

Temple University Jazz Band Number Three & Lab Band

Dan Monaghan & Steve Fidyk,
directors

Wednesday, November 30, 2022 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Jazz Band Number Three

Three and One	Thad Jones
Get Happy	Harold Arlen & Ted Koehler arr. Billy May & Myles Collins
A Sleepin' Bee	Harold Arlen arr. Jack Saint Clair
Ballad of the Sad Young Men	Fran Landesman & Tommy Wolf arr. Jack Saint Clair
Smile	Charles Chaplin, Geoffrey Parsons & Josh Turner arr. Norman David
Hey, It's Me You're Talkin' To	Victor Lewis arr. David Sharp
Toys in the Attic	George Duning arr. Larry McKenna
Don't Redux the Reflux	Larry McKenna

Temple University Lab Band

Readymix	Bill Holman
Good Bait	Tadd Dameron arr. Larry McKenna
VIP's Boogie	Duke Ellington
Lady of the Lavender Mist	Duke Ellington
Avalon	Al Jolson, Vincent Rose & B.G. DeSylva arr. Bill Holman
Social Call	Gigi Gryce arr. Jack Saint Clair
Hey Mama, He Treats Your Daughter Mean	Ruth Brown arr. Elijah Balbed
Where or When	Richard Rogers & Lorenz Hart arr. Patrick Williams
Interloper	Thad Jones
Gates of Madrid	Walt Weiskopf arr. Alan Baylock

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

One hundred thirty-first performance of the 2021-2022 season.

Jazz Band Number Three

Dan Monaghan, director

SAXOPHONES

Alan Green
Andrew Gioanetti
Bryce Baliko
Noah Barr
Devin Coons

RHYTHM

Jake Miller, guitar
Joshua Klamka, piano
Jordan Victor Wallace, bass
Ben Cohen, drums
Max Dolgin, drums

TRUMPETS

Jesse Deems
Theo Bookey
Will Johnson
Rockwell Valentine

VOCALS

Gosia Julia Maj

TROMBONES

Laura Orzechoski
Deborah Smith
Gabriel Meyer
John Kim

Temple University Lab Band

Steve Fidyk, director

SAXOPHONES

Andrew Long

Ray Kaneko

Mogi Taylor

Devin Coons

Bryce Baliko

TRUMPETS

Nick Dugo

Andrew Esch

Fabien Engel

Tyler Dowling

TROMBONES

Scott Alberti

Gabriel Meyer

Deborah Smith

Omeed Nyman

RHYTHM

Anthony Dean, guitar

Sean Butkovich, piano

Eli Pace, bass

Eli Zukor-Zimmerman, bass

Greg Masters, drums

Tate Berkey, drums

VOCALS

Jacqueline Johnson

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2022-2023 Season

Upcoming Events

Thursday, December 1 at 4:30 PM

Rite of Swing Jazz Café: Byron Landham and Horizons Quartet
Temple Performing Arts Center Lobby

Thursday, December 1 at 5:30 PM

New School Woodwind Quintet
Rock Hall Auditorium

Thursday, December 1 at 7:30 PM

Temple University Jazz Band
Temple Performing Arts Center

Friday, December 2 at 4:30 PM

Rite of Swing Jazz Café: Chelsea Reed and the Fair Weather Nine
Temple Performing Arts Center Lobby

Friday, December 2 at 7:00 PM

Family Holiday Concert
Bring the family to a concert featuring seasonal favorites, performed by the
TU Jazz Band, Symphony Orchestra and Choirs.
Temple Performing Arts Center

Friday, December 2 at 7:00 PM

Fall Endings Showcase
Featuring repertory work and MFA studio research.
Conwell Dance Theater

Saturday, December 3 at 4:00 PM

Diamond Marching Band
Matthew Brunner, conductor
Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.