

# Fall BFA Concert

## 2022

Featuring work by  
Robyn Bellah, Nicolette Chiaravollati, Christian Covin,  
Ashley Hartz, Elizabeth Siani

*Sponsored by the Rose Vernick Fund and the  
Temple University General Activities Fund*

Friday, November 11, 2022 • 7:30 PM

Saturday, November 12, 2022 • 2:30 & 7:30 PM

*Friday's performance will also be livestreamed at [youtube.com/boyercollege](https://youtube.com/boyercollege)*

Conwell Dance Theater, 5th Floor

1801 North Broad Street

Philadelphia, PA 19122

## Program

### **The Misunderstood & Misrepresented**

Choreographer: Ashley Hartz

Dancers: Michaela Delaney Guthrie, Blake Hudson, Shalayah Kinder, Lily Santana and Claire Schlutt

Music: “You Don’t Own Me” by Karaoke Freaks (originally by Grace and G Eazy), “My Country ‘Tis of Thee (Land of Inequity)” by Reina del Cid, “Be Careful Up There” by Surrender Dorothy, “You Should See Me In a Crown” by Billie Eilish, “Goddess” by BANKS

Lighting Design: Ashley Hartz and Laurie Benoit

Costume Design: Ashley Hartz

Videography: Ashley Hartz with credit to external sources

*On June 24, 2022 history was reversed for women’s rights. Rather than allow the government to continue to control and manipulate our bodies, women join to seize power and put it back into their own hands. Claiming their body back as their own with undeniable strength, resilience, confidence, and unity; we are the embodiment of tenacity. We will fight back and make our voices heard.*

### **Joy of Dance**

Choreographer: Nicolette Chiaravalloti in collaboration with the  
Dancers

Dancers: Janice Argo, Ann Chernigoff, Shaelyn Kaiser, Melanie Smith

Music: “Flying” by Garth Stevenson, “Remind Me” by Emily King

Costumes: Nicolette Chiaravalloti

*What is it that inspires dancers to dance throughout their entire lives? Joy of Dance aims to align the mindset of dancers with its audience and allow each viewer to feel the joy of dance*

## **iDo You Resonate?**

Choreography: Christian Mychal Covin

Performers: Mia Allison, Mackenzie Barnett-Mcnab, Jasmine Cary,  
Abigail Cronin, Michaela Delaney Guthrie, Brea Harris, Saige Hollis,  
Abria

Holt, Blake Hudson, Nylah Jackson, Venrick James, Sabrina  
Miller, Ariana Ramos, Courtney Richardson, Lily Santana, Claire  
Schlutt

Music: “Dontcha” by The Internet, “All Night” by Jay 2 (Produced  
by Monte Booker), “Vibin’ Out” by FKJ & (((O))), “Beijo” by  
Earth, Wind & Fire, “Waste My Time” by Ari Lennox, “Forever”  
by Ezy

Costumes: In Collaboration with Performers

Lighting Design: Christian Mychal Covin

Videography: Christian Mychal Covin

*I am excited to present my first choreographic work to my friends, family, and peers.  
Facing my fear has proved to be one of my greatest accomplishments.*

| Intermission |

## **Remains**

Choreography: Robyn Bellah

Dancers: Mackenzie Barnett-Mcnab, Michaela Delaney Guthrie, Victoria  
Dovidio, Malcolm Ellis, Lia Haynes, Carissa Julien, Rosy Nunez,  
Vivan Torres, Nadia Urena

Music: “Wismut” by Singal, “Not My Responsibility” by Billie Elish,  
“Candy Drip” by Lucky Daye, “He Loves Me” by Jill Scott,  
“Tonight” by Angel Olsen, Voice Audio by Robyn Bellah, “Total  
Praise” by Sunday Service Choir

Costumes: Robyn Bellah

Lighting Design: Lia Haynes

Video Director: Robyn Bellah

Videography and Editing: Victoria Dovidio

*To heal you have to get to the root of the wound and kiss it all the way up.*

**sit under my skin**

Choreography: Elizabeth Siani

Dancers: Mia Allison, Mackenzie Barnett-Mcnab, Michaela Delaney  
Guthrie, Malcolm Ellis, Emma Sue Ewing, Gabrielle Gomez, Bailey  
Lychock, Elexia  
Martinez, Sabrina Miller

Costumes: Elizabeth Siani

Lighting Design: Laurie Benoit

Music: Compilation mixed by by Coby Haynes

“[Premade Sandwiches]” by Glass Animals, “Doep” by Arca, “Waking  
The Witch” by Kate Bush, “Get Out Of My House” by Kate Bush,  
“Hallucination” by Trevor Jones, “Kill Bill, Vol. 4” by Modeselektor,  
“Fentanyl” by Modeselektor, “Moon Trills” by Jonny Greenwood, “Fitter  
Happier” by Radiohead, “Schwanengesang, D. 957: Ständchen “Leise  
flehen meine Lieder” by Franz Schubert, Dietrich Fischer-Dieskau,  
Gerald Moore

Video Director/Videographer: Elizabeth Siani

Video Performer: Bella Baldonado

*An immersive expression of discomfort.*

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Eighty-seventh, eighty-eighth and eighty-ninth performances of the 2022-2023 season.

## About the Artists

**ROBYN BELLAH** is senior dance major at Temple University. As she was raised in Pennsylvania, she originally started dancing at Victory Christian Center. Throughout Temple she has studied and worked through various styles which are Ballet, Modern, West African, and Umfundalai. Over the years she has trained through many workshops with Galen Hooks, Dario Boatner, Josh Price, Kareem Goodwin and Roni Koresh. After graduation Bellah plans on joining a company and teaching dance schools this will expand her creative process with dance. In a year Bellah will be going into grad school to get her MFA degree.

**CHRISTIAN COVIN** is a 21-year-old creative artist from Washington, D.C. She has studied dance with several prestigious companies including, The Washington Ballet, Debbie Allen Dance Academy and CityDance Conservatory under Artistic Director Lorraine Spiegler. Covin is set to graduate May 2023 but decided to present her Senior Thesis, also her first choreographic work, a semester early. Covin is passionate about cultural self-awareness and neuroscience. She intends on exploring both topics by expanding her business, Crafted Complexions, to support mental health especially in BIPOC individuals. You can visit [craftedcomplexions.com](http://craftedcomplexions.com) for more information on how to practice self-care.

**ASHLEY HARTZ** is a 22-year-old senior dance major at Temple University. With 20 years of dance training, she has explored various styles and techniques, and studied under a plethora of exceptional teachers and choreographers. At Temple she has performed in numerous pieces, including but not limited to a remake of the ballet *Les Noces*, a PhD students piece *The Earth*, and several other peer's senior thesis pieces from previous semesters. Apart from Temple University, Hartz has performed in Fringe Festival (2022), attended intensives with Joffrey Ballet, and master classes with artists Mark Meismer, Judson Emery and more. With plans to graduate this spring, Hartz hopes to perform for a couple of years, before settling down and opening her own dance studio offering dance therapy for those with special needs and disabilities of all ages.

**ELIZABETH SIANI** is a senior dance major at Temple University. There she has studied under Kun-Yang Lin, Kyle Clark, Eun Jung Choi and other current and previous Temple dance faculty. Outside of Temple University, Siani studied at the 2019 summer GagaLab held in Los Angeles where she learned about the movement language, Gaga. The GagaLab was taught by former Batsheva company members: Billy Barry, Brett Eatserling and Kyle Schuerich. She has been in several performances including but not limited to, *The Body Politic* (2022), *Existing Through the Subconscious* (2022), *The Sun is In My Eyes* (2019), and *ENDOLVE: her subtle bodies* (2019). She choreographed *Gluttonous Conceptions* (2019) and has created film projects such as *If You Peel Back My Skull* (2022), and *Still Water* (2020). Currently she is preparing to graduate while focusing on performance, choreography, and film work.

**NICOLETTE CHIARAVALLOTI** is a senior dance major at Temple University and will be graduating in December before attending Jefferson University. In her time as a dancer, she has had the opportunity to work with choreographers such as Tiffany Mills, Caroline Fermin, Rain Ross and Dana Powers. She has had the opportunity to study under Chandra Moss-Thorne, Beau Hancock, Kun-Yang Lin, Megan Bridge and Marie Brown among others. Nicolette hopes in the future to use both her dance knowledge as well as her future endeavors in Nursing to work in healthcare for dancers. Chiaravalloti's approach to dance focuses on the ephemerality of movement experience and the lasting effects that movement can have on one's health and wellness; both mental and physical. In this work in particular Chiaravalloti worked in extensive collaboration with the dancers to create a piece that resembled her close friendship that she had with each of them.

### **Conwell Dance Theater Crew**

Stage Manager: Connor Cook

Assistant Stage Manager: Nycole Nurse

Backstage Crew: Mychal Emmanuel, Courtney Friskco, Zhaisia Lessey,  
Angelina Moors, Michaela Delaney Guthrie, Bella Baldonado

House Crew: Brianna Dupree

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2022-2023 Season

## Upcoming Events

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**Monday, November 14 at 2:00 PM**

Small Jazz Ensemble: Dick Oatts Ensemble (Senior Group)  
Art of Bread Café

**Monday, November 14 at 2:30 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Monday, November 14 at 4:00 PM**

Chamber Music Recital  
Rock Hall Auditorium

**Monday, November 14 at 7:30 PM**

Collaborative Piano Recital: Kendra Bigley  
Rock Hall Auditorium

**Friday, November 18 at 7:30 PM**

MFA Thesis Concert I: Ella-Gabriel Mason  
Conwell Dance Theater

**Friday, December 2 at 7:00 PM**

Endings Fall Dance Showcase  
Conwell Dance Theater

**Thursday, February 2 at 3:00 PM**

Dance Studies Colloquium  
10<sup>th</sup> Floor Lounge, Gladfelter Hall

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).