

Temple University Jazz Band

Terrell Stafford, director

Thursday, December 1, 2022 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Anitra's Dance
from *Peer Gynt* Suite No. 1
Edvard Grieg
arr. Duke Ellington, Billy Strayhorn
trans. David Berger

Ask Me Now
Thelonious Monk
arr. Eric Reed
orch. Vance Thompson

I've Told Ev'ry Little Star
Jerome Kern & Oscar Hammerstein II
arr. Michael Philip Mossman

Spring Can Really Hang You Up the Most
Tommy Wolf
arr. Jack Saint Clair

King Porter Stomp
Ferdinand "Jelly Roll" Morton,
Sid Robin & Sonny Burke
trans. David Berger

The Ponderous Pachyderm of the Planks
(for Clyde Lovellette) from *Rock Chalk Suite*
Wynton Marsalis
arr. Sherman Irby

Once Around
Thad Jones

| Intermission |

Too Close for Comfort
Jerry Bock
arr. Bill Holman

Roll 'em

Mary Lou Williams
trans./ed. Ted Buehrer

Sean Bailey, clarinet

In My Solitude

Duke Ellington
arr. Larry McKenna

Fly Me To The Moon

Bart Howard
arr. Quincy Jones
prep. Rob Duboff & Jeffrey Sultanof

Red Braid

Banks Sappnar

Skylark

Johnny Mercer & Hoagy Carmichael
arr. Bob Brookmeyer
Dick Oatts, alto saxophone

Second Race

Thad Jones

Tin Tin Deo

Walter "Gil" Fuller & Luciano Pozo Gonzalez
arr. Walter "Gil" Fuller
prep. Dylan Canterbury, Rob Duboff
& Jeffrey Sultanof

Feet Bone

Duke Ellington
trans. David Berger

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

One hundred thirty-fourth performance of the 2022-2023 season

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SAXOPHONES

Christian Ertl, alto I
Adam Abrams, alto II
Evan Kappelman, tenor I
Jason Blythe, tenor II
Zachary Spondike, baritone

RHYTHM

Michael Raymond, guitar
Anthony Aldissi, piano
Dan McCain, bass
Lonnie Davis, percussion
Maria Marmarou, drums

TRUMPETS

John Brunozzi, trumpet I
Nick Dugo, trumpet II
Andrew Esch, trumpet III
Banks Sapnar, trumpet IV

VOCALS

Danielle Dougherty

TROMBONES

Drew Sedlacsik, trombone I
Laura Orzechoski, trombone II
Michael Kaplan, trombone III
John Kim, bass trombone

About the Conductor

TERELL STAFFORD has been hailed as “one of the great players of our time” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. He has played with Benny Golson, Kenny Barron, Frank Wess, Jimmy Heath and Dizzy Gillespie, to name a few. He is a member of the Grammy winning Vanguard Jazz Orchestra and can be heard on 130 albums. Stafford is the Managing and Artistic Director of The Philly POPS Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS as well as Laura H. Carnell Professor of Jazz, Director of Jazz Studies, and Chair of Instrumental Studies at Temple University.

About the Ensemble

Led by Terell Stafford, Director of Jazz Studies and Laura H. Carnell Professor of Jazz, the **TEMPLE UNIVERSITY JAZZ BAND (TUJB)** performs on Temple’s main campus and throughout the greater Philadelphia region and hosts the annual Essentially Ellington Eastern Regional High School Jazz Band Festival. The band took first and second place in the initial Jack Rudin Jazz Competitions at Jazz at Lincoln Center, an invitational competition that features 10 of the country’s top university jazz programs. They look forward to returning to New York for the third annual competition this January. Other festival appearances include the Mellon/PSFS Jazz Festival, International Association of Jazz Educators Conferences, the East Coast Jazz Festival, the Midwest Clinic International Band and Orchestra Conferences and the Detroit International Jazz Festival. The TUJB is also a frequent award winner at the annual Villanova Jazz Festival.

In addition to numerous on-campus performances, the TUJB has performed many times at Philadelphia’s Kimmel Cultural Campus and performs each spring at Dizzy’s Club Coca-Cola at Jazz at Lincoln

Center. In March 2003, the TUJB toured Germany, which included five performances with the Phoenix Foundation Jazz Band. In May 2008, the band traveled to Amsterdam where they performed with the Amsterdam Conservatory Jazz Band and at The Hague Jazz Festival. The TUJB has also performed at the Kennedy Center for the Performing Arts with the Terrell Stafford Quartet and Carla Cook in a tribute to Dizzy Gillespie and Sarah Vaughan. Other performances in recent seasons have included appearances with Joey DeFrancesco, Christian McBride, Jon Faddis, Frank Wess, Clark Terry, Joe Wilder, Jimmy Heath, Benny Golson, the Vanguard Jazz Orchestra, Karrin Allyson and Freddy Cole.

Among many of the other respected jazz artists who have played with the TUJB on stage, in master classes and in clinics are: Wynton Marsalis, Slide Hampton, Dizzy Gillespie, Dr. Billy Taylor, Max Roach, Phil Woods, Mel Lewis, Dick Oatts, Byron Stripling, Conrad Herwig, Claudio Roditi, Antonio Hart, Carl Allen, JoAnne Brackeen, Regina Carter, Cyrus Chestnut, McCoy Tyner, Norman Simmons, Benny Golson, Savion Glover, Joshua Redman, Huston Person, John Clayton, René Marie, Wycliffe Gordon and Marshall Gilkes.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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