tambourine players that make for an entertaining contribution to our concert. Featuring the concert band percussionists, each player utilizes various techniques and rhythmic variation to comprise an interesting and interactive percussion piece.

2/2 Tango (2010)

James M. Stephenson

"It takes two to tango." We've all heard that phrase. That is because the Tango is a partner dance, originating in the late 19th century along the border of Uruguay and Argentina. The melody for this original tango was created on Feb. 2, (2010) as part of a book of trumpet etudes. Hence the 2/2 part of the title, which worked nicely with that popular "two to tango" phrase. The problem: an etude book is generally created for one person, alone. Tough to tango alone. Therefore, Stephenson thought it would be nice to create a new version of that melody involving more than just one player.

In This Broad Earth (2015)

Steven Bryant

COME, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

– from Walt Whitman’s “Song of the Universal” from *Leaves of Grass*

In This Broad Earth is a short fanfare written for and dedicated to Kevin Sedatole and the Michigan State University Wind Symphony. Inspired by beauty Steve Bryant witnessed when hiking in the Austrian Alps with his wife, Verena, the music celebrates the earth, our only home (for now).

Amparito Roca (1925)

Jaime Texidor

Composed in 1925 by Spanish composer Jaime Texidor, this attractive, moderately paced march (paso doble) has a proven long-lasting appeal and musicality. Authentically adapted here by James Curnow, provided a flexible instrumentation arrangement perfect for our concert band.

About the Conductor

Dr. **LAUREN A. RYALS** is currently an Artist in Residence at Temple University directing the Concert Band and the Temple University Night Owls Campus Community Band. Alongside her directing responsibilities she is currently a visiting assistant professor in music education at the University of Delaware and an adjunct professor at West Chester University where at both institutions she teaches graduate and undergraduate music education courses. Ryals earned her PhD in music education from Temple University in 2022. Her published dissertation explored one trauma-informed music education program. Ryals also holds a master of music education degree from the VanderCook College of Music and a bachelor's degree in music from the University of Colorado. In the public-school setting, Ryals taught secondary instrumental and general music in Colorado and Illinois for over 15 years.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season

Upcoming Events

Friday, November 11 at 2:00 PM

Small Jazz Ensemble: Joe Magnarelli Ensemble
Art of Bread Café

Friday, November 11 at 4:00 PM

Student Recital: Aidan Lewis, horn
Rock Hall Auditorium

Friday, November 11 at 7:30 PM

Senior Recital: Anthony Stacy, viola
Rock Hall Auditorium

Friday, November 11 at 7:30 PM

Saturday, November 12 at 2:30 and 7:30 PM

Fall BFA Concert
Conwell Dance Theater

Saturday, November 12 at 7:30 PM

Senior Recital: Arianna Risilia, jazz voice
Klein Recital Hall

Sunday, November 13 at 3:00 PM

Philadelphia Student Composers Project
Presented by the Department of Music Studies
Rock Hall Auditorium

Monday, November 14 at 12:00 PM

Small Jazz Ensemble: Todd Bashore Ensemble
Art of Bread Café

Monday, November 14 at 1:00 PM

Chamber Music Recital
Rock Hall Auditorium

Monday, November 14 at 2:00 PM

Small Jazz Ensemble: Dick Oatts Ensemble (Senior Group)

Art of Bread Café

Monday, November 14 at 2:30 PM

Chamber Music Recital

Rock Hall Auditorium

Monday, November 14 at 4:00 PM

Chamber Music Recital

Rock Hall Auditorium

Monday, November 14 at 7:30 PM

Collaborative Piano Recital: Kendra Bigley

Rock Hall Auditorium

Tuesday, November 15 at 12:00 PM

Small Jazz Ensemble: Tim Warfield Ensemble

Art of Bread Café

Tuesday, November 15 at 1:00 PM

Small Jazz Ensemble: Norman David Ensemble

Art of Bread Café

Tuesday, November 15 at 2:00 PM

Small Jazz Ensemble: Lucas Brown Ensemble

Art of Bread Café

Tuesday, November 15 at 5:30 PM

Trumpet Studio of Tony Prisk

Rock Hall Auditorium

Tuesday, November 15 at 7:30 PM

Temple University Singing Owls

Temple Performing Arts Center

Tuesday, November 15 at 7:30 PM

Temple University Singing Owls

Rollo Dilworth, conductor

Temple Performing Arts Center

Wednesday, November 16 at 12:00 PM

JER: Elio Villafranca Ensemble

Art of Bread Café

Wednesday, November 16 at 1:00 PM

Small Jazz Ensemble: Elio Villafranca Ensemble (Afro-diaspora)

Art of Bread Café

Wednesday, November 16 at 1:00 PM

Chamber Music Recital

Rock Hall Auditorium

Wednesday, November 16 at 2:00 PM

Small Jazz Ensemble: Vicente Archer Ensemble

Art of Bread Café

Wednesday, November 16 at 2:30 PM

Chamber Music Recital

Rock Hall Auditorium

Wednesday, November 16 at 4:00 PM

Chamber Music Recital

Rock Hall Auditorium

Wednesday, November 16 at 7:30 PM

Temple University Choirs

Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit boyer.temple.edu.