Temple University
Diamond Marching Band
Indoor Concert

Matthew Brunner, conductor

Noah Gordon & Chris Hettenbach, graduate assistants

Saturday, December 3 • 4:00 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
**Program**

Run Like Hell/Run On  
arr. Brad Shell/traditional

Fanfare/Fight Temple Fight  
Maurice Swerdlow
arr. Matthew Brunner/Arthur Chodoroff

We’re Here to Cheer/  
Give Three Cheers  
William Richter/R. Helen Warford
arr. Chodoroff

As It Was  
Harry Styles
arr. Brunner/Robert Dalton

That’s What I Want  
Lil Nas X
arr. Will Hulcher/Dalton

Boyfriend  
Dove Cameron
arr. Brunner/Dalton

About Damn Time  
Lizzo
arr. Brunner/Dalton

Come On Eileen  
Dexy’s Midnight Runners
arr. Brunner/Brad Shell

Footloose  
Kenny Loggins
arr. Hulcher/Dalton

Take On Me  
A-Ha
arr. Brunner/Shell

Crazy Train  
Ozzy Osbourne
arr. Brunner/Shell

Music for a Sushi Restaurant  
Harry Styles
arr. Noah Barr/Jason Hurle
Bones
   Imagine Dragons
   arr. Hulcher/Dalton

Supermodel
   Måneskin
   arr. Brunner/Shell

Beautiful Day
   U2
   arr. Brunner/Dalton

Good Time
   Owl City & Carly Rae Jepsen
   arr. Brunner/Aaron Anderson

Separate Ways
   Journey
   arr. Brunner/Dalton

Should I Stay Or Should I Go
   The Clash
   arr. Hulcher/Jared Amey

Neverending Story
   Limahl
   arr. Brunner/Dalton

Running Up That Hill
   Kate Bush
   arr. Brunner/Dalton

Master of Puppets
   Metallica
   arr. Brunner/Shell

| Intermission |

My Songs Know What You Did
   Fallout Boy
   arr. Brunner/Shell
   In The Dark (Light ‘Em Up)

Scream
   Usher
   arr. Brunner/Shell
I Want You Back  Jackson 5  
arr. Brunner/Shell

Uptown Funk  Bruno Mars & Marc Ronson  
arr. Brunner/Brandon Cassill

Hey Ya  Outkast  
arr. George Brozak/Andrew Szypula

Mr. Brightside  The Killers  
arr. Brunner/ 
Jordan Cregger & Caleb Breidenbaugh

Juice  Lizzo  
arr. Hulcher/Anderson

Dangerous Woman  Ariana Grande  
arr. Brunner/Cregger

Montero  Lil Nas X  
arr. Jason Hurle/Shell

Forgot About Dre  Dr. Dre & Eminem  
arr. Brunner

Go Owls  Traditional

Armed Forces Salute  Traditional

Dre  Dr. Dre & Eminem  
arr. Brunner

Slither  Velvet Revolver  
arr. Brunner/Shell

Bad Girls  MKTO  
arr. Brunner/Shell
Fat Lip
Sum 41
arr. Brunner/Shell

Hey Mama
David Guetta
arr. Brunner/Shell

My Songs Know What You Did
in the Dark (Light ‘Em Up)
Fall Out Boy
arr. Brunner/Shell

Alma Mater (Singing)
William St. Clair/C. D. Coppes
arr. Chodoroff

‘T’ for Temple ‘U’
arr. Chodoroff

Cadences
Traditional
Aaron Anderson, Caleb Breidenbaugh, Tyler DiMarco,
Jill Seitz, Sam Fryman, David Stauffer; percussion

The use of photographic, audio, and video recording is not permitted.
Please turn off all electronic devices.
One hundred thirty-eighth performance of the 2022-2023 season.
<table>
<thead>
<tr>
<th>TEMPLE UNIVERSITY DIAMOND MARCHING BAND</th>
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<td>Matthew Brunner, conductor</td>
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### ALTO SAXOPHONE
- Oscar Alvarenga
- Sarah Army
- Rachel Bodnar
- Micah Bustos
- Nik Collins
- Erin Flanagan
- Steven Grace
- Alex Halpin
- Makenna Lengle
- Jabari Murphy
- Desola Oladimeji-Stevens
- Navya Ramesh
- Cierra Snyder
- Justin Whitebread
- Erin Williams
- Rachel Winter*
- Caroline Wraga

### BARITONE
- Joey Alexis
- Oscar Alvarenga
- Nick Apato*
- Frances Musone*
- Ethan Runyon*
- Patricia Smith
- Andrew Stern
- Ryan Wilkowski*

### CLARINET
- Jore Bagdonas
- Clarita Bedoya*
- Madalyn Dingman
- Olivia-Anne Eisner*
- Amira Garipov
- Nate Hedrick
- Olivia Herman
- Jackie Johnson
- Catie Long
- Jenny Mittelman
- Natalia Redziniak
- Faith Sabre
- Zach Sabre
- Jeremy Shamai*
- Parker Zhiss

### COLOR GUARD
- Lindsay Archer*
- Logan Bitner-Parish
- Debbie Burkholder
- Chels Chiappetta
- Daia Dawkins
- Blane Eschbach
- Natilee Gonzalez
- Ella Henricksen
- Elizabeth Hilgen*
- Jeana Kimelheim
- Kylie Mitchell
- Ace Schelchkov

### DRUM MAJORS
- Sam MacFarlane*
- Carly Sienko*

### DRUMLINE
- Bass
  - Anthony Eckert
  - Dillon Ferraro
  - Alex Harmon
  - Jonathan Sayage*
  - Harry Siranni
- Cymbals
  - Gage Bernstein
  - Ashley Braunstein
  - Alysha Delgado
  - Xzavier Francis-Williams
  - Rachel Ney*
  - Eddy Pike
- Quints
  - Jared Amey*
  - Josh Deland
  - Nick Demkowicz
  - Kyle Wickremasinghe
- Snare
  - Josh Arnone
  - Aidan Moulton
  - Matt Perkins*
  - Jack Rysavy
  - Noel Seitz
  - Carl Smith

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* Indicates Senior Member
**FLUTE/PIECOLO**
Emely Castillo
Chloe Davis*
Saniyah Davis
Jenna Doran*
Kat Hatch*
Kaitlyn Hoath
Ella Kurbanov
Kate LaSpada
Kelli Murphy
Emilia Ostrikov
Aishwarya Pathri
Vishnu Pillai
Nandita Reddy
Amelia Schneider
Megan Siwak
John Tirva
Abby Valery

**MELLOPHONE**
Vaibu Bakthisaran
Xander Boatright
Robbie Bryant*
Ashleigh Budlong
Peter Crane
Meghan Holman
Isaac Kraus*
Ben Lang
Caroline Reynolds
Nathan Sbrolla
Hailey Yacavino

**TROMBONE**
Liz Abt-Fraioli
Bryan Barlow*
Cole Cheesbrough
Anthony Doran
Jenn Farhat
Lizzy Fischer
Stephen Gloyd
Josh Green
Ethan Hall
Jacob Hartranft
Catherine Holt
Jason Hurle
Alex Michaelson
Carynn O’Banion
Katie Opila
Nick Pavlovitch*
Xhulio Qamo
Andre Robinson
Hugh Strother
Abby Zimmerman

**TUBA**
Josh Berendt
Claire Boell
Toe DeMarco
Tabby Ford
Tim Hall*
Michael Iwan
Julia Mayro*
Jack Moyer*
Leon Passarelli-Roberts*
Trinity Small
Alex Stauffer
Quinn Terry
Dan Virgen

**DIAMOND GIRLS**
Mallorie Gurel
CJ McDermott

**TRUMPET**
Noah Barr*
Andrew Boyer
Jess Caampued*
Queenie Cai
Emily Canon
Jeff Fountain*
Eli Ghiz

* Leadership Staff
The “Pride of the Cherry and White,” the Temple University Diamond Marching Band presents exciting and innovative contemporary shows during the fall semester. The band performs a traditional pre-game show with varied half-time shows throughout the season. In addition to six hours of rehearsal per week, activities are arranged to be compatible with student schedules.

The Diamond Marching Band performs at all home games and travels to select away games and bowl games including the 2011 New Mexico Bowl, the 2009 EagleBank Bowl, the first Sugar Bowl in 1935 (Temple vs. Tulane), the Mirage Bowl held in Tokyo, Japan, the Garden State Bowl at the Giants Stadium, and the “We the People 200 Parade” celebrating the bicentennial of the United States Constitution. The Diamond Marching Band is regularly invited to perform at exhibitions and has appeared in New York City on The Today Show and Good Morning America.

The band has also taken part in Hollywood movies and events held in Philadelphia and New York. They performed at the premiere of Here Comes the Boom starring Kevin James; appeared in the Oscar-nominated movie The Wolf of Wall Street; and can be seen in the remake of Annie starring Jamie Foxx and Cameron Diaz. The band has
also appeared on TV in episodes of the CBS drama Madam Secretary and The Tonight Show starring Jimmy Fallon.

The music performed by the Diamond Marching Band has garnered national attention. The band was recognized in Rolling Stone Magazine in the article “Top 10 Marching Band Cover Songs” for its rendition of Kanye West’s “All of the Lights” and in USA Today for its version of 5 Seconds of Summer’s hit “She Looks So Perfect.” The band has also received social media shout-outs from artists they have covered such as Camila Cabello, Paramore, Bastille, Fall Out Boy, AJR and Walk the Moon. The Band’s 2016 show, Panic! At the Disco, has surpassed 2.5 million views on YouTube, and their more recent video of BTS’ “Idol” has received over 5 million.

The Diamond Marching Band’s large and diverse membership provides exciting opportunities for instrumentalists, color guard performers and twirlers from every school and college at Temple University. The band’s membership is comprised of 75% non-music majors.

Keep up to date with the band: boyer.temple.edu/about/templebands
About the Conductors

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic Band and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received the Doctor of Music degree in wind conducting from Indiana University. He received his Bachelor of Music degree in music education, and his Master of Music degree in Instrumental Conducting from Ohio University in Athens, Ohio. He went on to become one of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.

Dr. Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His Marching Band arrangements have received national recognition in USA Today and Rolling Stone Magazine, as well as the websites of Ryan Seacrest, Alternative Press Magazine, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Band has made several appearances on local and national television and in movies. Students from the band have appeared on The Today Show, Good Morning America, Hardball with Chris Matthews, and on the CBS series Madam Secretary. The band made big screen appearances in the 2014 remake of Annie, and in the Academy Award Nominated The Wolf of Wall Street. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City.
Dr. Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. In 2007, he was one of the winners of the National Band Association’s International Conducting Symposium, which took place in Sherborne, England. Dr. Brunner received the National Band Association’s *Citation of Excellence* in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director’s National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Dr. Brunner resides in the Philadelphia suburbs with his wife, Janice, two sons, Kyler and Kaden, and labradoodle, Toby.

**NOAH GORDON** is from Newtown, Pennsylvania and is a first-year master’s student studying trumpet performance. This is his first year as a graduate teaching assistant with the band, where he previously spent four years as a member of the trumpet section. Gordon was a featured soloist on “Cuz I luv you” by Lizzo and “Montero” by Lil Nas X. Outside of marching band, Noah plays in the Temple University Wind Symphony and Symphony Orchestra. He is also an avid fan of Allbirds shoes.

**CHRIS HETTENBACH** grew up in Carroll County, Maryland attended Towson University where he earned his bachelor’s degree in music education. During his time at Towson University, he served as the Student Director of the Marching Band as well as the Vice President of Service for the national honorary service fraternity, Kappa Kappa Psi. After graduation, Hettenbach immediately attended Temple University in pursuit of obtaining his graduate degree in wind band conducting and is currently in his second year of the program.
WILL HULCHER is a 5th year music education/ jazz major from Bryn Mawr, Pennsylvania. Currently in his second year as Drum Major, Hulcher has previously served as an Alto Saxophone Section Leader and Assistant Drum Major. Throughout his time in the TUDMB, Hulcher has arranged 10 pieces for the band, with a personal favorite being ”I Want To Hold Your Hand” by the Beatles. Outside of Marching Band, Hulcher is a recently graduated brother of Phi Mu Alpha Sinfonia Rho Upsilon Chapter and enjoys exploring Philadelphia via all forms of SEPTA.

SAM MACFARLANE is a 3rd year music education major from Bordentown, New Jersey. This is her third season with the TUDMB. MacFarlane is a first-year drum major and previously was Trumpet Section Leader last season. Outside of band, MacFarlane is the treasurer for Temple’s chapter of the National Association of Music Education-Collegiate and enjoys playing Super Auto Pets with her friends in her free time.

CARLY SIENKO is a 4th year music education major from Yardley, Pennsylvania. She has been in the TUDMB for four seasons. This is her first year as drum major, and previously held the position of Mellophone Section Leader (briefly) before moving to her current role. Outside of Marching Band, Sienko participates in the Temple University Symphony Orchestra, and enjoys collecting rare houseplants.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Upcoming Events

Saturday, December 3 at 5:30 PM
Master’s Recital: Haocong Gu, cello
Rock Hall Auditorium

Saturday, December 3 at 7:30 PM
Senior Recital: Michelle Davis, flute
Rock Hall Auditorium

Sunday, December 4 at 3:00 PM
New School Brass Quintet
Rock Hall Auditorium

Sunday, December 4 at 5:30 PM
Studio Recital: Students of Matthew Levy, saxophone
Rock Hall Auditorium

Sunday, December 4 at 7:30 PM
First Doctoral Recital: Alexandr Kislitsyn, violin
Rock Hall Auditorium

Monday, December 5 at 5:30 PM
Latin American Ensemble
TPAC Chapel

Monday, December 5 at 5:30 PM
Opera Workshop Aria Concert
Mitten 3rd Fl Auditorium
Monday, December 5 at 7:30 PM  
Temple University Night Owls  
Lauren Ryals, director  
Temple Performing Arts Center

Monday, December 5 at 7:30 PM  
New Music Ensemble  
Jan Krzywicki, director  
Arronson Hall

Monday, December 5 at 7:30 PM  
Graduate Conductors Chorus: Lily Carmichael  
Rock Hall Auditorium

Thursday, December 8 at 7:30 PM  
OWLchestra Campus String Orchestra  
Danielle Garrett, conductor  
Temple Performing Arts Center

Saturday, December 10 at 1:00 PM  
Community Music Scholars Program Winter Concert  
Temple Performing Arts Center

Sunday, December 11 at 3:00 PM  
Center for Gifted Young Musicians:  
Chamber Players Orchestra Small Ensembles  
Rock Hall Auditorium

Sunday, December 11 at 5:00 PM  
Center for Gifted Young Musicians:  
Youth Chamber Orchestra Small Ensembles  
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.