Temple University
Swinging Voices &
Jazz Band Number
Four

Ruth Naomi Floyd & Jon Shaw,
directors

Tuesday, November 29, 2022 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Swinging Voices

Somewhere Over the Rainbow  
Harold Arlen  
arr. Tenna Chinn  
Inspired arr. Ruth Naomi Floyd  
Jacquelyn A. Paul, soloist

Beside the Fire  
Abigail Dickson  
arr. Abigail Dickson, Zora Dickson and Ruth Naomi Floyd  
Abigail Dickson, soloist

But Not For Me  
George Gershwin  
arr. Gosia Julia Maj
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<thead>
<tr>
<th>Song</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
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<tbody>
<tr>
<td>Moonglow</td>
<td>Will Hudson &amp; Irving Mills</td>
<td>All Cohn</td>
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<tr>
<td>The Claw</td>
<td>Terry Gibbs</td>
<td>Med Flory</td>
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<tr>
<td>Avalon</td>
<td>Al Jolson, Vincent Rose &amp; B.G. DeSylva</td>
<td>Bill Holman</td>
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<td>Any Old Time</td>
<td>Artie Shaw</td>
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<tr>
<td>Come Rain or Come Shine</td>
<td>Johnny Mercer &amp; Harold Arlen</td>
<td>Frank Devol</td>
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<td>Gingerbread Boy</td>
<td>Jimmy Heath</td>
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Swinging Voices
Ruth Naomi Floyd, director

Zacharia Arsalane
Abigail Dickson
Zora Dickson
Hendrikje Geary
Gosia Julia Maj
Yaryna Maychyk
Kaitlin Morehouse
Tess Muller
Jacquelyn A. Paul
Olivia Perrin

Swinging Voices Ensemble
Devin Coons, bass clarinet
Jacob Miller, guitar
Zora Dickson, harp
Yaryna Maychyk, piano
Jordan Victor Wallace, bass
Michael Mester, drums
# Jazz Band Number Four

Jon Shaw, director

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<tr>
<th><strong>SAXOPHONES</strong></th>
<th><strong>TROMBONES</strong></th>
<th><strong>TRUMPETS</strong></th>
<th><strong>RHYTHM</strong></th>
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<tr>
<td>Cameron Sewell-Snyder</td>
<td>Gabe Meyer</td>
<td>Trey Temples</td>
<td>Walter Krissel, guitar</td>
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<td>Samuel Brooks</td>
<td>Scott Alberti</td>
<td>Jesse Deems</td>
<td>Josh Klamka, piano</td>
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<td>Joshua Peeler</td>
<td>John Kim</td>
<td>Jeffrey Fountain</td>
<td>Joel Evans, drums</td>
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<td>John El</td>
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<td>Charlie Wolfe</td>
<td>Emmy Rota, bass</td>
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<td>Billy Van Veen</td>
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Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Temple University 2022-2023 Season
Upcoming Events

Wednesday, November 30 at 7:30 PM
Temple University JBNT & Lab Band
Temple Performing Arts Center

Thursday, December 1 at 4:30 PM
Rite of Swing Jazz Café: Byron Landham and Horizons Quartet
Temple Performing Arts Center Lobby

Thursday, December 1 at 7:30 PM
Temple University Jazz Band
Temple Performing Arts Center

Friday, December 2 at 4:30 PM
Rite of Swing Jazz Café: Chelsea Reed and the Fair Weather Nine
Temple Performing Arts Center Lobby

Friday, December 2 at 7:00 PM
Family Holiday Concert
Bring the family to a concert featuring seasonal favorites, performed by the TU Jazz Band, Symphony Orchestra and Choirs.
Temple Performing Arts Center

Friday, December 2 at 7:00 PM
Fall Endings Showcase
Featuring repertory work and MFA studio research.
Conwell Dance Theater

Saturday, December 3 at 4:00 PM
Diamond Marching Band
Matthew Brunner, conductor
Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.