

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Fall Endings Showcase 2022

December 2, 2022
Conwell Dance Theater
Livestreamed at youtube.com/boyercollege

Friday
7:00 PM

Program

A Dialogue with Odissi

Choreographic directions: Kakali Paramguru

Dancers: Kieran Cooke, Dyn Garcia, Saige Hollis, Blake Hudson, Trinity McFadden, Lily Santana, Mary Thorpe, and Nylah Jackson*

Costume: Kakali Paramguru

Lighting Design: Laurie Benoit and team

Music-Video: Kakali Paramguru

Music: A compilation of Odissi music composed by Odissi artists from Odisha in the eastern part of India.

Shri Durga Charan Ranbir (Odissi dance Guru); Shri Ramahari Dash, and Sukanta Kumar Kundu (vocal); Dhaneswar Swain and Niranjana Patra (pakhawaz/drum and rhythmic utterances); Abhiram Nanda (flute); Ramesh Chandra Das (violin); Swapneswar Chakrabarti (sitar); Ajay Choudhury (khola/drum) and Bibhu Prasad Tripathy (keyboard)

Today's dance is an expression of Odissi through Temple University BFA students' movement vocabulary based on their experiential background and training. The dance embraces how each of the dancers speak through a few Odissi hand gestures in their own ways. It dialogues a conversation between Odissi's poses (Bhangis); neck and eye movements; gait (Gatibheda or walk); body positions/movements in rhythmic sequence (Beli); and the dancer's personal interpretation in their improvised forms echoing their background. We culminate well-wishing in a diversity, equity, and inclusive expression oriented from a stanza glorifying Odisha's God Jagannath considered as Universal God.

*Nylah Jackson's work from the class is presented in the video to demonstrate her ever-sweet presence in our team of dancers, and as part of our heartfelt wishes for her healthy recovery.

I Wan Ask You A Question

Choreographer: Nycole Nurse

Dancer: Nycole Nurse

Music: Spoken Word by Nycole Nurse titled, "What Do You See?"

Costumes: Nycole Nurse

Lighting Design: Nycole Nurse & Laurie Benoit

This work is an excerpt from my thesis work which will be performed in Spring 2023. It explores the lived experience of black bodies, the female black body as it relates to Caribbean women through the sensation of whining and the essence of pleasure.

LATE, BY MYSELF

Length of the piece: 18 minutes

Choreographer: Xiang Xu

Dancers: Liz Siani, Kaiya Palmer

Music: Luca Longobardi, Benjamin Clementine

Lighting Design: Laurie Benoit

*Late, by myself, in the boat of myself,
no light and no land anywhere.*

*Cloud covers thick. I try to stay,
just above the surface.*

*Yet I'm already under,
and living with the ocean.*

-Rumi

I Thought I was Dreaming, Turns Out it was all Real

Choreographer: Erica Densmore

Dancers: Erica Densmore, Lia Haynes, Nadia Ureña, Megan Paglione

Music: "Bound 2" and "Devil in a New Dress" by Kanye West

Costumes: Erica Densmore

Lighting Design: Erica Densmore

| Intermission |

Echoing

Choreographer: Shiyu Wang

Dancers: Shiyu Wang; Elizabeth Siani

Music: Byetone

Lighting Design: Shiyu Wang

This work is an excerpt from my thesis work which will be performed in Spring 2023.

We have been learning and accepting different information since we were born. In this process, we gradually begin to have our own ideas and consciousness, in this process, we may be anxious or confused, but we need to stand up and continue walking to discovering who we are.

Shifting

Choreography and Performance: Liam Shaffer

Music: Víkingur Ólafsson, Valgeir Siguðsson

Dismantle Civilization: The Mercy of Bending Branches

Choreographer: Laura Katz Rizzo in collaboration with the dancers

Dancers: Mia Margaret Allison, Michaela Delaney Guthrie, Venrick D James, Claire Schlutt

Music: They Move on Tracks of Never-Ending Light by This Will Destroy You

Costumes: Laura Katz Rizzo

Lighting Design: Laurie Benoit

This dance is part of a larger lecture demonstration developed by the Repertory II class as part of outreach efforts that culminated in performances at four senior centers throughout Philadelphia this fall.

Cycles

Choreographer & Dancer: Venrick James

Costumes: Venrick James

Music: "By Any Means" by Jorja Smith

Inspired by the endless cycle of violence and oppression towards people of color and how regardless of the protests, hashtags, or screens we share the cycle continues uninterrupted.

What's Inherited?

Choreographer: CJ Whitmire

Dancers: CJ Whitmire

Music: omake-pfadlib

Costumes: CJ Whitmire

Lighting Design: CJ Whitmire

Scavengers

Choreographer: Connor Cook

Dancers: Nadia Ureña, Shiyu Wang, Abby Cronin, Leyla Marusa

Music: Power Animal

Scavengers explores the themes of micro to macro. It is about the relentless search for the answers to life's big questions. It is also about the distance between the smallest bugs and creatures in your backyard and the endless expanse of outer space.

Technical Crew

Stage Manager: Ranse Howell

Assistant Stage Manager: Erica Densmore

Backstage Crew: Brianna Dupree, Michaela Delaney Guthrie, Shaelyn Kaiser, Connor McKean,
Franny Owoh

House Crew: N'Dea Price

*Dance performances are sponsored in part by The Rose Vernick Fund and Temple University's
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