A Dialogue with Odissi
Choreographic directions: Kakali Paramguru
Dancers: Kieran Cooke, Dyn Garcia, Saige Hollis, Blake Hudson, Trinity McFadden, Lily Santana, Mary Thorpe, and Nylah Jackson*
Costume: Kakali Paramguru
Lighting Design: Laurie Benoit and team
Music-Video: Kakali Paramguru
Music: A compilation of Odissi music composed by Odissi artists from Odisha in the eastern part of India.
Shri Durga Charan Ranbir (Odissi dance Guru); Shri Ramahari Dash, and Sukanta Kumar Kundu (vocal); Dhaneswar Swain and Niranjan Patra (pakhawaz/drum and rhythmic utterances); Abhiram Nanda (flute); Ramesh Chandra Das (violin); Swapneswar Chakrabarti (sitar); Ajay Choudhury (khola/drum) and Bibhu Prasad Tripathy (keyboard)

Today’s dance is an expression of Odissi through Temple University BFA students’ movement vocabulary based on their experiential background and training. The dance embraces how each of the dancers speak through a few Odissi hand gestures in their own ways. It dialogues a conversation between Odissi’s poses (Bhangis); neck and eye movements; gait (Gatibheda or walk); body positions/movements in rhythmic sequence (Beli); and the dancer’s personal interpretation in their improvised forms echoing their background. We culminate well-wishing in a diversity, equity, and inclusive expression oriented from a stanza glorifying Odisha’s God Jagannath considered as Universal God.

*Nylah Jackson’s work from the class is presented in the video to demonstrate her ever-sweet presence in our team of dancers, and as part of our heartfelt wishes for her healthy recovery.
I Wan Ask You A Question
Choreographer: Nycole Nurse
Dancer: Nycole Nurse
Music: Spoken Word by Nycole Nurse titled, ”What Do You See?”
Costumes: Nycole Nurse
Lighting Design: Nycole Nurse & Laurie Benoit

This work is an excerpt from my thesis work which will be performed in Spring 2023. It explores the lived experience of black bodies, the female black body as it relates to Caribbean women through the sensation of whining and the essence of pleasure.

LATE, BY MYSELF
Length of the piece: 18 minutes
Choreographer: Xiang Xu
Dancers: Liz Siani, Kaiya Palmer
Music: Luca Longobardi, Benjamin Clementine
Lighting Design: Laurie Benoit

Late, by myself, in the boat of myself,
no light and no land anywhere.
Cloud covers thick. I try to stay,
just above the surface.
Yet I’m already under,
and living with the ocean.
-Rumi

I Thought I was Dreaming, Turns Out it was all Real
Choreographer: Erica Densmore
Dancers: Erica Densmore, Lia Haynes, Nadia Ureña, Megan Paglione
Music: “Bound 2” and “Devil in a New Dress” by Kanye West
Costumes: Erica Densmore
Lighting Design: Erica Densmore

| Intermission |
**Echoing**
Choreographer: Shiyu Wang  
Dancers: Shiyu Wang; Elizabeth Siani  
Music: Byetone  
Lighting Design: Shiyu Wang

This work is an excerpt from my thesis work which will be performed in Spring 2023. We have been learning and accepting different information since we were born. In this process, we gradually begin to have our own ideas and consciousness, in this process, we may be anxious or confused, but we need to stand up and continue walking to discovering who we are.

**Shifting**
Choreography and Performance: Liam Shaffer  
Music: Vikingur Ólafsson, Valgeir Siguðsson

**Dismantle Civilization: The Mercy of Bending Branches**
Choreographer: Laura Katz Rizzo in collaboration with the dancers  
Dancers: Mia Margaret Allison, Michaela Delaney Guthrie, Venrick D James, Claire Schlutt  
Music: They Move on Tracks of Never-Ending Light by This Will Destroy You  
Costumes: Laura Katz Rizzo  
Lighting Design: Laurie Benoit

This dance is part of a larger lecture demonstration developed by the Repertory II class as part of outreach efforts that culminated in performances at four senior centers throughout Philadelphia this fall.

**Cycles**
Choreographer & Dancer: Venrick James  
Costumes: Venrick James  
Music: “By Any Means” by Jorja Smith

Inspired by the endless cycle of violence and oppression towards people of color and how regardless of the protests, hashtags, or screens we share the cycle continues uninterrupted.
**What’s Inherited?**
Choreographer: CJ Whitmire
Dancers: CJ Whitmire
Music: omake-pfadlib
Costumes: CJ Whitmire
Lighting Design: CJ Whitmire

**Scavengers**
Choreographer: Connor Cook
Dancers: Nadia Ureña, Shiyu Wang, Abby Cronin, Leyla Marusa
Music: Power Animal

*Scavengers explores the themes of micro to macro. It is about the relentless search for the answers to life’s big questions. It is also about the distance between the smallest bugs and creatures in your backyard and the endless expanse of outer space.*

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**Technical Crew**

Stage Manager: Ranse Howell
Assistant Stage Manager: Erica Densmore
Backstage Crew: Brianna Dupree, Michaela Delaney Guthrie, Shaelyn Kaiser, Connor McKean, Franny Owoh
House Crew: N'Dea Price

* Dance performances are sponsored in part by The Rose Vernick Fund and Temple University’s General Activities Fund.*