One-hundred-thirtieth performance of the 2022-2023 season.
Evensong

Large horns have been used in ceremonies and rites by societies throughout the world since before recorded history. Whether the ancient Scandinavian lur, or the dungs chen, used in Tibetan Buddhist ceremonies to the present day, the sonorous tones of these instruments excelled at evoking mystery and awe.

Evensong, for two antiphonal tuba/euphonium quartets and percussion draws on the image of choirs of great horns and percussion being used in a ceremony from some long forgotten civilization to celebrate the mystery of the setting of the sun.

Note by Jay Krush, 2009