

Boyer College of Music and Dance

Undergraduate Opera Workshop
Aria Presentation
Sira Jittapirom, Music Director
Brandon McShaffrey, Stage Director

December 11, 2023 7:30pm
Mitten Hall, Room 300

Program

“Once I thought I'd never grow” from *The Tender Land* Aaron Copeland (1900-1990)
Laurie: Morgan Lucero

As she is about to graduate high school, Laurie wonders what she will do after graduation.

“O wär ich schon mit dir vereint” from *Fidelio* Ludwig von Beethoven (1770-1827)
Marzeline: Jessica Corrigan

Marzeline has fallen in love with her father's assistant, Fidelio. She sings of her joy and describes how their life will be together.

“When the air sings of summer” from *The Old Maid and the Thief* G.C. Menotti (1911-2007)
Bob: Benjamin Chen

Bob is preparing to leave Miss Todd's house and make his way back out into the world again. He has been living in luxury (for him) for the first time in his life while staying with Miss Todd and her maid, but he cannot resist the allure and freedom of the wandering man.

“Stizzoso, mio stizzoso” from *La Serva Padrona* Giovanni Pergolesi (1710-1736)
Serpina: Faith Crossan

Uberto is planning to go out, but Serpina thinks it is much too late for him to go out. She lectures him on the subject, conveniently forgetting that it was she who made him late by not bringing his chocolate to him earlier.

“Prendi, per me sei libero” from *L'Elisir d'Amore* Gaetano Donizetti (1797-1848)
Adina: Marlana St. Jean

Adina has purchased Nemorino's enlistment papers back from the army. She has realized that she loves him and does not want him to enlist and so she advises him to stay at home where everyone loves him.

“La mort m'apparaît souriante” from *Orphée aux enfers* Jacques Offenbach (1819-1880)
Eurydice: Jessica Corrigan

In a plot between Orphée and Pluton to kill Eurydice, so that Pluton may have her and Orphée be rid of her. Pluton tricks her into walking into a trap and she is bitten by a poisonous snake. As she dies, Pluton transforms into his true form. Eurydice finds that death is not so bad when the God of Death is in love with her.

“Va! laisse couler mes larmes” from *Werther* Jules Massenet (1842-1912)
Charlotte: Ali Crosley

Charlotte confesses her sadness that she is not married to Werther. She breaks down in tears, saying that her heart is too empty for anything to fill it when he is away.

“Ach, ich fühl's” from *Die Zauberflöte* W.A. Mozart (1756-1791)
Pamina: Faith Crossan

Attracted by the playing of Tamino's flute, Pamina comes and meets Tamino and is hurt when he doesn't talk to her. Little does she know that he is under a vow of silence.

“What good would the moon be” from *Street Scene* Kurt Weill (1900-1950)
Rose Maurant: Marlena St. Jean

Rose's boss, Harry Easter, attempts to charm Rose by taking her in his arms and kissing her. He then tries to win her over with a tempting song, promising her that if she were to run away with him, he could get her a gig on Broadway. Rose, however, sticks to her convictions, and sings about how she will always choose true love over showy promises.

“À quoi bon l'économie” from *Manon* Jules Massenet (1842-1912)
Lescaut: Benjamin Chen

Among the throng of holidaymakers and vendors of all kinds Manon's cousin Lescaut expresses the joys of gambling.

“Cruda sorte!” from *L'italiana in Algeri* Gioachino Rossini (1792-1868)
Isabella: Ali Crosley

Isabella has come to Algeria to find her love Lindoro. However, she has been in a shipwreck and the Algerian pirates are planning to take her to become part of the harem of the Bey of Algiers. She comments that she is only in this danger because of her great love for Lindoro, but she goes on to state that the pirates are only men and therefore, no challenge to her wits.

“Mein Herr Marquis” from *Die Fledermaus* Johann Strauss II (1825-1899)
Adele: Morgan Lucero

Adele has run into her mistress's husband, Gabriel von Eisenstein at a party in Prince Orlofsky's house. He believes that he recognizes her, but she convinces him that a chambermaid would never be found at a party such as this one.