

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Tuba and Euphonium Ensemble

Jay Krush, director

November 30, 2022
Rock Hall Auditorium

Wednesday
7:30 PM

Program

Evensong

Jay Krush (b. 1953)

Tuba/Euphonium Ensemble
Alex Snelling and Paige Ritter, percussion

Cha-Cha from *West Side Story*

Leonard Bernstein (1918-1990)
arr. Josh Berendt

Nathan Graff, Jacob Springer, Jason Costello, euphoniums
Joseph Gould, Daniel Virgen, tubas
Josh Berendt, conductor

Invito al ballo

Corrado Maria Saglietti (b. 1957)

Giocando a 4

Jason Costello, Jacob Springer, Nathan Graff, Natalie Green, euphoniums

Planet X

Matthew Hightower

Tuba/Euphonium Ensemble
Alex Snelling and Paige Ritter, percussion
Daniel Farah, piano

The Great Gate at Kiev
from *Pictures at an Exhibition*

Modest Mussorgsky (1839-1881)
arr. Lisa Golas

Tuba/Euphonium Ensemble
Alex Snelling and Paige Ritter, percussion

Full Ensemble

Euphoniums
Jason Costello, Nathan Graff, Natalie Green, Jacob Springer

Tubas
Josh Berendt, Claire Boell, Joseph Gould, Jack Hall, Daniel Virgen

Program Notes

Evensong

Jay Krush

Large horns have been used in ceremonies and rites by societies throughout the world since before recorded history. Whether the ancient Scandinavian *lur*, or the *dung chen*, used in Tibetan Buddhist ceremonies to the present day, the sonorous tones of these instruments excelled at evoking mystery and awe.

Evensong, for two antiphonal tuba/euphonium quartets and percussion draws on the image of choirs of great horns and percussion being used in a ceremony from some long forgotten civilization to celebrate the mystery of the setting of the sun.

Note by Jay Krush, 2009