Program

Swinging Owls Six O’Clock Band

What a Little Moonlight Can Do
Harry Woods
arr. Billy May

Mean to Me
Fred E. Ahlert & Roy Turk
arr. Nelson Riddle

A Little Minor Booze
Willie Maiden

Long Ago and Far Away
Ira Gershwin & Jerome Kern
arr. Lennie Niehaus

Winter Wonderland
Felix Bernard & Richard B. Smith
arr. Nick Lombardelli

Please Don’t Talk About Me
Sam H. Stept, Sidney Clare
& Bee Palmer
arr. Jack Saint Clair

When I’m Gone

La Suerte de los Tontos
Johnny Richards
arr. Lennie Niehaus

Swinging Owls Eight O’Clock Band

Royal Garden Blues
Clarence Williams & Spencer Williams
arr. Billy Strayhorn

Le Jazz Hot
Hal Mooney

Corner Pocket
Freddie Green

Half The Fun
Billy Strayhorn & Duke Ellington

Harlem Airshaft
Duke Ellington

Lil’ Darlin
Neil Hefti

Who, Me?
Frank Foster

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
One hundred twenty-third performance of the 2022-2023 season.
Swinging Owls Six O’Clock Band
Chris Oatts, director

**SAXOPHONE**
Lorenzo Miceli, lead alto
Jacob Forbes, alto
Daniel Zhivkovich, tenor
Emily Black, tenor
Mike Chalmers, baritone

**TRUMPET**
Theo Bookey, lead
Daniel Chiodo
Hunter Brons
Peter Mucsi
Emily Canon

**TROMBONES**
Nathaniel Huson
Luke Radomski
Leo Voet
Atul Shah Need

**RHYTHM**
Shrey Sitaram, guitar
Avi Williams, guitar
Andrew Fick, piano
Justin Griggs, piano
Conor Plunkett, bass
Dylan Jolley, bass
Josh Bartkowski, bass
Adam Weingast, drums
Kevin Walker, drums

**VOCALS**
Olivia Perrin
Swinging Owls Eight O’Clock Band
Josh Lee, director

SAXOPHONES
Lucas Jackson, alto
Tyler Salley, tenor
Omeed Nyman, tenor & clarinet
Ivan Woods, baritone

TRUMPETS
Tyler Dowling, lead
James McGover
Leo Voet

TROMBONES
Austin Massey, lead
Ethan Hall

RHYTHM
Christopher Heitmann, guitar
Richard Xu, piano
Ry Miller, bass
Donovan Fields, drums
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

**Tuesday, November 29 at 7:30 PM**
Temple University JBNF & Swinging Voices
Temple Performing Arts Center

**Tuesday, November 29 at 5:30 PM**
Studio Recital: Flute Students of Mimi Stillman
Rock Hall Auditorium

**Tuesday, November 29 at 7:30 PM**
Doctoral Lecture Recital: Lisa Willson DeNolfo, soprano
Rock Hall Auditorium

**Wednesday, November 30 at 1:00 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, November 30 at 2:30 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, November 30 at 4:00 PM**
Chamber Music Recital
Rock Hall Auditorium

**Wednesday, November 30 at 7:30 PM**
Tuba/Euphonium Ensemble
Rock Hall Auditorium

**Wednesday, November 30 at 7:30 PM**
Temple University JBNT & Lab Band
Temple Performing Arts Center

**Thursday, December 1 at 4:30 PM**
Rite of Swing Jazz Café: Byron Landham and Horizons Quartet
Temple Performing Arts Center Lobby
Thursday, December 1 at 5:30 PM
New School Woodwind Quintet
Rock Hall Auditorium

Thursday, December 1 at 7:30 PM
Temple University Jazz Band
Temple Performing Arts Center

Friday, December 2 at 4:30 PM
Rite of Swing Jazz Café: Chelsea Reed and the Fair Weather Nine
Temple Performing Arts Center Lobby

Friday, December 2 at 7:00 PM
Family Holiday Concert
Bring the family to a concert featuring seasonal favorites, performed by the TU Jazz Band, Symphony Orchestra and Choirs.
Temple Performing Arts Center

Friday, December 2 at 7:00 PM
Fall Endings Showcase
Featuring repertory work and MFA studio research.
Conwell Dance Theater

Saturday, December 3 at 4:00 PM
Diamond Marching Band
Matthew Brunner, conductor
Temple Performing Arts Center

Saturday, December 3 at 5:30 PM
Master’s Recital: Haocong Gu, cello
Rock Hall Auditorium

Saturday, December 3 at 7:30 PM
Senior Recital: Michelle Davis, flute
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.